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# A CHRONOLOGY AND PRACTICAL BIBLIOGRAPHY OF MODERN GERMAN LITERATURE

COMPILED BY

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CHICAGO

SCOTT, FORESMAN AND COMPANY

1903

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To My Mother

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# PREFACE

The Chronology and Bibliography here given were originally intended to supplement a brief outline of the history of German literature written for the texts of the Lake German Series; but as the material grew far beyond the limits of an appendix, it was thought best to rearrange and round out this material so as to form an independent work of more general value. Since the attempt was made to cover, in a small volume, the whole field of modern German literature, from Luther to the present day, anything like an exhaustive treatment was of course out of the question. In general, only such authors are included in the Bibliography as appear in the outline, such as must inevitably be mentioned in any rapid survey of modern German literature. The compiler is well aware that the selection here made is open to criticism at a great many points; but in the difficult task of choosing some two hundred names from the great roll of modern German authors, he has at least done his best to avoid caprice and to weigh absolute and historical values impartially.

The bibliographical and critical references are intended to include only what is best, or at least what is good; to save space, full titles are given only where they are necessary to indicate the character of the work in question. As the Bibliography is designed, in part, to serve as a guide in the purchase of books, prices are generally quoted, and the latest editions noted. For the sake of the great majority who need to get a



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maximum amount of good literature at a minimum cost, as much care has been taken to mention reliable cheap editions and inexpensive monographs, as to include the standard works. References are given to articles in periodicals only in the case of a few recent authors, for whom little or no material is available in book form. To facilitate instant reference, the names of the authors included in Part II are given in a single alphabetical list, and cross-references are given at the close of each item, as well as in the Index.

In the General Bibliography, as in the Bibliography of Authors, the aim of the compiler has been above all practical, with the thought that a few titles of books that are really authoritative will be of more value than a very long list of books, many of which are either out of date or of little value. For the same reason, the attempt has been made to indicate briefly the character and value of the works listed. Special attention has been given here to the compilation of a representative list of collected essays and of works on the theory of literature, as these are less apt to be generally known than their importance warrants.

The compiler has made use of the bibliographical helps mentioned in Part I, Section D, and of others; he also had the advantage of drawing upon the resources of the Royal Library of Berlin for many of the references given. He has adopted, in a modified form, the consecutive numbering device used by Professor von Bahder in his philological *Grundriss*, and by Professor R. M. Meyer in his *Grundriss der neuern deutschen Litteraturgeschichte*. The compilation of the present volume was practically completed when Professor Meyer's excellent work appeared, so that the latter could only be used as a check upon the material here given, instead

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of the great labor-saving source it might otherwise have been.

The Chronology is made comparative, with particular attention to French, English, and American literature and history, aside from the German, as these will furnish the best setting to the German for American students.

The greatest pains have been taken to make the data of this book accurate and up-to-date, by the comparison of all available authorities, including the catalogues of about one hundred German publishers. But the compiler does not pretend to be either omniscient or inerrant, and he will be grateful for the correction of the errors that must have crept into so long a list of names and dates and prices. He will receive thankfully any suggestions that may be made for the improvement of this little work, and he will be as much interested in the weeding out of worthless matter as in the adding of any important titles that may have been omitted.

GRINNELL, IOWA, March, 1903.

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## CHRONOLOGY

1265—1321 Dante Alighieri (*Divine Comedy*).
1304—1374 Petrarch (*Sonnets*).
1313—1375 Boccaccio (*Decameron*).
1340 ca. Geoffrey Chaucer born (*Canterbury Tales*, 1373-93).
1348 University of Prague founded. Gunpowder invented.
1364 University of Vienna founded.
1384 John Wiclif died.
1386 University of Heidelberg founded.
1388 University of Cologne founded.
1389 Hafis, Persian poet, died.
1392 University of Erfurt founded.
1400 Chaucer died.
1403 University of Würzburg founded.
1409 University of Leipsic founded.
1415 John Hus burned at the stake.
1419 University of Rostock founded.
1431 Jeanne d'Arc burned at the stake. Villon born.
1450 ca. Printing invented.
1453 Fall of Constantinople.
1456 University of Greifswald founded.
1457 University of Freiburg i. Br. founded.
1460 University of Basel founded.
1467 Erasmus born.
1472 University of Ingolstadt founded.
1474 Ariosto and Michael Angelo born.
1475 Thomas Murner born.
1477 University of Tübingen founded.



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1483 Luther, Rabelais, and Raphael born.
1484 Zwingli born.
1488 Ulrich von Hutten born.
1492 Discovery of America.
1494 Hans Sachs born.—Brant, *Narrenschiff*.
1498 Savonarola burned at the stake.
1502 University of Wittenberg founded.
1509 John Calvin born.—Chap-book *Fortunat*.
1512 Murner, *Narrenbeschwörung*; *Schelmenzunft*.
1515 Chap-book *Eulenspiegel*.
1516 Ariosto, *Orlando Furioso*. More, *Utopia*.
1517 Luther posts his Ninety-five Theses.
1519 Murner, *Gäuchmatt*.
1520 Raphael died. Luther excommunicated; *An den christlichen Adel*.
1521 Brant died. Luther before the Diet at Worms.
1522 Luther, *Neues Testament*. Murner, *Von dem grossen lutherischen Narren*. Pauli, *Schimpf und Ernst*.
1523 Ulrich von Hutten died; *Ich hab's gewagt mit Sinnen*. Hans Sachs, *Die wittembergisch Nachtigall*.
1524 Ronsard and Camoëns born.—Luther, Hymns. Hans Sachs, *Schwänke*.
1527 Machiavelli died. University of Marburg founded.—Luther, *Ein feste Burg ist unser Gott*.
1528 Albrecht Dürer died.
1529 Luther, Catechisms.
1530 Luther, Fables. Hans Sachs, *Virginia*.
1531 Zwingli died.
1532 f. Rabelais, *Pantagruel*.
1533 Ariosto died. Montaigne born.
1534 Luther, Bible complete. Hans Sachs, *Judith*.
1535 Chap-books *Oktavianus*, *Haymonskinder*, *Magelone*.

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1536 Erasmus and Murner (?) died.
1538 University of Strassburg founded.
1540 Society of Jesus (Jesuit order) founded.—*Ralph Roister Doister* (?).
1543 Copernicus died.
1544 Tasso born. University of Königsberg founded.
1546 Luther died.
1547 Cervantes born.
1549 Du Bellay, *Défense et Illustration.*
1550 ca. Fischart born.—Ronsard, *Odes.*
1551 Chap-book *Grobianus.*
1552 Edmund Spenser born.
1553 Rabelais died.
1554 Holbein died. Sir Philip Sidney born.—Hans Sachs, *Magelone.*
1555 Wickram, *Rollwagenbüchlein.*
1557 Hans Sachs, *Der hürnen Seufried.*
1558 University of Jena founded.—Hans Sachs, Works. There are 250 "Meistersinger" in Nürnberg.—Marguerite de Navarre, *Heptameron.*
1558. Queen Elizabeth began her reign.
1560 ca. Chap-book *Der Finkenritter.*
1561 Lord Bacon born.—Scaliger's *Poetics* (in Latin).
1562 Lope de Vega born.—*Ferrex and Porrex.*
1563 Michael Angelo died.
1564 John Calvin died. Shakspere, Marlowe, and Galileo born.
1572 Camoëns, *Lusiads.*
1575 Fischart, *Gargantua*, *Pantagruel.*
1576 Hans Sachs died.—Fischart, *Das glückhafte Schiff.*
1579 Camoëns died.—Lyly, *Euphues.*
1580 Fischart, *Jesuitenhütlein.*—Tasso, *Jerusalem Delivered.* Montaigne, *Essais.*
1585 Ronsard died. University of Bamberg founded.

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1586 Sir Philip Sidney died. First appearance of English players in Germany.

1587 Mary Queen of Scots executed.—Spies Faust-book.

1590 Fischart died.—Spenser, *Faerie Queene* (-1596).

1592 Montaigne died.

1593 Marlowe died.—Duke Heinrich Julius of Brunswick, Dramas.

1595 Tasso died.—Rollenhagen, *Froschmäuseler*.

1597 Opitz born.—Chap-book *Die Schildbürger*.

1598 Edict of Nantes.

1599 Spenser died.

1600 Giordano Bruno burned at the stake. Calderon born.

1601 Moscherosch born.—Shakspere, *Julius Caesar*.

1602 Chap-book *Der ewige Jude*.—Shakspere, *Hamlet*.

1603 Queen Elizabeth died.

1604 Logau born.

1605 Ayrer died. Simon Dach born.—Cervantes, *Don Quixote* (-1615).

1606 Corneille and Roger Williams born.

1607 Paulus Gerhardt born. University of Giessen founded.—Quevedo, *Sueños* (cont. 1612-22).

1608 Milton born.—Shakspere, *King Lear*. d'Urfé, *Astrée* (-1627).

1609 Paul Fleming born.—Shakspere, *Sonnets*.—Kepler, *Astronomia Nova*.

1613 Duke Heinrich Julius of Brunswick died. La Rochefoucauld born.

1616 Shakspere and Cervantes died. Gryphius born.

1617 Hofmannswaldau born. *Die Fruchtbringende Gesellschaft* (first of the *Sprachgesellschaften*) founded.—Opitz, *Aristarchus*.

1618 Sir Walter Raleigh died. Thirty Years' War began.—Ayrer, *Opus theatricum* (30 comedies and tragedies, 36 *Fastnachtspiele*).

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1619 Philipp Zesen born.

1620 Landing of the Pilgrims.

1621 La Fontaine born.—Burton, *Anatomy of Melancholy.*

1622 Molière born.

1623 Pascal born.

1624 Opitz, *Buch von der deutschen Poeterei; deutsche Poemata.*

1625 Marini died. Grimmelshausen born (?).

1626 Lord Bacon died. Mme. de Sévigné born.

1627 Gongora died. Bossuet born.—Opitz, *Dafne.*

1628 Malherbe died.

1630 Kepler died.—Opitz, *Schäferei von der Nymphe Hercynie.*

1631 Dryden born. University of Münster founded.

1632 Gustavus Adolphus fell at Lützen. Spinoza and Locke born.

1633 Opitz, *Trostgedichte in Widerwärtigkeit des Krieges.*

1634 Wallenstein assassinated.—Gryphius, *Herodes.*

1635 Lope de Vega and Friedrich Spee died. Lohenstein born. The French Academy founded by Richelieu.

1636 Boileau born.—Corneille, *Le Cid.*

1637 Harvard College founded. Ben Jonson died. —Descartes, *Discours de la Méthode.*

1639 Opitz died. Racine and Increase Mather born. —Gryphius, *Sonette.*

1640 Paul Fleming and Rubens died. Frederick William, the "Great Elector," began his reign.

1642 Galileo died. Christian Weise and Isaac Newton born.—Paul Fleming, *Gedichte.* Moscherosch, *Gesichte Philanders von Sittewald.*

1643 Louis XIV. became King of France.

1644 William Penn born.

1645 Quevedo died.—Zesen, *Adriatische Rosemund.*

1646 Leibniz born.—Gryphius, *Leo Armenius.*

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1647 Zesen, *Die afrikanische Sophonisbe.* Rist, *Geistliche Lieder.*

1648 End of the Thirty Years' War.

1649 Charles I. of England beheaded.—Spee, *Trutznachtigall.*—Madeleine de Scudéry, *Le grand Cyrus.*

1650 Descartes died.

1653 Walton, *Compleat Angler.* Baxter, *Saint's Rest.*

1654 Logau, *Sinngedichte.*—Vondel, *Lucifer.*

1655 Logau died.

1657 Scheffler (Angelus Silesius), *Geistliche Hirtenlieder.*—Pascal, *Les Provinciales.*

1659 Simon Dach died.—Molière, *Les précieuses ridicules.*

1660 Gryphius, *Verliebtes Gespenst; Die geliebte Dornrose.*

1662 Pascal died. Defoe born.

1663 Gryphius, *Horribilicribrifax; Peter Squenz.*—Corneille, Works. Butler, *Hudibras.*

1664 Gryphius died.—Molière, *Tartuffe.*

1665 La Rochefoucauld, *Maximes.*

1666 Paulus Gerhardt, *Haus- und Kirchenlieder.* Lohenstein, *Sophonisbe.*—Molière, *Le Misanthrope.* Boileau, *Satires.*

1667 Johann Rist died. Jonathan Swift born.—Milton, *Paradise Lost.*

1668 La Fontaine, *Fables.*

1669 Moscherosch and Rembrandt died.—Grimmelshausen, *Simplicissimus.*

1670 Grimmelshausen, *Landstörtzerin Courasche; Der seltsame Springinsfeld.*

1672 Addison born. — Christian Weise, *Die drei ärgsten Erznarren.*

1673 Molière died.—Lohenstein, *Ibrahim.*

1674 Milton died.—Boileau, *Art poétique.*

1676 Paulus Gerhardt and Grimmelshausen died.

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1677 Scheffler (Angelus Silesius) and Spinoza died.—Racine, *Phèdre.*

1678 Bunyan, *Pilgrim's Progress* (-1684). Mme. de La Fayette, *La Princesse de Clèves.*

1679 Hofmannswaldau and Vondel died.—Hofmannswaldau, *Gedichte.* Christian Weise, *Der bäurische Machiavellus; Der Markgraf von Ancre.*

1680 La Rochefoucauld died. Brockes born.

1681 Calderon died.

1682 Murillo died.

1683 Lohenstein and Izaak Walton died.

1684 Corneille died.

1688 Bunyan died. Alexander Pope born.—Ziegler, *Die asiatische Banise.*—La Bruyère, *Caractères.*

1689 Richardson born. Zesen died. — Lohenstein, *Arminius.*

1692 William and Mary College founded.—Christian Weise, *Masaniello.*

1694 Voltaire born. University of Halle founded.

1695 La Fontaine died. Günther born.

1696 La Bruyère and Mme. de Sévigné died.—Simon Dach, *Gedichte.* Reuter, *Schelmuffsky.*

1698 Bodmer and Metastasio born.

1699 Racine died.

1700 Dryden died. Gottsched and Thomson born. Yale College founded.

1701 Madeleine de Scudéry died. Breitinger and Liscow born.

1702 University of Breslau founded.

1703 Jonathan Edwards and John Wesley born.

1704 Bossuet and Locke died.—Newton, *Optics.*

1706 Franklin born.

1707 Fielding, Buffon, Goldoni, and Linnaeus born.

1708 Christian Weise died. Hagedorn and Haller born.

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1709 Samuel Johnson born. — Steele, *The Tatler* (-1711).

1710 Leibniz, *Théodicée.*

1711 Boileau died. Hume born. — Addison, *The Spectator* (-1712). Pope, *Essay on Criticism.*

1712 Rousseau born.

1713 Diderot and Sterne born.—Addison, *Cato.*

1714 Rabener born.

1715 Gellert and Ewald Christian von Kleist born.—Le Sage, *Gil Blas* (-1735).

1716 Leibniz died. Gray born.

1717 Winckelmann born.

1718 William Penn died.

1719 Addison died. Gleim born.—Defoe, *Robinson Crusoe.* Watts, *Psalms and Hymns.*

1721 Smollett born.—Bodmer and Breitinger, *Diskurse der Maler* (-1723).—Montesquieu, *Lettres Persanes.*

1722 Herrnhut founded (Moravian Brotherhood). Samuel Adams born.

1723 Günther died; *Gedichte.*

1724 Klopstock and Kant born.—Brockes, *Irdisches Vergnügen in Gott.*

1726 Zachariä born.—Swift, *Gulliver's Travels.*

1727 Isaac Newton died.—Bodmer and Breitinger, *Von dem Einfluss und Gebrauche der Einbildungskraft.*

1728 Goldsmith born.

1729 Steele died. Lessing and Moses Mendelssohn born.—Hagedorn, *Gedichte.*

1730 Gessner born. — Gottsched, *Kritische Dichtkunst.*—Thomson, *The Seasons.*

1731 Defoe died.—Schnabel, *Insel Felsenburg* (-1743). —Marivaux, *Marianne.*

1732 George Washington and Beaumarchais born.—Gottsched, *Der sterbende Cato.* — Voltaire, *Zaïre.* Pope, *Essay on Man.*

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1733 Wieland and Nicolai born.—Franklin, *Poor Richard's Almanac* (-1749).

1734 Haller, *Die Alpen*. Liscow, *Von der Notwendigkeit elender Skribenten*.

1735 John Adams and Daniel Boone born.

1737 University of Göttingen founded. Saint Pierre and Gibbon born.

1738 Benjamin West born.—Hagedorn, *Fabeln und Erzählungen*.—John and Charles Wesley, *Psalms and Hymns*.

1739 Schubart born.—Hume, *Essays*.

1740 Frederick the Great began his reign. Claudius born.—Breitinger, *Kritische Dichtkunst*. Bodmer, *Von dem Wunderbaren in der Poesie*. Gottsched, *Deutsche Schaubühne*.—Richardson, *Pamela*.

1742 Faneuil Hall built.—*Hirtenlieder von Bethlehem* (Germantown).

1743 University of Erlangen founded. Jefferson born. — Gellert, *Lieder*. — Young, *Night Thoughts*.

1744 Alexander Pope died. Herder born. *Bremer Beiträge* (-1748).—Gleim, *Scherzhafte Lieder*.

1745 Jonathan Swift died.

1746 Princeton College founded.—Bodmer, *Kritische Briefe*. Gellert, *Fabeln und Erzählungen*.

1747 Brockes and Le Sage died. Bürger born.—*Eine deutsche und englische Grammatik* (Germantown).

1748 Thomson died. Hölty born. — Klopstock, *Messias* (3 cantos).—Richardson, *Clarissa Harlowe*. Montesquieu, *Esprit des Lois*.

1749 Goethe and Alfieri born. University of Pennsylvania founded.—Ew. Chr. v. Kleist, *Der Frühling*.—Fielding, *Tom Jones*.

1750 Rabener, *Satiren*.—Rousseau, Works.

1751 Voss, Sheridan, and James Madison born.—Hagedorn, *Lieder*. Lessing, *Vademecum*.—Gray, *Elegy*. *L'Encyclopédie* (-1780).

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1752 Klinger and Chatterton born.—Wieland, *Die Natur der Dinge; Erzählungen.*

1754 Fielding and Hagedorn died. King's College (now Columbia) founded.

1755 Lessing, *Miss Sara Sampson.* Mendelssohn, *Philosophische Gespräche.* Winckelmann, *Gedanken über die Nachahmung der griechischen Werke.*—Johnson, *Dictionary*

1756 Mozart born. Seven Years' War began.

1757 Nicolai and Mendelssohn, *Bibliothek der schönen Wissenschaften und feinen Künste* (-1760). Gellert, *Geistliche Oden und Lieder.* Wieland, *Empfindungen eines Christen.*

1758 Jonathan Edwards died.—Klopstock, *Geistliche Lieder.* Wieland, *Lady Johanna Gray.* Gleim, *Preussische Kriegslieder von einem Grenadier.*

1759 Ew. Chr. v. Kleist fell at Kunersdorf. Schiller, Iffland, and Burns born.—Lessing, *Fabeln; Briefe, die neueste Litteratur betreffend.* Hamann, *Sokratische Denkwürdigkeiten.* —Sterne, *Tristram Shandy* (-1767).

1760 Liscow died. Hebel born.—Rousseau, *La nouvelle Héloïse.*

1761 Richardson died. Kotzebue born.

1762 Fichte born.—Wieland, translation of Shakspere (-1766).—Rousseau, *Contrat social; Émile.* Macpherson, *Poems of Ossian.*

1763 End of Seven Years' War. Jean Paul born.

1764 Klopstock, *Salomo.* Winckelmann, *Geschichte der Kunst des Altertums.* Wieland, *Don Sylvio von Rosalva.*

1765 Percy, *Reliques of Ancient English Poetry.*

1766 Gottsched died. Mme. de Staël born.—Lessing, *Laokoon.* Wieland, *Agathon.* Goethe, *Laune des Verliebten.* — Goldsmith, *Vicar of Wakefield.*

1767 W. v. Humboldt, A. W. Schlegel, and J. Q. Adams born.—Lessing, *Hamburgische Dra-*

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*maturgie* (-1769); *Minna von Barnhelm.* Herder, *Fragmente.*

1768 Winckelmann and Sterne died. Zacharias Werner, Schleiermacher, and Chateaubriand born. — Wieland, *Musarion.* Gerstenberg, *Ugolino.* Goethe, *Die Mitschuldigen.*—Sterne, *Sentimental Journey* (also transl. into German).

1769 Gellert died. Napoleon, Arndt, and A. v. Humboldt born. Dartmouth College founded.—Klopstock, *Hermannsschlacht.* Herder, *Kritische Wälder.*—*Letters of Junius* (-1772).

1770 Chatterton died. Beethoven, Hegel, Hölderlin, and Wordsworth born. — *Der Wandsbecker Bote* (-1775).—Gellert, *Moralische Vorlesungen.*

1771 Rabener, Gray, and Smollett died. Walter Scott born.—Klopstock, *Oden.*

1772 Goldoni and Swedenborg died. Friedrich Schlegel, Novalis, and Coleridge born. "Göttinger Hain."—Klopstock, *David.* Lessing, *Emilia Galotti.* Wieland, *Der goldne Spiegel.* Herder, *Über den Ursprung der Sprache.* Goethe, *Von deutscher Baukunst.*

1773 Tieck and Wackenroder born. — Wieland, *Deutscher Merkur* (-1810). Klopstock, *Messias* complete. Nicolai, *Sebaldus Nothanker.* Herder, *Von deutscher Art und Kunst.* Goethe, *Götz von Berlichingen.* Bürger, *Lenore.*

1774 Goldsmith died. Southey born. — Klopstock, *Gelehrtenrepublik.* Lessing, *Wolfenbüttler Fragmente.* Wieland, *Die Abderiten* (-1781). Herder, *Aelteste Urkunde des Menschengeschlechts.* Goethe, *Clavigo; Werthers Leiden.* Lenz, *Der Hofmeister.*

1775 Schelling, Jane Austen, Lamb, and Lyman Beecher born.—Nicolai, *Freuden des jungen Werthers.* Klinger, *Otto.* — Sheridan, *The Rivals.* Beaumarchais, *Barbier de Séville.*

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1776 American Declaration of Independence. Hume, Breitinger, and Hölty died. E. T. A. Hoffmann born.—Goethe, *Stella; Die Geschwister.* Lenz, *Die Soldaten.* Klinger, *Sturm und Drang; Die Zwillinge.* Leisewitz, *Julius von Tarent.* Wagner, *Die Kindermörderin.* Maler Müller, *Fausts Leben.* — Smith, *Wealth of Nations.*

1777 Haller and Zachariä died. Fouqué, Heinrich von Kleist, and Henry Clay born.—Nicolai, *Eyn feyner kleyner Almanach.* Goethe, *Triumph der Empfindsamkeit.*—Sheridan, *School for Scandal.*

1778 Rousseau and Voltaire died. Brentano born.—Herder, *Volkslieder.* Bürger, *Gedichte.*—Miss Burney, *Evelina.*

1779 Lessing, *Nathan der Weise.* Stolberg Brothers, *Gedichte.*

1780 Lessing, *Erziehung des Menschengeschlechts.* Wieland, *Oberon.* Frederick the Great, *De la littérature allemande.*

1781 Surrender of Cornwallis. Lessing died. Arnim and Chamisso born. Kant, *Kritik der reinen Vernunft.* Voss, *Odyssee.* Pestalozzi, *Lienhard und Gertrud* (-1785). Schiller, *Die Räuber.*

1782 Calhoun and Webster born.—Herder, *Geist der ebräischen Poesie.* Musäus, *Volksmärchen* (-1786).

1783 Bodmer and d'Alembert died. Schenkendorf and Washington Irving born.—Kant, *Prolegomena.* Hölty, *Gedichte.* Schiller, *Fiesko.* Jean Paul, *Grönländische Prozesse.*

1784 Diderot and Samuel Johnson died.—Klopstock, *Hermann und die Fürsten.* Herder, *Ideen zur Philosophie der Geschichte der Menschheit.* Schiller, *Kabale und Liebe.* Iffland, *Verbrechen aus Ehrsucht.*—Beaumarchais, *Mariage de Figaro.*

1785 Manzoni born. — Voss, *Gedichte.* Schubart,

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*Gedichte.* Iffland, *Die Jäger.*—Cowper, *The Task.*

1786 Frederick the Great died. Justinus Kerner and DeQuincey born.—Schiller, *Philosophische Briefe.*—Burns, *Poems.*

1787 Constitution of the United States. Uhland born.—Klopstock, *Hermanns Tod.* Heinse, *Ardinghello.* Goethe, *Egmont; Iphigenie.* Schiller, *Don Karlos.* Matthisson, *Gedichte.* —St. Pierre, *Paul et Virginie.*

1788 Buffon died. Eichendorff, Rückert, and Byron born.—Kant, *Kritik der praktischen Vernunft.* Wieland, *Peregrinus Proteus.* Schiller, *Die Götter Griechenlands; Geschichte des Abfalls der Niederlande.*

1789 French Revolution began. Washington became President. James Fenimore Cooper born.—Goethe, *Tasso.* Schiller, *Die Künstler; Der Geisterseher.* Kotzebue, *Menschenhass und Reue.* Jean Paul, *Auswahl aus des Teufels Papieren.*

1790 Benjamin Franklin died. Lamartine and Fitz-Greene Halleck born. — Kant, *Kritik der Urteilskraft.* Goethe, *Faust: Ein Fragment.* Jean Paul, *Schulmeisterlein Wuz.*

1791 Schubart, Mozart, and John Wesley died. Grillparzer and Körner born. — Schiller, *Geschichte des dreissigjährigen Krieges.*—Boswell, *Life of Johnson.* Thomas Paine, *Rights of Man.*

1792 Lenz died. Schwab and Shelley born.—Iffland, *Der Herbsttag.* Fichte, *Kritik aller Offenbarung.*

1793 Goldoni died. Reign of Terror.—Voss, *Homer* complete. Goethe, *Der Bürgergeneral.* Schiller, *Über Anmut und Würde.* Iffland, *Die Hagestolzen.* Jean Paul, *Die unsichtbare Loge.*

1794 Bürger and Gibbon died. Wilhelm Müller and William Cullen Bryant born. — Goethe,

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*Reineke Fuchs.* Fr. Schlegel, *Von den Schulen der griechischen Poesie.* Fichte, *Wissenschaftslehre.*

1795 Carlyle, Keats, and Ranke born. Schiller's *Horen* (-1797).—Voss, *Luise.* Goethe, *Römische Elegien.* Schiller, *Briefe über die ästhetische Erziehung; Über naive und sentimentalische Dichtung.* Jean Paul, *Hesperus.* Tieck, *Karl von Berneck; Peter Lebrecht.*—M. G. Lewis, *The Monk.*

1796 Burns died. Immermann, Platen, and Prescott born. Schiller's *Musenalmanach* (-1800).—Goethe, *Venetianische Epigramme; Wilhelm Meisters Lehrjahre.* Goethe-Schiller, *Xenien.* Schiller, *Über das Erhabene.* Jean Paul, *Quintus Fixlein.* Tieck, *Abdallah; William Lovell.*—Coleridge, Poems.

1797 Burke died. Droste-Hülshoff, Heine, and Schubert born.—Goethe, *Hermann und Dorothea.* Hölderlin, *Hyperion* (-1799). A. W. Schlegel, transl. of Shakspere (-1810). Fr. Schlegel, *Die Griechen und Römer; Über Lessing.* Tieck, *Der gestiefelte Kater; Volksmärchen.* Wackenroder, *Herzensergiessungen eines kunstliebenden Klosterbruders.* Schelling, *Philosophie der Natur.*

1798 Wackenroder died. Alexis, Hoffmann von Fallersleben, and Leopardi born. Goethe's *Propyläen* (-1800). Schlegel's *Athenäum* (-1800).—Schiller, *Wallensteins Lager.* A. W. Schlegel, *Sonette.* Fr. Schlegel, *Geschichte der Poesie der Griechen und Römer.* Novalis, *Blütenstaub.* Tieck, *Franz Sternbald.* Schelling, *Von der Weltseele.* — Coleridge and Wordsworth, *Lyrical Ballads.* Brown, *Wieland.*

1799 Washington, Patrick Henry, and Beaumarchais died. Balzac, Alfred de Vigny, and Pushkin born. — Schiller, *Piccolomini, Wallensteins Tod.* Schleiermacher, *Reden über die Religion.* Fr. Schlegel, *Lucinde.* Tieck, *Prinz*

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*Zerbino.* Tieck - Wackenroder, *Phantasien über die Kunst.* Kotzebue, *Der hyperboräische Esel.*

1800 Bancroft and Macaulay born.—Wieland, *Aristipp.* Voss, *Idyllen.* Schiller, *Gedichte; Maria Stuart.* Jean Paul, *Titan* (-1803). Schleiermacher, *Monologen.* A. W. Schlegel, *Gedichte.* Tieck, *Genoveva.* Fichte, *Bestimmung des Menschen.* Schelling, *System des transcendentalen Idealismus.*—Scott, translation of *Götz von Berlichingen.* Beethoven, First Symphony.

1801 Novalis died. Grabbe, Newman, and Seward born.—Schiller, *Jungfrau von Orleans.* Brentano, *Godwi* (-1802). Pestalozzi, *Wie Gertrud ihre Kinder lehrt.*—Chateaubriand, *Atala.*

1802 Hauff, Victor Hugo, Horace Bushnell, and Mark Hopkins born.—Goethe, *Die natürliche Tochter.* Fr. Schlegel, *Alarcos.* Novalis, *Schriften.* Arnim, *Hollins Liebeleben.*—Chateaubriand, *Génie du Christianisme.*

1803 Gleim, Klopstock, Herder, Alfieri, and Samuel Adams died. Emerson, Dumas père, and Mérimée born.—Schiller, *Braut von Messina.* Kotzebue, *Die deutschen Kleinstädter.* Hebel, *Alemannische Gedichte.* Werner, *Söhne des Tals.* Kleist, *Familie Schroffenstein.* Arndt, *Gedichte.*

1804 Kant and Alexander Hamilton died. Mörike, Hawthorne, Sainte-Beuve, and George Sand born.—Schiller, *Wilhelm Tell.* Jean Paul, *Flegeljahre.* Tieck, *Oktavianus.*—Chateaubriand, *René.*

1805 Schiller died.—Herder, *Cid.* Goethe, *Winckelmann und sein Jahrhundert.* Fichte, *Wesen des Gelehrten.*—Beethoven, *Fidelio.*

1806 Battle of Jena. Laube born.—Fichte, *Religionslehre.* Werner, *Kreuz an der Ostsee.* Arnim-Brentano, *Des Knaben Wunderhorn* (-1808).—Webster, *Dictionary.*

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1807 Longfellow and Whittier born.—Fichte, *Reden an die deutsche Nation* (-1808). Kleist, *Amphitryon.* Werner, *Martin Luther.*—Mme. de Staël, *Corinne.* Wordsworth, *Poems.*

1808 Goethe, *Faust, I.* A. v. Humboldt, *Ansichten der Natur.* Fr. Schlegel, *Sprache und Weisheit der Inder.* Kleist, *Penthesilea.*—Scott, *Marmion.*

1809 Lincoln, Holmes, Poe, Mrs. Browning, Darwin, Gladstone, and Tennyson born.—Goethe, *Die Wahlverwandtschaften.* A. W. Schlegel, *Über dramatische Kunst und Litteratur* (-1811). Werner, *Der 24. Februar* (pub. 1815).—B. Constant, transl. of Schiller's *Wallenstein.*

1810 Freiligrath, Fritz Reuter, Gogol, and Musset born. University of Berlin founded.—Kleist, *Käthchen von Heilbronn; Erzählungen.* Arnim, *Gräfin Dolores.*—Mme. de Staël, *De l'Allemagne.*

1811 Nicolai and Kleist died. Gutzkow, Gautier, and Thackeray born.—Maler Müller, *Golo und Genoveva.* Goethe, *Dichtung und Wahrheit, I-III.* (-1814). Kleist, *Der zerbrochene Krug.* Arnim, *Halle und Jerusalem.* Fouqué, *Undine.*—Jane Austen, *Sense and Sensibility.*

1812 Auerbach, Browning, and Dickens born.—Tieck, *Phantasus* (-1816). Arnim, *Novellen.* Grimm Brothers, *Kinder- und Hausmärchen.* Hegner, *Molkenkur.*—Byron, *Childe Harold.*

1813 Wieland and Körner died. Büchner, Hebbel, Ludwig, and Wagner born. War of Liberation (-1815).—Müllner, *Die Schuld.* Fouqué, *Der Zauberring.* Arndt, *Lieder für Deutsche.* —Shelley, *Queen Mab.*

1814 Iffland, Fichte, and Saint-Pierre died. Dingelstedt, Motley, and Millet born.—Chamisso, *Peter Schlemihl.* Körner, *Leier und Schwert.* Rückert, *Deutsche Gedichte.* Hoffmann, *Erzählungen* (-1822).—Scott, *Waverley.* Wordsworth, *The Excursion.*

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1815 Claudius died. Bismarck, Geibel, and Kinkel born.—Goethe, *Des Epimenides Erwachen.* Brentano, *Die Gründung Prags.* Eichendorff, *Ahnung und Gegenwart.* Schenkendorf, *Gedichte.* Uhland, *Gedichte.*—Béranger, *Chansons.*

1816 Gustav Freytag born.—Goethe, *Italienische Reise* (-1817).

1817 Schenkendorf and Mme. de Staël died. Herwegh and Th. Storm born.—Arnim, *Kronenwächter.* Brentano, *Kasperl und Annerl.* Uhland, *Vaterländische Gedichte.* Grillparzer, *Die Ahnfrau.* Zschokke, *Goldmacherdorf.*—Bryant, *Thanatopsis.* Keats, *Poems.*

1818 Dostoyefsky and Turgeneff born. University of Bonn founded.—Arnim, *Der tolle Invalide.* Uhland, *Ernst, Herzog von Schwaben.* Grillparzer, *Sappho.*—Keats, *Endymion.*

1819 Kotzebue assassinated. Fontane, Keller, Claus Groth, George Eliot, Ruskin, Lowell, and Walt Whitman born.—Goethe, *Westöstlicher Divan.* J. Grimm, *Deutsche Grammatik.* Uhland, *Ludwig der Baier.* Schopenhauer, *Die Welt als Wille und Vorstellung.*—Byron, *Don Juan I, II.* Irving, *The Sketch-Book.*

1820 Augier and Spencer born.—Lamartine, *Méditations.* Scott, *Ivanhoe.*

1821 Keats and Napoleon died. Flaubert born.—Goethe, *Wilhelm Meisters Wanderjahre* (-1829). Tieck, *Gedichte; Novellen* (-1828). Kleist, *Hermannsschlacht; Prinz Friedrich von Homburg* (pub. by Tieck). Grillparzer, *Das goldne Vlies.* W. Müller, *Gedichte; Lieder der Griechen* (-1824). Platen, *Ghaselen; Lyrische Blätter.* Weber, *Der Freischütz.*—DeQuincey, *Opium-Eater.* Bryant, *Poems.* Cooper, *The Spy.*

1822 E. T. A. Hoffmann and Shelley died. Strachwitz, U. S. Grant, E. E. Hale, and Matthew Arnold born.—Rückert, *Östliche Rosen.* Heine,

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*Gedichte.*—Lamb, *Essays of Elia.* Victor Hugo, *Odes.*

1823 Z. Werner died. Renan born.—Rückert, *Liebesfrühling.* Heine, *Tragödien; Lyrisches Intermezzo.*

1824 Byron died. Roquette, Dumas fils, and Valera born.

1825 Maler Müller and Jean Paul died. C. F. Meyer and Huxley born.—Platen, *Sonette.* Grillparzer, *König Ottokars Glück und Ende.*—Manzoni, *I Promessi Sposi* ("The Betrothed"). Carlyle, *Life of Schiller.*

1826 Voss, Hebel, John Adams, and Jefferson died. University of Munich opened.—Hölderlin, *Gedichte.* Tieck, *Aufruhr in den Cevennen.* Eichendorff, *Aus dem Leben eines Taugenichts.* Kerner, *Gedichte.* Rückert, *Makamen.* Platen, *Verhängnisvolle Gabel.* Heine, *Reisebilder* (-1830). Hauff, *Lichtenstein.*—Vigny, *Cinq-Mars.*

1827 Beethoven, Hauff, Pestalozzi, and W. Müller died.—Goethe, *Werke* (-1832). Chamisso, *Lieder und Balladen.* Heine, *Buch der Lieder.* Hauff, *Phantasien im Bremer Ratskeller*: Spindler, *Der Jude.* Zedlitz, *Totenkränze.*—Bulwer, *Pelham.* Keble, *The Christian Year.* R. H. Dana, *Poems.*

1828 George Meredith, D. G. Rossetti, Ibsen, and Tolstoy born.—A. W. Schlegel, *Kritische Schriften.* Platen, *Gedichte.* Raimund, *Alpenkönig; Menschenfeind.*—Hugo, *Cromwell.*

1829 Fr. Schlegel died. Spielhagen and Charles Dudley Warner born.—Platen, *Der romantische Oedipus.* Grabbe, *Don Juan und Faust.*—Irving, *The Conquest of Granada.* Balzac, *La Comédie humaine* (-1850).

1830 Ebner-Eschenbach, Hamerling, and Heyse born. Revolution of July.—Börne, *Briefe aus Paris* (-1834). Anastasius Grün, *Blätter der Liebe;*

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*Der letzte Ritter.*—Tennyson, *Poems.* Webster, *Speeches.* Hugo, *Hernani.*

1831 Hegel, Klinger, and Arnim died. Raabe born. —Chamisso, *Gedichte.* Grillparzer, *Des Meeres und der Liebe Wellen.* Grabbe, *Napoleon.* Anastasius Grün, *Spaziergänge.*—Victor Hugo, *Notre-Dame de Paris.* Poe, *Poems.*

1832 Goethe and Scott died. Björnson born.—Goethe, *Faust, II.* Mörike, *Maler Nolten.* Lenau, *Gedichte.* Immermann, *Alexis; Merlin.* W. Alexis, *Cabanis.*—Bryant, *Poems.*

1833 Tieck, *Tod des Dichters.* Rückert, *Schi-King.* Heine, *Französische Zustände.* Raimund, *Der Verschwender.*—George Sand, *Lélia.* Balzac, *Eugénie Grandet.* Carlyle, *Sartor Resartus.*

1834 Schleiermacher and Coleridge died. William Morris born.—Rückert, *Kindertotenlieder; Gedichte* (-1838). Heine, *Der Salon* (-1840). Grillparzer, *Der Traum ein Leben.* Schefer, *Laienbrevier.*—Bulwer-Lytton, *Last Days of Pompeii.*

1835 Platen and W. v. Humboldt died. Hopfen and Mark Twain born.—Bettina v. Arnim, *Goethes Briefwechsel mit einem Kinde.* Platen, *Die Abbassiden.* Jakob Grimm, *Deutsche Mythologie.* Büchner, *Dantons Tod.* Gutzkow, *Wally.* Strauss, *Leben Jesu.* Gervinus, *Geschichte der deutschen Dichtung* (this title since 1853).—Balzac, *Père Goriot.* Browning, *Paracelsus.*

1836 Carducci born.—Rückert, *Weisheit des Brahmanen* (-1839). Heine, *Romantische Schule.* Büchner, *Lenz.* Lenau, *Faust.* Immermann, *Die Epigonen.*—Holmes, *Poems.*

1837 Börne, Leopardi, and Pushkin died. Jensen, Wilbrandt, Swinburne, and Howells born. Accession of Queen Victoria.—Eckermann, *Gespräche mit Goethe.* Eichendorff, *Gedichte.* Lenau, *Savonarola.* — Dickens, *Pickwick Papers.* Carlyle, *French Revolution.*

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1838 Chamisso died.—Brentano, *Gockel, Hinkel und Gackeleia.* Mörike, *Gedichte.* Rückert, *Rostem und Suhrab.* Droste-Hülshoff, *Gedichte.* Grillparzer, *Weh dem, der lügt.* Grabbe, *Hermannsschlacht.* Freiligrath, *Gedichte.*—Whittier, *Ballads and Anti-Slavery Poems.* Hugo, *Ruy Blas.*

1839 Anzengruber and Bret Harte born.—Gutzkow, *Richard Savage.* Immermann, *Münchhausen.* Ranke, *Deutsche Geschichte* (-1847).—Longfellow, *Hyperion.*

1840 Immermann died. Baumbach, Thomas Hardy, Daudet, and Zola born.—Tieck, *Vittoria Accorombona.* Heine, *Über Börne.* Hoffmann von Fallersleben, *Unpolitische Lieder* (-1841). Geibel, *Gedichte.*—Poe, *Tales.* Mérimée, *Colomba.*

1841 Gotthelf, *Uli der Knecht.* Herwegh, *Gedichte eines Lebendigen.* Geibel, *Zeitstimmen.* Betty Paoli, *Gedichte.* Hebbel, *Judith.*—Emerson, *Essays.* Longfellow, *Ballads and other Poems.*

1842 Brentano died. Georg Brandes born.—W. Alexis, *Der falsche Woldemar.* Lenau, *Die Albigenser.* Dingelstedt, *Lieder eines kosmopolitischen Nachtwächters.* Strachwitz, *Lieder eines Erwachenden.* Sallet, *Laienevangelium.* Hebbel, *Gedichte.*—Gogol, *Dead Souls.* George Sand, *Consuelo.* Tennyson, *Poems.*

1843 Hölderlin, Fouqué, and Southey died. Rosegger and Henry James born.—Hebbel, *Genoveva.* Wagner, *Der fliegende Holländer.* Th. Storm, Th. and T. Mommsen, *Liederbuch dreier Freunde.* Auerbach, *Schwarzwälder Dorfgeschichten* (-1854).—Browning, *A Blot in the 'Scutcheon.* Ruskin, *Modern Painters, I.*

1844 Liliencron and Nietzsche born.—Bettina v. Arnim, *Frühlingskranz.* Heine, *Neue Gedichte; Deutschland: Ein Wintermärchen.* Droste-Hülshoff, *Gedichte* (second collection). Gutzkow, *Zopf und Schwert.* Hebbel, *Maria Magdalena.*—Dumas, *Trois Mousquetaires.*

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1845 A. W. Schlegel died. Wildenbruch born.—Laube, *Monaldeschi*. Scherenberg, *Gedichte*. Wagner, *Tannhäuser*. Vilmar, *Geschichte der deutschen Nationallitteratur*. A. v. Humboldt, *Kosmos* (-1858).—Poe, *The Raven*.

1846 W. Alexis, *Die Hosen des Herrn von Bredow*. Freiligrath, *Ein Glaubensbekenntnis; Ça ira*. Geibel, *Sonette für Schleswig-Holstein*. Keller, *Gedichte*.—Dostoyefsky, *Poor Folk*. Dickens, *Dombey and Son*. Cooper, *The Redskins*.

1847 Strachwitz died.—W. v. Humboldt, *Briefe an eine Freundin*. Heine, *Atta Troll*. Gutzkow, *Uriel Acosta; Urbild des Tartuffe*. Laube, *Die Karlsschüler; Struensee*. Freytag, *Die Valentine*.—Charlotte Bronté, *Jane Eyre*. Thackeray, *Vanity Fair*. Emerson, *Poems*. Mérimée, *Carmen*.

1848 Droste-Hülshoff and Chateaubriand died. Revolution.—Strachwitz, *Neue Gedichte*. Geibel, *Juniuslieder*. Kopisch, *Gedichte*. Hebbel, *Neue Gedichte*.—Dumas fils, *La Dame aux Camélias*. Macaulay, *History of England, I, II*. Lowell, *Biglow Papers*.

1849 Poe died.—Kerner, *Bilderbuch aus meiner Knabenzeit*. Freiligrath, *Zeitgedichte* (-1850). Redwitz, *Amaranth*.—Dickens, *David Copperfield*. Thackeray, *Pendennis*.

1850 Schwab, Wordsworth, and Balzac died.—Gutzkow, *Ritter vom Geist*. Hebbel, *Herodes und Mariamne*. Wagner, *Lohengrin; Das Kunstwerk der Zukunft*. Heyse, *Francesca da Rimini*.—Hawthorne, *Scarlet Letter*. Mrs. Browning, *Sonnets from the Portuguese*. Emerson, *Representative Men*.

1851 James Fenimore Cooper died. Richard Voss born.—Heine, *Romanzero*. Droste-Hülshoff, *Das geistliche Jahr*. Roquette, *Waldmeisters Brautfahrt*. Keller, *Neuere Gedichte*. Bodenstedt, *Lieder des Mirza-Schaffy*. Fontane, *Gedichte*. Sturm, *Gedichte*. Schopenhauer,

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*Parerga und Paralipomena.*—Ruskin, *Stones of Venice* (-1853). Hawthorne, *The House of the Seven Gables.*

1852 Webster, Moore, and Gogol died.—W. Alexis, *Ruhe ist die erste Bürgerpflicht.* Gutzkow, *Der Königsleutnant.* Groth, *Quickborn.* Storm, *Immensee.* Jordan, *Demiurgos* (-1854). Wagner, *Oper und Drama.*—Mrs. Stowe, *Uncle Tom's Cabin.* Thackeray, *Henry Esmond.*

1853 Tieck died. Isolde Kurz born.—Ludwig, *Der Erbförster.* Storm, *Gedichte.* Lingg, *Gedichte.*

1854 Lamennais and Schelling died. Kretzer born.—Heine, *Vermischte Schriften.* W. Alexis, *Isegrim.* Halm, *Fechter von Ravenna.* Freytag, *Die Journalisten.* Scheffel, *Trompeter von Säkkingen.* Keller, *Der grüne Heinrich.* Wagner, *Rheingold.*—Thoreau, *Walden.* Augier, *Le Gendre de M. Poirier.*

1855 Hebbel, *Agnes Bernauer.* Freytag, *Soll und Haben.* Heyse, *Novellen* (-1895). Hettner, *Litteraturgeschichte des 18. Jahrhunderts* (-1870).—Kingsley, *Westward Ho!* Matthew Arnold, *Poems.* Lewes, *Life of Goethe.* Longfellow, *Hiawatha.* Whitman, *Leaves of Grass.*

1856 Heine and Schumann died.—Mörike, *Mozart auf der Reise nach Prag.* Laube, *Graf Essex.* Geibel, *Neue Gedichte.* Hebbel, *Gyges und sein Ring.* Ludwig, *Zwischen Himmel und Erde.* Groth, *Vertelln* (-1860). Keller, *Leute von Seldwyla, I.* Wagner, *Die Walküre.* Riehl, *Kulturhistorische Novellen.*—Emerson, *English Traits.* Motley, *The Rise of the Dutch Republic.*

1857 Eichendorff, Béranger, and Musset died. Sudermann born. — Geibel, *Brunhild.* Raabe, *Chronik der Sperlingsgasse.* Spielhagen, *Clara Vere.* Gerok, *Palmblätter.*—Flaubert, *Mme. Bovary.* Thackeray, *The Virginians* (-1859).

1858 Gutzkow, *Der Zauberer von Rom* (-1861). Spiel-

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hagen, *Auf der Düne.*—Tennyson, *Idylls of the King* (-1885). Holmes, *Autocrat of the Breakfast Table.*

1859 A. v. Humboldt, DeQuincey, Irving, and Macaulay died. Bleibtreu and Helene Böhlau born.—Freytag, *Die Fabier; Bilder aus der deutschen Vergangenheit* (-1862). Reuter, *Hanne Nüte.* Wagner, *Tristan und Isolde.* Heyse, *Die Sabinerinnen.* Hermann Grimm, *Essays.*—Darwin, *Origin of Species.* Dickens, *Tale of Two Cities.* George Eliot, *Adam Bede.* Buckle, *History of Civilization* (-1861). Meredith, *Ordeal of Richard Feverel.*

1860 Arndt and Schopenhauer died.—Reuter, *Franzosentid.* Spielhagen, *Problematische Naturen.* —Tolstoy, *War and Peace.* Björnson, *A Happy Boy.* Stedman, *Poems.*

1861 American Civil War (-1865). William I. became king of Prussia. Mrs. Browning died.—*Münchener Dichterbuch.*—George Eliot, *Silas Marner.*

1862 Uhland, Kerner, and Thoreau died. Fulda and Hauptmann born. — Hebbel, *Nibelungen.* Reuter, *Stromtid* (-1864). Scheffel, *Ekkehard.* Wagner, *Meistersinger von Nürnberg.*—Victor Hugo, *Les Misérables.* Flaubert, *Salammbô.* Leconte de Lisle, *Poèmes barbares.* Turgeneff, *Fathers and Sons.* Ibsen, *Comedy of Love.* Spencer, *First Principles.* (C. F. Browne), *Artemus Ward: His Book.*

1863 Hebbel, Thackeray, and Alfred de Vigny died. Dehmel and Arno Holz born. — Freytag, *Technik des Dramas.* Reuter, *Festungstid.* Riehl, *Geschichten aus alter Zeit* (-1865).—George Eliot, *Romola.* Ibsen, *Pretenders to the Crown.* Renan, *Vie de Jésus.*

1864 Hawthorne died.—Geibel, *Gedichte und Gedenkblätter.* Freytag, *Verlorene Handschrift.* Raabe, *Der Hungerpastor.* Ebers, *Eine ägyptische Königstochter.*—Lowell, *Fireside Travels.* Björnson, *Maria Stuart.*

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1865 Lincoln assassinated. Ludwig died. Stefan George, Max Halbe, and Rudyard Kipling born. — Auerbach, *Auf der Höhe.* Heyse, *Hadrian.* Julian Schmidt, *Geschichte der deutschen Nationallitteratur seit Lessings Tode* (-1867).—E. and J. de Goncourt, *Germinie Lacerteux.* Taine, *Philosophie de l'Art* (-1869). Matthew Arnold, *Essays in Criticism.* Ruskin, *Sesame and Lilies.*

1866 Rückert died. Prussian-Austrian War.—Reuter, *Dörchläuchting.* Hamerling, *Ahasver in Rom.* Heyse, *Hans Lange.* Spielhagen, *In Reih und Glied.* Lingg, *Die Völkerwanderung* (-1868).—Ibsen, *Brand.* Swinburne, *Poems and Ballads.* Whittier, *Snow-Bound.* (H. W. Shaw), *Josh Billings: His Sayings.*

1867 Ricarda Huch born. — Scheffel, *Gaudeamus!* Hopfen, *Verdorben zu Paris.* Schack, *Gedichte.* C. F. Meyer, *Balladen.*—Ibsen, *Peer Gynt.* Mark Twain, *The Celebrated Jumping Frog.* Lowell, *Biglow Papers, II.* Sill, *The Hermitage and other Poems.*

1868 Geibel, *Sophonisbe.* Jordan, *Die Nibelunge* (-1874). Greif, *Gedichte.* Jensen, *Die braune Erika.*—Dostoyefsky, *The Idiot.* Turgeneff, *Smoke.* Browning, *The Ring and the Book.* Morris, *The Earthly Paradise, I, II.* E. E. Hale, *The Man without a Country.*

1869 Lamartine and Sainte-Beuve died.— Hamerling, *König von Sion.* Wagner, *Siegfried.* Spielhagen, *Hammer und Amboss.* Jensen, *Gedichte.*—Blackmore, *Lorna Doone.* Aldrich, *The Story of a Bad Boy.* Mark Twain, *Innocents Abroad.*

1870 Dickens, Dumas père, and Mérimée died. Franco-German War (-1871).—Raabe, *Schüdderump.* Lorm, *Gedichte.* Haym, *Die Romantische Schule.*—D. G. Rossetti, *Poems.* Bret Harte, *The Luck of Roaring Camp.* Lowell, *Among My Books, I.* Bayard Taylor, translation of *Faust* (-1871). C. D. Warner, *My*

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*Summer in a Garden.* Whitman, *Democratic Vistas.*

1871 The German Empire founded. The Chicago Fire. W. Alexis died.—Geibel, *Heroldsrufe.* Ludwig, *Shakespeare-Studien.* C. F. Meyer, *Huttens letzte Tage.*—Darwin, *Descent of Man.* George Eliot, *Middlemarch.* Ruskin, *Fors Clavigera* (-1877). Zola, *Les Rougon-Macquart* (-1898). Eggleston, *The Hoosier Schoolmaster.* Hay, *Pike County Ballads.*

1872 Grillparzer, Gautier, and Mazzini died. Carl Busse born.—Grillparzer, *Jüdin von Toledo; Libussa.* Laube, *Demetrius.* Freytag, *Die Ahnen* (-1880). Keller, *Sieben Legenden.* Anzengruber, *Der Pfarrer von Kirchfeld; Der Meineidbauer; Die Kreuzelschreiber.* Wilbrandt, *Die Maler.*—Brandes, *Hauptströmungen der Litteratur des 19. Jahrhunderts* (-1886, transl. from the Danish).—Daudet, *Tartarin de Tarascon.* C. D. Warner, *Backlog Studies.*

1873 Bulwer-Lytton died.—Heyse, *Kinder der Welt.* Rosegger, *Waldheimat.*—Ibsen, *Emperor and Galilean.* Matthew Arnold, *Literature and Dogma.* Aldrich, *Marjorie Daw.* Carleton, *Farm Ballads.* Joaquin Miller, *Songs of the Sun-Lands.*

1874 Hoffmann von Fallersleben and Fritz Reuter died. Hofmannsthal born.—Keller, *Leute von Seldwyla, II.* Wagner, *Götterdämmerung.* Anzengruber, *Der G'wissenswurm.* Hillebrand, *Zeiten, Völker und Menschen.*—Victor Hugo, *Quatrevingt-treize.* Tolstoy, *Anna Karénina* (-1876). Hardy, *Far from the Madding Crowd.* Howells, *A Foregone Conclusion.*

1875 Mörike, Herwegh, Kingsley, H. C. Andersen, and Millet died.—Ebner-Eschenbach, *Erzählungen.* Rosegger, *Schriften des Waldschulmeisters.* Wolff, *Rattenfänger von Hameln.*—James, *A Passionate Pilgrim.* Burroughs, *Winter Sunshine.*

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1876 Centennial of the United States. Freiligrath and George Sand died.—Raabe, *Horacker.* Heyse, *Im Paradiese.* Spielhagen, *Sturmflut.* Ebner-Eschenbach, *Bozena.* Anzengruber, *Der Schandfleck.* C. F. Meyer, *Jürg Jenatsch.* Dahn, *Ein Kampf um Rom.* Fitger, *Die Hexe.* —George Eliot, *Daniel Deronda.* Mark Twain, *Tom Sawyer.* Lanier, *Poems.*

1877 Motley died.—Geibel, *Spätherbstblätter.* Storm, *Aquis submersus.* Ebers, *Uarda.* Franzos, *Juden von Barnow.* Baumbach, *Zlatorog.* Wildenbruch, *Lieder und Gesänge.* Kürnberger, *Litterarische Herzenssachen.*—Ibsen, *Pillars of Society.* Turgeneff, *Virgin Soil.* Burroughs, *Birds and Poets.* James, *The American.*

1878 Gutzkow, Bryant, and Bayard Taylor died.—Keller, *Züricher Novellen.* Storm, *Carsten Curator.* Leuthold, *Gedichte.* Anzengruber, *Das vierte Gebot.* Ebers, *Homo Sum.* Baumbach, *Lieder eines fahrenden Gesellen.* Fontane, *Vor dem Sturm.* Richard Voss, *Savonarola.* Nietzsche, *Menschliches Allzumenschliches* (-1879).—James, *Daisy Miller.* Sully-Prudhomme, *Justice.*

1879 Raabe, *Wunnigel.* Wagner, *Parsifal.* Anzengruber, *Dorfgänge.* — Ibsen, *Doll's House.* Edwin Arnold, *The Light of Asia.* Cable, *Old Creole Days.* Stockton, *Rudder Grange.* Bayard Taylor, *Studies in German Literature.*

1880 George Eliot and Flaubert died.—Fontane, *Grete Minde.* Wolff, *Tannhäuser.* Wildenbruch, *Meister von Tanagra.* Scherer, *Geschichte der deutschen Litteratur* (-1883). —Cable, *The Grandissimes.* Joel Chandler Harris, *Uncle Remus.* Mark Twain, *A Tramp Abroad.* Wallace, *Ben-Hur.*

1881 Dingelstedt, Carlyle, Lanier, and Dostoyefsky died. Garfield assassinated.—Keller, *Das Sinngedicht.* Baumbach, *Sommermärchen.* Hausrath, *Antinous.* Nietzsche, *Morgenröte.*

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—Ibsen, *Ghosts*. D. G. Rossetti, *Ballads and Sonnets*. James, *The Portrait of a Lady*.

1882 Auerbach, Kinkel, Darwin, D. G. Rossetti, Emerson, and Longfellow died.—Fontane, *L'Adultera*. C. F. Meyer, *Gedichte; Novellen*. Wilbrandt, *Novellen aus der Heimat*. Richard Voss, *Luigia San Felice*. Wildenbruch, *Die Karolinger; Harold; Der Mennonit*. Kretzer, *Die Betrogenen*. H. and J. Hart, *Kritische Waffengänge* (-1884). Bleibtreu, *Dies irae*.—Ibsen, *An Enemy of the People*. Howells, *A Modern Instance*. Crawford, *Mr. Isaacs*.

1883 Wagner and Turgeneff died.—Hopfen, *Gedichte*. Rosegger, *Der Gottsucher*. Fontane, *Schach von Wuthenow*. Prince Schönaich, *Dichtungen*. Fitger, *Von Gottes Gnaden*. Kretzer, *Die Verkommenen*. Liliencron, *Adjutantenritte*. Nietzsche, *Also sprach Zarathustra*.—Stevenson, *Treasure Island*.

1884 Laube, Geibel, and Charles Reade died.—Storm, *Zur Chronik von Drieshuus*. C. F. Meyer, *Die Hochzeit des Mönchs*. Wildenbruch, *Christoph Marlow*.—Ibsen, *The Wild Duck*. Daudet, *Sapho*. Mark Twain, *Huckleberry Finn*. Stockton, *The Lady or the Tiger?*

1885 Victor Hugo and U. S. Grant died.—Spielhagen, *Quisisana*. Heiberg, *Apotheker Heinrich*. Sudermann, *Im Zwielicht*. Bleibtreu, *Revolution der Litteratur*.—*Moderne Dichtercharaktere*.—Howells, *Rise of Silas Lapham*. (Miss Murfree), *The Prophet of the Great Smoky Mountains*.

1886 Keller, *Martin Salander*. Wildenbruch, *Das neue Gebot*. Liliencron, *Breide Hummelsbüttel*. W. Hertz, *Spielmannsbuch*. Nietzsche, *Jenseits von Gut und Böse*.—Ibsen, *Rosmersholm*. Henry James, *The Bostonians*. Stevenson, *Kidnapped; Dr. Jekyll and Mr. Hyde*.

1887 Heyse, *Der Roman der Stiftsdame*. Ebner-Eschenbach, *Das Gemeindekind*. C. F. Meyer,

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*Versuchung des Pescara.* Sudermann, *Frau Sorge.* H. Hart, *Lied der Menschheit.*—Tolstoy, *Power of Darkness.* Crawford, *Saracinesca.* Thomas Nelson Page, *In Ole Virginia.*

1888 Th. Storm and Matthew Arnold died. William II. became German Emperor.—Storm, *Schimmelreiter.* Hamerling, *Homunculus.* Walloth, *Der Gladiator.* Fontane, *Irrungen, Wirrungen.* Wildenbruch, *Die Quitzows.* Kretzer, *Meister Timpe.* Liliencron, *Unter flatternden Fahnen.* Sudermann, *Die Ehre; Geschwister.* Conrad, *Was die Isar rauscht.*—Kipling, *Plain Tales from the Hills.* Mrs. Ward, *Robert Elsmere.* Bellamy, *Looking Backward.*

1889 Anzengruber, Hamerling, Augier, and Browning died.—Wilbrandt, *Der Meister von Palmyra.* Liliencron, *Gedichte; Der Mäcen.* Sudermann, *Der Katzensteg.* Isolde Kurz, *Gedichte.* Holz and Schlaf, *Die Familie Selicke; Papa Hamlet.* Hauptmann, *Vor Sonnenaufgang.* Nietzsche, *Götzendämmerung.*—Howells, *A Hazard of New Fortunes.* Roosevelt, *The Winning of the West.*

1890 Keller and Cardinal Newman died. Bismarck retired.—Anzengruber, *Der Fleck auf der Ehr.* Ebner-Eschenbach, *Unsühnbar.* Fontane, *Stine.* Isolde Kurz, *Florentiner Novellen.* Hauptmann, *Friedensfest.* Stefan George, *Hymnen.* Bahr, *Zur Kritik der Moderne.* Langbehn, *Rembrandt als Erzieher.*—Loti, *Pêcheur d'Islande.* Zola, *La Bête humaine.* Eugene Field, *Little Book of Western Verse.*

1891 Bancroft and Moltke died.—Fontane, *Unwiederbringlich.* Wildenbruch, *Die Haubenlerche.* Sudermann, *Sodoms Ende.* Hauptmann, *Einsame Menschen.* Henckell, *Trutznachtigall.* Dehmel, *Erlösungen.* Stefan George, *Pilgerfahrt.*—Ibsen, *Hedda Gabler.* Maeterlinck,

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*Princesse Maleine.* Kipling, *The Light that Failed.* Hardy, *Tess.* Barrie, *The Little Minister.* Garland, *Main-Travelled Roads.*

1892 Renan, Tennyson, Whitman, and Whittier died. —Wilbrandt, *Hermann Ifinger.* Sudermann, *Iolanthes Hochzeit.* Hauptmann, *Die Weber; Kollege Crampton; Der Apostel; Bahnwärter Thiel.* Fulda, *Die Sklavin.* Wolzogen, *Das Lumpengesindel.* Carl Busse, *Gedichte.* Stefan George, *Algabal.* Hofmannsthal, *Gestern; Der Tod Tizians.*—Bourget, *Cosmopolis.* Verlaine, *Choix de Poésies.* Maeterlinck, *L'Intruse; Les Aveugles.* Zola, *La Débâcle.*

1893 Maupassant and Taine died.—Spielhagen, *Sonntagskind.* Sudermann, *Heimat.* Hauptmann, *Hannele; Der Biberpelz.* Fulda, *Der Talisman.* Halbe, *Jugend.* Dehmel, *Aber die Liebe.* Falke, *Tanz und Andacht.* Ricarda Huch, *Ludolf Ursleu.* —Ibsen, *Architect Solness.* Kipling, *Many Inventions.* Pater, *Plato and Platonism.* Howells, *The Coast of Bohemia.* James, *The Private Life.* de Heredia, *Trophées.*

1894 Sudermann, *Es war.* Ricarda Huch, *Gedichte.* Johanna Ambrosius, *Gedichte.* Hofmannsthal, *Der Tor und der Tod.*—d'Annunzio, *Trionfo della Morte* ("Triumph of Death").

1895 Freytag died. —Fontane, *Effi Briest.* Wilbrandt, *Die Osterinsel.* Liliencron, *Kriegsnovellen.* Gabriele Reuter, *Aus guter Familie.* Hauptmann, *Florian Geyer.* Carl Busse, *Neue Gedichte.* Dehmel, *Lebensblätter.* Stefan George, *Bücher der Hirten.* Isolde Kurz, *Italienische Erzählungen.* Polenz, *Der Büttnerbauer.*

1896 Wildenbruch, *Heinrich.* Hauptmann, *Die versunkene Glocke.* Arno Holz, *Sozialaristokraten.* Dehmel, *Weib und Welt.* Helene Böhlau, *Der Rangierbahnhof.*—Ibsen, *John Gabriel Borkman.* Swinburne, *The Tale of Balen.* Parker, *Seats of the Mighty.*

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1897 Queen Victoria's Jubilee. Brahms died.—Kretzer, *Das Gesicht Christi.* Liliencron, *Poggfred.* Sudermann, *Morituri.* Halbe, *Mutter Erde.* Bierbaum, *Stilpe.* Polenz, *Der Grabenhäger.* Ompteda, *Sylvester von Geyer.* —Sienkiewicz, *Quo Vadis?*

1898 Bismarck, Gladstone, Ebers, Fontane, and C. F. Meyer died.—Sudermann, *Johannes; Die drei Reiherfedern.* Hauptmann, *Fuhrmann Henschel.* Stefan George, *Das Jahr der Seele.* Bismarck, *Gedanken und Erinnerungen.*—Rostand, *Cyrano de Bergerac.* Stephen Phillips, *Poems.* Watts-Dunton, *Aylwin.* Hopkinson Smith, *Caleb West.*

1899 Claus Groth died.—J. Hart, *Der neue Gott.* Hofmannsthal, *Theater in Versen.* Helene Böhlau, *Halbtier.* Ricarda Huch, *Die Blütezeit der Romantik.*—Stephen Phillips, *Paolo and Francesca.* Churchill, *Richard Carvel.* Westcott, *David Harum.*

1900 Nietzsche, Ruskin, Blackmore, and C. D. Warner died.—Sudermann, *Johannisfeuer.* Hauptmann, *Schluck und Jau; Michael Kramer* (1901). Halbe, *Das tausendjährige Reich.* Dreyer, *Der Probekandidat.* Dehmel, *Lucifer.* Stefan George, *Der Teppich des Lebens.* Ompteda, *Eysen.*—Ibsen, *When the Dead Awaken.* Tolstoy, *Resurrection.*

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# BIBLIOGRAPHY

Cross-references to the consecutive numbers of the items in the Bibliography are given in heavy figures.

The prices quoted refer generally to bound copies. It is the usual custom of publishers and dealers in Germany to deliver books unbound, unless bound copies are specifically ordered.

A large part of the book trade in Germany is done by the second-hand book stores (*Antiquariate*), some of which have enormous stocks, and through which good books are often to be had at very low prices. Lists of the catalogues issued and sent on request by these "antiquaries" are published from time to time in *Modern Language Notes*, Baltimore (see below, No. **114a**).

ABBREVIATIONS.—Annot. = annotated. B. = Berlin. Bibl. Inst. (see No. **145** below). biogr. = biography. Br. = Braunschweig (Brunswick). cf. = compare. col. = column. coll. = collected, collection. Cotta (see No. **139** below). crit. = critical. DNL (see No. **142** below). Dr. = Dresden. ed. = edited, edition. F. = Frankfurt am Main. f., ff. = and following. H. = Hamburg. Hempel (see No. **143** below). Hendel (see No. **137** below). Hesse (see No. **144** below). ill. = illustrated. incl. = including. L. = Leipzig. Litt. Ver. (see No. **138** below). M. = Marks (M.1. = 24 cents). Meyer (see No. **146** below). Mn. = München (Munich). mod. = modern, modernized. Neudr. (see No. **147** below). No. = Number. P. = Paderborn. Pf. = Pfennige (100 Pf. = M.1.). prep. = preparation. pub. = published. Reclam (see No. **148** below). repr. = reprint, reprinted. sel. = selected, selections. sep. = separate(ly). St. = Stuttgart. Str. = Strassburg. subscr. = subscription. transl. = translated, translation. unb. = unbound. Vol. or v. = volume(s). W. = Wien (Vienna). Z. = Zürich.

## I. GENERAL BIBLIOGRAPHY

### *A. History of Literature and of Literary Forms, Biography, Chronology*

#### 1. IN GENERAL

**1.** *Allgemeine deutsche Biographie*, pub. by Duncker & Humblot, L., 1875-1900, 45 v., each M.14.20. The standard biographical cyclopedia, to be consulted for all but the most recent authors.



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2. Baechtold, J. *Geschichte der deutschen Litteratur in der Schweiz*, Huber, Frauenfeld, 1892, M.20. Stops with the 18th century. Excellent.

3. Bobertag, F. *Geschichte des Romans in Deutschland*, I (until 1700), Breslau, 1877-84, 2 v., M.20. Compare W. Scherer, *Die Anfänge des deutschen Prosaromans und Jörg Wickram von Colmar*, Trübner, Str., 1877, M.2.50. unb.

4. Borinski, Karl. *Geschichte der deutschen Litteratur seit dem Ausgang des Mittelalters*, DNL., 1894, M.3.50. Cf. Nos. **80**, **98**.

5. Brahm, Otto. *Das deutsche Ritterdrama des 18. Jahrhunderts*, Str., 1880.

6. Brümmer, Fr. *Lexikon der deutschen Dichter und Prosaisten von den ältesten Zeiten bis Ende des 18. Jahrhunderts*, Reclam, M.1.50. Useful for reference.

7. Cholevius, L. *Die bedeutendsten deutschen Romane des siebzehnten Jahrhunderts*, Teubner, L., 1866, M.3. unb.

8. Creizenach, W. *Geschichte des neueren Dramas*, Niemeyer, Halle, 3 v., 1893-1902, M.48. The standard history of the European mediaeval and Renaissance drama. To be continued.

9. Eloesser, A. *Das Bürgerliche Drama: Seine Geschichte im 18. und 19. Jahrhundert*, Hertz, B., 1898 (now Cotta), M.4.

10. Francke, Kuno. *History of German Literature as Determined by Social Forces*, Holt & Co., 4th ed., 1901, $2.50. Of capital importance for the relation of the literature to the history of civilization.

11. Gervinus, G. *Geschichte der deutschen Dichtung*, 5th ed. by K. Bartsch, Engelmann, L., 1871-74, 5 v., M.53.50. The first great history of German literature, still valuable, though often biased and partly out of date.

12. Goedeke, Karl. *Grundriss zur Geschichte der deutschen Dichtung*, 2d ed. by E. Goetze,

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Ehlermann, Dr., 1884 ff., 7 v., M.116.60. (to the romantic period, being continued). Very complete bibliography for the whole domain of German literature, indispensable to the specialist; some personal prejudice in the treatment of individual authors. Cf. No. **122**.

**13.** Hettner, H. *Die deutsche Litteratur im 18. Jahrhundert*, 4th ed. by O. Harnack, Vieweg, Br., 1893-94, 4 v., M.44.50, third part of his *Litteraturgeschichte des 18. Jahrhunderts*, the fundamental work for this period. Parts I and II (M.11.25, 12.75) deal with English and French literature respectively.

**14.** Kirchner, Fr. *Synchronismus zur deutschen National-Litteratur*, Mayer & Müller, B., 1885, M.2. See also the Chronologies in Scherer, *Geschichte der deutschen Litteratur* (No. **22**), and R. M. Meyer, *Die deutsche Litteratur des 19. Jahrhunderts* (No. **39**).

**15.** Klee, G. *Grundzüge der deutschen Litteraturgeschichte*, Bondi, B., 4th ed., 1901, M.2. The best brief outline.

**16.** Koberstein, A. *Grundriss der Geschichte der deutschen Nationallitteratur*, 5th ed. by K. Bartsch, L., 1872-74, 5 v., M.66.50. Specially important for literary forms, philosophy, history of civilization.

**17.** Könnecke, G. *Bilderatlas zur Geschichte der deutschen Nationallitteratur*, 2d ed., Marburg, 1895, M.28. Important as a gallery of portraits and facsimiles.

**18.** Krauss, R. *Schwäbische Litteraturgeschichte*, 2 v., Mohr, Tübingen, 1897-99, M.18.

**19.** Nagl, J. W., and Zeidler, J. *Deutsch-österreichische Litteraturgeschichte*, I, Fromme, W., 1899, M.20. II, do., 1902 f. (appearing). Neither one of these two works is so excellent in its way as Baechtold's, No. **2**.

**20.** Palm, H. *Beiträge zur Geschichte der deutschen*

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*Litteratur des 16. und 17. Jahrhunderts*, Breslau, 1877.

21. Robertson, John G. *A History of German Literature*, Putnam's, N. Y., 1902, $3.50. The best up-to-date treatment in English.

22. Scherer, Wilhelm. *Geschichte der deutschen Litteratur*, 9th ed., Weidmann, B., 1902, M.10. Easily the best work of its kind, admirably arranged and brilliantly written, but based in part on unproved theories; ends with Goethe's death, 1832. Transl. into English by F. C. Conybeare, Oxford, 1885, 2 v., 21 shillings.—Cf. Nos. **3**, **68**, **90**.

23. Schmidt, Julian. *Geschichte der deutschen Litteratur von Leibniz bis auf unsere Zeit*, Hertz, B. (now Cotta), 1886-96, 5 v., M.42. Brilliant, but not always reliable.

24. Vilmar, A. F. C. *Geschichte der deutschen National-Litteratur*, continued for the 19th century by A. Stern, 25th ed., 1900, M.6.60. Still valuable, though colored by the author's personal prejudices and not strictly up to date.

25. Vogt, F., and Koch, M. *Geschichte der deutschen Litteratur*, Bibl. Inst., 1897, M.16. With admirable facsimiles and other illustrations, valuable for reference; together with Scherer, the best work for general use.

26. Wackernagel, W. *Geschichte der deutschen Litteratur*, completed by E. Martin, Basel, 1879-94, 2 v., M.27.20. Dry, but full of valuable material. Cf. No. **126**.

27. Waldberg, M. v. *Deutsche Renaissance-Lyrik*, Hertz, B., 1888 (now Cotta), M.5.60.—*Die galante Lyrik*, Str., 1885. These two works cover the secular lyric of the 17th century.

### 2. For the Nineteenth Century

28. Bartels, Ad. *Die deutsche Dichtung der Gegenwart*, 5th ed., Avenarius, L., 1902, M.5. An excellent review of German literature since 1850; not without partisan bias.

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**29.** Brandes, Georg. *Die Hauptströmungen der Litteratur des 19. Jahrhunderts*, 5th ed., Barsdorf, B., 1897, 6 v., M.30. or 2 v., M.20. Transl. from the Danish. The best comparative study of European literary movements in the 19th century; Vol. II deals with the German Romantic School, Vol. III with "Young Germany." Individual and radical in tone. Cf. No. **53**.

**30.** Brümmer, F. *Lexikon der deutschen Dichter und Prosaisten des 19. Jahrhunderts*, Reclam, 2 v., M.5. Good for reference.

**31.** Busse, Carl. *Geschichte der deutschen Dichtung im neunzehnten Jahrhundert*, Schneider, B., 1901, M.3. (from the general review of German progress in the 19th century *Das Deutsche Jahrhundert*, ed. by G. Stockhausen, do., 1901, 2 v., M.20.). An interesting, if somewhat subjective, review by a lyric poet of distinction. Cf. Nos. **129, 173**.

**32.** Hanstein, A. v. *Das jüngste Deutschland*, 2d ed., Voigtländer, L., 1901, M.8. Important for the literary movements of the last two decades, ill. with many portraits.

**33.** Haym, R. *Die romantische Schule*, Gaertner, B., 1870, M.12. (Out of print; facsimile reprint, Gaertner, 1902, M.16. unb.). Fundamental for the Tieck-Schlegel group; a profound study, especially of the philosophic elements in Romanticism.

**34.** Heine, Heinrich. *Die romantische Schule* (in his works); brilliant and suggestive, highly subjective.

**35.** Huch, Ricarda. *Die Blütezeit der Romantik*, 2d ed., Haessel, L., 1901, M.6. An excellent study of the older Romanticists.—*Ausbreitung und Verfall der Romantik*, Haessel, L., 1902, M.6. Continuation of the foregoing. Cf. No. **254**.

**36.** Kürschner, J. *Deutscher Litteratur-Kalender*,

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pub. annually, Göschen, L., M.6.50. Catalogue of living authors in every line, and of their works; of publishers, periodicals, theaters, etc.

**37.** Litzmann, B. *Das deutsche Drama in den litterarischen Bewegungen der Gegenwart*, 4th ed., Voss, H., 1898, M.5.

**38.** Lublinski, S. *Litteratur und Gesellschaft im 19. Jahrhundert*, Cronbach, B., 1900, 4 v., M.10. From the sociological point of view.

**39.** Meyer, R. M. *Die deutsche Litteratur des 19. Jahrhunderts*, 2d ed., Bondi, B., 1900, M.12.50. The most important attempt to gauge the whole vast literature of the century. Less a history than a series of studies of individual authors. Cf. Nos. **66**, **90**, **115**.

**40.** Mielke, H. *Der deutsche Roman des 19. Jahrhunderts*, 4th ed., 1900, M.6. The best work on the fiction of the century.

**41.** Proelss, J. *Das junge Deutschland*, Cotta, 1892, M.14. The best work on this group; largely a study of Gutzkow.

**42.** Salomon, L. *Geschichte der deutschen National-Litteratur des 19. Jahrhunderts*, 2d ed., 1887, M.12. Still useful for reference, though quite inferior to Meyer (No. **39**) for criticism and characterization.

**43.** Steiger, E. *Das Werden des neuen Dramas*, Fontane, B., 1898, 2 v., M.12. Interesting study of the development of the modern drama, with special reference to Ibsen, Hauptmann, and Maeterlinck.

**44.** Stern, A. *Die deutsche National-Litteratur vom Tode Goethes bis zur Gegenwart*, 4th ed., 1900, M.2.80. (Also appended to Vilmar, No. **24**).

**45.** Weitbrecht, C. *Deutsche Litteraturgeschichte des 19. Jahrhunderts*, Göschen, L., 2 v., M.1.60. Cf. No. **104**.

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*B. Collected Critical Essays*

46. Bahr, Hermann. *Studien zur Kritik der Moderne*, Rütten & Loening, F., 1894, M.7. On recent literary movements in Europe, some German and more French authors, painting, and the theater.—*Renaissance: Neue Studien zur Kritik der Moderne*, Fischer, B., 1897, M.4.50. Of similar character. Bahr is the representative critic of the younger Viennese generation.

47 Berg, Leo. *Der Naturalismus: Zur Psychologie der modernen Kunst*, Poessl, Mn., 1892.—*Zwischen zwei Jahrhunderten*, Rütten & Loening, F., 1896, M.9. (treats among others Nietzsche, Schack, Heine, Hebbel, Sudermann).—*Der Uebermensch in der modernen Litteratur*, Mn., 1893 (among others Nietzsche, Wilbrandt, R. Voss, Wildenbruch, Fulda, Bleibtreu, Hauptmann, Dehmel).—*Neue Essais*, Schulze, Oldenburg, 1902, M.6. (incl. Nietzsche, Fontane, Raabe, Lingg, Liliencron, Hauptmann, Tolstoy, Maeterlinck).

48. Bernays, M. *Schriften zur Kritik und Litteraturgeschichte*, Göschen, St., and Behr, B., 4 v., 1895-99, M.40.80. Miscellaneous essays on topics scattered through the whole range of German literature, of very unequal value, partly collected after the author's death. Bernays represents an interesting combination of scholar and essayist.

49 Bettelheim, A. *Deutsche und Franzosen*, Hartleben, W., 1895, M.5. (incl. Ebner-Eschenbach, Rosegger, Anzengruber, Auerbach). The author is an Austrian journalist.

50. Biese, A. *Lyrische Dichtung und neuere deutsche Lyriker*, Hertz, B., 1896 (now Cotta), M.4.60. Studies of most of the important lyric poets, from the later Romanticists to the present; based upon a theory of the lyric.—*Pädagogik und Poesie*, Gaertner, B., 1900, M.7.50.

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Essays on pedagogical problems in the teaching of literature, and on Nature-Sense in Uhland, Mörike, Storm, and other poets.

51. Bleibtreu, K. *Revolution der Litteratur*, Friedrich, L., 1886 (now Costenoble, Jena), M.2. —*Der Kampf ums Dasein der Litteratur*, do., 1887, M.2.50. Characteristically violent and personal pamphlets from the early days of Naturalism in Germany. Cf. No. **160**.

52. Bölsche, W. *Hinter der Weltstadt: Friedrichshagener Gedanken zur ästhetischen Kultur*, Diederichs, L., 1901, M.6. Interesting reflections of a philosophic spirit, referring to Heine, Novalis, Ebers, Ebner-Eschenbach, the Hart Brothers, Hauptmann, and others.

53. Brandes, Georg. *Moderne Geister*, 3d ed., Rütten u. Loening, F., 1897, M.11.50 (incl. Heyse, Björnson, Ibsen.—Engl. transl. by R. B. Anderson, *Eminent Authors of the 19th Century*, Crowell, N. Y., 1886).—*Menschen und Werke*, 3d ed., do., 1900, M.11. (incl. Goethe, Nietzsche, Sudermann, Hauptmann, Tolstoy). In new ed. of complete works, I, *Deutsche Persönlichkeiten*, Langen, Mn., 1902, M.8.50. Cf. No. **29**.

54. Bulthaupt, H. *Dramaturgie des Schauspiels*, 4 v., Schulze, Oldenburg (I, 8th ed., 1902, M.7.: Lessing, Goethe, Schiller, Kleist. II, 7th ed., 1902, M.6.: Shakspere. III, 6th ed., 1902, M.6.: Grillparzer, Hebbel, Ludwig, Gutzkow, Laube. IV, 3d ed., 1902, M.7.: Ibsen, Wildenbruch, Sudermann, Hauptmann). Essentially a series of expanded essays on the authors treated, with analysis and criticism of their plays.

55. Ernst, A. W. *Litterarische Charakterbilder: Ein Buch für die deutsche Familie*, Kloss, H., 1895, M.5. (incl. Lessing, Goethe, Schiller, Uhland, Chamisso, Kleist, Lenau, Reuter, with inferior portraits). A popular book,

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as the sub-title indicates. Neither original nor brilliant, but good for a rapid survey.

**56.** Franzos, K. E. *Die Geschichte des Erstlingswerks*, Concordia, B., M.7.50. Autobiogr. sketches by a number of living authors.

**57.** Freytag, Gustav. *Aufsätze zur Geschichte, Litteratur und Kunst*, Hirzel, L., 1888, M.6. (incl. Chamisso, Ludwig, Alexis, Reuter, Grillparzer, Geibel).—*Vermischte Aufsätze*, ed. by E. Elster, Hirzel, L., 1901 (incl. J. Grimm, Heyse, Auerbach, Goethe, Volkslied). Freytag was one of the best essayists of the last generation. Cf. Nos. **100, 200.**

**58.** Grimm, Hermann (son of Wilhelm). *Essays*, 4 v., B. and Gütersloh, 1871-90, M.7.50. to M.10. each. (In I, A. v. Humboldt, Schleiermacher, Gervinus; in IV, Bettina v. Arnim, Jakob and Wilhelm Grimm.—Select *Essays on Literature*, transl. into English by Sarah H. Adams, Cupples & Hurd, Boston, 1888, incl. Bettina, Grimm Brothers, Emerson.) Excellent style, fine aesthetic sense.

**59.** Grotthuss, J. E. von. *Probleme und Charakterköpfe*, Greiner & Pfeiffer, St., 1898, M.7. (incl. Dahn, Ebers, Riehl, R. Voss, Nietzsche, Sudermann, Hauptmann, Liliencron, Dehmel, Ibsen, Tolstoy). Popular essays, from a conservative point of view; with portraits.

**60.** Harnack, O. *Essais und Studien zur Litteraturgeschichte*, Vieweg, Br., 1899, M.7. Mostly on special Goethe subjects. The author is a consistent champion of the aesthetic principles accepted by Goethe and Schiller, and perhaps the best living representative of "classicism" in that sense. Cf. No. **86.**

**61.** Hart, H. and J. *Kritische Waffengänge* Wigand, L., 6 parts, 1882-84, M.1. each (in I, Schack; in VI, Spielhagen, etc.). Sharp attacks upon the favorite authors of the older generation; the first important critical work

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of the "youngest Germans." Cf. No. **228**.

**62.** Hebbel, Fr. *Zur Theorie der Kunst* and *Charakteristiken*, in the complete editions of Hebbel's works. Among the most valuable critical works of the 19th century. Original, incisive and suggestive, especially for the theory of the drama. Written between 1843 and 1862. Cf. No. **233**.

**63.** Hillebrand, K. *Zeiten, Völker und Menschen*, 7 v., Oppenheim, B., 1879f. (4th ed., Trübner, Str., 1898f.), M.35. One of the finest collections of German essays; largely upon French life and literature, also upon German and English.

**64.** Kürnberger, F. *Literarische Herzenssachen*, Rosner, W., 1877, M.5. (incl. Schiller, Jordan, Grillparzer, Keller). An excellent collection.

**65.** Ludwig, Otto. *Studien und Kritische Schriften*, in Vols. V-VI of his *Schriften*, ed. by Ad. Stern and Erich Schmidt; portions in other eds. Like those of his contemporary Hebbel, Ludwig's critical writings are worthy of careful study; great admiration of Shakspere, hostility toward Schiller. Cf. No. **285**.

**66.** Meyer, R. M. *Deutsche Charaktere*, Hofmann, B., 1897, M.7. (incl. Lenz, Immermann, Platen, Droste-Hülshoff, Freiligrath). Cf. No. **39**.

**67.** Minor, J. *Die Schicksals-Tragödie in ihren Hauptvertretern*, Rütten & Loening, F., 1883, M.4. unb. Three excellent studies of Werner, Müllner, and Houwald. Cf. Nos. **88, 359**.

**67a.** Sauer, A. *Gesammelte Reden und Aufsätze zur Geschichte der Litteratur in Oesterreich und Deutschland*, Fromme, W., 1903 (incl. Hölderlin, Grillparzer, Raimund, Anzengruber, Ebner-Eschenbach, Ludwig, and Scheffel). The author is a first-rate authority, especially on Austrian literature.

**68.** Scherer, W. *Vorträge und Aufsätze zur Ge-*

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*schichte des geistigen Lebens in Deutschland und Oesterreich*, Weidmann, B., 1874, M.8. unb. (incl. Nibelungenlied, Hölderlin, Schleiermacher, Grillparzer, Ludwig, Keller).—*Kleine Schriften*, ed. by K. Burdach and Erich Schmidt, Weidmann, B., 1893, I, M.15. unb. (philology and poetics); II, M.8. unb. (incl. Lessing, Arnim, Auerbach, Keller, Freytag, Dahn, Spielhagen, and many reviews of important biographical and historical works). Scherer represents the highest type of the combination of philology and literary criticism. Cf. No. **22**.

**69.** Schlegel, August Wilhelm and Friedrich. The most important critics of the Romantic School. See under these names in the Bibliography of Authors, Nos. **329**, **330**.

**70.** Schmidt, Erich. *Charakteristiken*, Weidmann, B., 2d ed., 1901, M.10. (incl. Faust, Moscherosch, Grimmelshausen, Haller, Klopstock, Miller, Bürger, Goethe, Schiller, Kleist, Raimund, Auerbach, Storm).—*Charakteristiken, Zweite Reihe*, do., 1901, M.8. (incl. Luther, Sachs, Goethe, Freytag, Fontane, Keller, Platen, Immermann, Ebner-Eschenbach, and Hamerling polemics). The author represents a rare combination of scholarship with literary sense and an admirable style. Cf. No. **91**.

**71.** Schönbach, A. E. *Über Lesen und Bildung*, 6th ed., Leuschner & Lubensky, Graz, 1900, M.4. (incl. Emerson, recent German poetry, realism, Ibsen, and an interesting list of the world's best books).—*Gesammelte Aufsätze zur neueren Litteratur in Deutschland, Oesterreich, Amerika*, do., 1900, M.6. (incl. Schiller, Uhland, Freytag, Fitger, Grillparzer, Grün, Anzengruber, Cooper, Longfellow, Hawthorne). Sympathetic and attractive essays, by an author who takes an unusual interest in American literature.

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**72.** Servaes, F. *Praeludien*, Schuster & Loeffler, B., 1899, M.6.50. (incl. Anzengruber, Liliencron, Holz, Schlaf, Dehmel, Hauptmann, Bismarck, and a number of contemporary German painters). One of the best collections of essays on recent literature.

**73.** Treitschke, H. von. *Historische und politische Aufsätze*, Vol. I, 5th ed., Hirzel, L., 1886, M.6. unb. (incl. Milton, Lessing, Kleist, Fichte, Uhland, Byron, Ludwig, Hebbel). Incisive essays by an eminent historian, with a strong conservative spirit.

**74.** Vischer, Fr. Th. *Kritische Gänge*, 2 v., Fues, Tübingen, 1844 (incl. Mörike, Herwegh), and *Neue Folge*, 6 parts, St., 1860-73, M.2.70 each (in IV, Uhland; in VI, Jean Paul).—*Altes und Neues*, 3 parts, Bonz, St., 1882f. (I, Mörike; II, Keller), and *Neue Folge*, do., 1889 (Hebbel, Auerbach). Critical studies by one of the greatest German specialists in aesthetics.

**75.** Werner, R. M. *Vollendete und Ringende*, Bruns, Minden, 1900, M.5.50 (incl. Geibel, Heyse, Viebig, Dehmel, Busse). Cf. No. **96**.

### *C. Theory of Literature and of Literary Forms*

**76.** For an exhaustive descriptive bibliography on this whole subject, see Gayley and Scott, *Methods and Materials of Literary Criticism*, I, Ginn, Boston, 1899, $1.25. Vol. II in prep. Compare also, in general, Nos. **46-75**.

#### 1. General Theory, Poetics and Metrics

**77.** Baumgart, H. *Handbuch der Poetik*, Cotta, St., 1887, M.12. A learned and thorough, but heavy, critical study, based largely upon Aristotle, Lessing, and Schiller.

**78.** Belling, E. *Die Metrik Schillers*, Koebner, Breslau, 1883, M.8. unb.—*Die Metrik Les-*

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*sings*, B., 1887.—*Beiträge zur Metrik Goethes*, Bromberg, 1884, 1885, 1887.

**79.** Beyer, C. *Deutsche Poetik*, 3d ed., Behr, B., 1900, 3 v., M.13. With copious illustrative examples from German literature.

Biese, A. See No. **50**.

Bodmer. See No. **162**.

**80.** Borinski, K. *Die Poetik der Renaissance und die Anfänge der litterarischen Kritik in Deutschland*, Weidmann, B., 1886, M.7. unb. Cf. J. E. Spingarn, *A History of Literary Criticism in the Renaissance*, Macmillan, N.Y., 1899, $1.50.—*Deutsche Poetik*, Göschen, L., 1898, 80 Pf. A handy primer of poetics. Cf. No. **5**.

**81.** Braitmaier, F. *Geschichte der poetischen Theorie und Kritik von den Diskursen der Maler bis auf Lessing*, Huber, Frauenfeld, 1888-89, 2 v., M.12. Cf. No. **162**.

**82.** Bruchmann, K. *Poetik*, Hertz, B., 1898, M.7.50. An attempt at a "natural philosophy" of poetry.

**83.** Carriere, M. *Die Poesie: Ihr Wesen und ihre Formen, mit Grundzügen der vergleichenden Litteraturgeschichte*, 2d ed., Brockhaus, L., 1884, M.13.50. Very readable.

**84.** Elster, E. *Prinzipien der Litteraturwissenschaft*, Niemeyer, Halle, I, 1897, M.9. unb. An interesting, but perhaps premature, attempt to work out a complete system and methodology of literary "science," based largely upon Wundt's Psychology.—Cf. the dissertation of E. Grosse, *Die Litteraturwissenschaft, ihr Ziel und ihr Weg*, Halle, 1887, M.1.; B. ten Brink, *Über die Aufgabe der Litteraturgeschichte*, Heitz, Str., 1891; and W. Wetz, *Über Litteraturgeschichte*, Reiss, Worms, 1891, M.1. (against ten Brink.)

Goethe. Critical writings, letters, and conversations. See under No. **208**.

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**85.** Gottschall, R. von. *Poetik. Die Dichtkunst und ihre Technik, vom Standpunkte der Neuzeit*, 5th ed., Breslau, 1882, M.9. Popular, written from a national point of view.

Gottsched. See No. **211.**

**86.** Harnack, O. *Die klassische Aesthetik der Deutschen*, Hinrichs, L., 1892, M.6. A sympathetic study of the theories of Goethe and Schiller. Cf. No. **60.**

Hebbel. See No. **61.**

Herder. Critical writings, in the collected works under No. **242.**

Lessing. Critical writings, in the collected works under No. **278.**

Ludwig. See No. **65.**

**87.** Meyer, T. A. *Das Stilgesetz der Poesie*, Hirzel, L., 1901, M.5. An interesting, though somewhat doctrinaire, analysis of the psychological effects of poetry.

**88.** Minor, J. *Neuhochdeutsche Metrik*, 2d ed., Trübner, Str., 1902, M.10. unb. The standard work on modern German metrics.—Cf. the chapter *Deutsche Metrik* by H. Paul in Paul's *Grundriss der germanischen Philologie*, 2d ed., Trübner, Str., 1896 f.

Opitz. See No. **303.**

**89.** Saintsbury, Geo. *A History of Criticism*, 3 vols., Dodd, Mead & Co., N.Y., $3.50 each. (I, Classical and Mediæval, 1900; II, Renaissance to 18th century incl., 1902; III, Modern, in prep.) A monumental work, based upon vast reading; indispensable to the student of the subject in its larger aspects.

**90.** Scherer, W. *Poetik*, Weidmann, B., 1888, M.7. unb. (Edited from Scherer's lecture notes by R. M. Meyer). Somewhat fragmentary, but interesting and stimulating. Cf. No. **22.**

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Schiller. Critical writings, correspondence. See No. **327**.

Schlegel, A. W., Fr., and J. E. See under Nos. **329-331**.

**91.** Schmidt, Erich. *Deutsche Reimstudien, I*, Reimer, B., 1901, M.2. Studies of modern German stereotyped and rare rhymes. Cf. No. **70**.

**92.** Zarncke, Fr. *Über den fünffüssigen Iambus mit besonderer Rücksicht auf seine Behandlung durch Lessing, Schiller und Goethe*, Edelmann, L., 1865 (reprinted in *Goetheschriften von Fr. Zarncke*, Avenarius, L., 1897, M.12.)

## 2. The Lyric

Biese, A. See No. **50**.

**93.** Bruinier, J. W. *Das deutsche Volkslied. Über Werden und Wesen des deutschen Volksgesanges*, Teubner, L., 1899, M.1.15. Cf. No. **351**.

**94.** Chevalier, L. *Zur Poetik der Ballade*, four numbers, in the annual reports of the Staats-Obergymnasium, Prag, 1891-92, 1894-95, M.1.20 each.—Cf. H. Benzmann, *Die deutsche Ballade*, in *Das litterarische Echo*, IV, 1085, 1157.

**95.** Holz, Arno. *Revolution der Lyrik*, Sassenbach, B., 1899, M.2.50 unb. An intensely personal polemic pamphlet in defense of the Walt Whitman-like freedom of lyric form adopted by Holz and other younger poets, with illustrative extracts.

**96.** Werner, R. M. *Lyrik und Lyriker*, Voss, H., 1890, M.12. A detailed and extensive analysis of the lyric process and of lyric form, with an elaborate attempt at logical classification; goes too far, perhaps, in carrying out the analogy with biological processes. Cf. No. **75**.

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### 3. The Drama

**97.** Avonianus (pseud. of Robert Hessen). *Dramatische Handwerkslehre*, 2d ed., Walther, B., 1902, M.6. unb. Interesting practical suggestions to the playwright, with technical analysis.

**98.** Borinski, K. *Das Theater, sein Wesen, seine Geschichte, seine Meister*, Teubner, L., 1899, M.1.25. A rapid review of the ancient and modern drama in popular lectures. Cf. No. **4**.

Bulthaupt. See No. **54**.

**99.** Düsel, F. *Der dramatische Monolog in der Poetik des 17. und 18. Jahrhunderts und in den Dramen Lessings*, Voss, H., 1897, M.2.40 unb.

Eloesser. See No. **9**.

**100.** Freytag, Gustav. *Die Technik des Dramas*, (1863), 8th ed., Hirzel, L., 1898, M.5. unb. The basal work on the subject, dealing with the style and structure of the Greek and German drama and Shakspere.—Based upon Freytag, with careful application of his method of analysis to the German dramas most read in school, is R. Franz, *Der Aufbau der Handlung in den klassischen Schuldramen*, Velhagen & Klasing, Bielefeld, 1892, M.4.50 unb. Useful as a guide to the student.

Hebbel. See No. **61**.

Ludwig. See No. **65**.

Minor. See No. **67**.

**101.** Pfordten, O. von der. *Werden und Wesen des historischen Dramas*, Winter, Heidelberg, 1901, M.5.60. An interesting discussion of the conditions of the historical drama, with a brief review of the history of this form.

**102.** Sittenberger, H. *Studien zur Dramaturgie der Gegenwart*, I: *Das dramatische Schaffen in Oesterreich*, Beck, Mn., 1898, M.8. Drama-

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turgic studies of Anzengruber, Rosegger, Ebner-Eschenbach, Nissel, Mosenthal, Bahr, Schnitzler, and others.

Spielhagen. See No. **107**.

Steiger. See No. **43**.

**103.** Volkelt, J. *Aesthetik des Tragischen*, Beck, Mn., 1897, M.9. An important attempt at a consistent theory, based upon an induction from a wide range of ancient and modern drama.

**104.** Weitbrecht, C. *Das deutsche Drama: Grundzüge seiner Aesthetik*, Harmonie, B., 1900, M.7.50. A popular study of dramatic interest and the nature of the drama. Cf. No. **45**.

### 4. The Novel

Goethe, see Gräf, *Goethe über seine Dichtungen*, under No. **208**, and No. **106a**.

**105.** Kreyssig, Fr. *Vorlesungen über den deutschen Roman der Gegenwart*, Nicolai, B., 1871.

Mielke, H., see No. **40**.

**106.** Rehorn, K. *Der deutsche Roman: Geschichtliche Rückblicke und kritische Streiflichter*, Ahn, Köln, 1890, M.4.

**106a.** Riemann, R. *Goethes Romantechnik*, Seemann, L., 1901, M.6.

**107.** Spielhagen, F. *Beiträge zur Theorie und Technik des Romans*, Staackmann, L., 1883, M.7.50.—*Neue Beiträge zur Theorie und Technik der Epik und Dramatik*, do., 1898, M.7.50. Important contributions to the theory of fiction, by a great novelist.

**108.** Whitcomb, Selden L. *The Study of the Novel* (in prep.), Heath & Co., Boston. Detailed technical analysis of the modern European novel, with much chronological and bibliographical matter.

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## *D. Bibliography and Journals*

### 1. In General

The fundamental Bibliography for the whole range of German literature is Goedeke's *Grundriss*; see No. **12**. The standard bibliographical journal is

**109.** *Jahresberichte für neuere deutsche Litteraturgeschichte*, ed. by a large board of specialists, first 5 v. (for 1890 to 1894), pub. by Göschen, St., later ones by Behr, B., each v. M.12. to M.33. A monumental critical survey of all publications dealing with modern German literature, indispensable to the specialist. As the current volume unavoidably deals with publications four or five years back, the bibliographies given in the periodicals, especially in

**110.** *Euphorion*, quarterly since 1894, ed. by A. Sauer, pub. by Carl Fromme, W., annual subscr. M.16., and in

**111.** Dietrich, F. *Bibliographie der deutschen Zeitschriften-Litteratur*, pub. annually since 1896 at Leipzig, subscr. M.16., will be found useful as supplements. A good handbook, but without prices, is

**112.** Breul, K. *A Handy Bibliographical Guide to the Study of the German Language and Literature*, Hachette, London, 1895. Lists general works in philology and literature.

**113.** *Othmer's Vademecum des Sortimenters*, 4th ed. by C. Georg and L. Ost, Hanover, 1891. A bookseller's manual of editions and biographies of modern authors, is useful as a bibliography. Wider in its scope is

**114.** Berthold, A. *Bücher und Wege zu Büchern*, Spemann, St., 1900, M.8. A fine bibliography of the world's best books in many lines, with an interesting collection of ancient

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and modern aphorisms on books and other addenda.

The best German JOURNALS for the student of the literature are *Euphorion* (No. **110**) and *Das litterarische Echo* (No. **119**). The following American Periodicals are important for articles and reviews on German literature as well as philology:

**114a.** *Modern Language Notes*, 8 numbers a year, since 1886, ed. by A. M. Elliott, Baltimore, annual subscr. $3.

**114b.** *Publications of the Modern Language Association of America*, quarterly since 1886, ed. by J. W. Bright, Baltimore, since 1902 by C. H. Grandgent, Cambridge, annual subscr. $3 (with membership in the Association).

**114c.** *The Journal of Germanic Philology*, quarterly, since 1897, ed. by G. E. Karsten, Bloomington, Ind., annual subscr. $3. Continued from 1903 as *The Journal of English and Germanic Philology*, ed. by A. S. Cook and G. E. Karsten.

**114d.** *Americana Germanica*, quarterly, since 1897, ed. by M. D. Learned, pub. by Macmillan, N.Y., annual subscr. $2. Devoted to the relations of Germany and America. Title changed Jan., 1903, to *German-American Annals*.

**114e.** *Modern Philology*, quarterly, beginning 1903, ed. by P. S. Allen, University of Chicago Press, annual subscr. $3.

## 2. FOR THE NINETEENTH CENTURY

**115.** Meyer, R. M. *Grundriss der neuern deutschen Litteraturgeschichte*, Bondi, B., 1902, M.7. A very full and richly suggestive bibliography of the literature of the 19th century, forming a valuable supplement to Goedeke's *Grundriss*. Cf. No. **39**.

**116.** Besides the old-established PERIODICALS (such as *Preussische Jahrbücher*, *Deutsche Rundschau*, *Deutsche Revue*, *Die Gegenwart*, *Nord*

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*und Süd*, *Velhagen und Klasings Monatshefte*, *Westermanns Monatshefte*, the last two ill.), the following may be mentioned as giving special attention to recent movements in literature:

**117.** *Die Gesellschaft*, semi-monthly, founded 1885 by M. G. Conrad, later ed. by A. Seidl, pub. by G. Pierson, Dr., annual subscr. M.16. Discontinued in 1903.

**118.** *Neue deutsche Rundschau*, monthly, founded 1890 as *Die freie Bühne*, by Otto Brahm, now ed. by Oskar Bie, pub. by S. Fischer, B., annual subscr. M.18.

**119.** *Das litterarische Echo*, semi-monthly since Oct., 1898, ed. by J. Ettlinger, pub. by Fontane, B., annual subscr., M.12. Specially valuable for its bibliographies and reviews of current periodicals; the most systematic of the literary reviews.

**120.** *Die Insel*, monthly from 1899 to 1902, ed. by O. J. Bierbaum, A. W. Heymel, and R. A. Schröder, pub. by Schuster & Loeffler, B., annual subscr. M.24., with bindings. The special organ of the "Symbolists"; highly "modern" in print, as well as in contents.—Cf. *Blätter für die Kunst* (No. **159**), edited by a circle of younger Viennese poets.

## *E. Anthologies*

### 1. In General

**121.** Echtermeyer, Th. *Auswahl deutscher Gedichte*, 32d ed., Waisenhaus, Halle, 1897, M.4.50. A good sel. of 18th and 19th century lyrics, but ill arranged.

**122.** Goedeke, K. *Elf Bücher deutscher Dichtung von Sebastian Brant (1500) bis auf die Gegenwart*, Hahn, L., 1849, 2 v., M.8. A full coll. of literature in verse; I, Brant to Goethe (excl.); II, Goethe to Geibel. Unfortunately very small print. Cf. No. **12**.

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**123.** Leimbach, K. L. *Ausgewählte deutsche Dichtungen*, 3d and 4th ed., Kesselring, F., 1884-99, 4 v., M.13.50. Poets of the 18th and 19th centuries, with biographies, bibliographies, and copious commentary. Cf. No. **130**.

**124.** Müller, F. Max. *The German Classics from the Fourth to the Nineteenth Century*, 2d ed., 2 v., Oxford, 1886, 21 shillings. Adapted to Scherer's History of German Literature, No. **22**, by F. Lichtenstein.

**125.** Storm, Th. *Hausbuch aus deutschen Dichtern seit Claudius*, Westermann, Br., M.6. (out of print).

**126.** Wackernagel, W. *Deutsches Lesebuch*, 2d ed., Basel, 1839-48, 4 v. Includes both prose and verse, from the middle ages to the 19th century. Cf. No. **26**.

### 2. For the Nineteenth Century

**127.** Barthel, G. E. *Neuer poetischer Hausschatz*, Hendel, M.4.25. Arranged according to subjects.

**128.** Bern, M. *Deutsche Lyrik seit Goethes Tode*, Reclam, M.1.50. Arranged alphabetically, practically omits the Romantic School.

**129.** Busse, C. *Neuere deutsche Lyrik*, 2d ed., Hendel, 1901, M.2. Arranged chronologically, omits the Romantic School; very good for more recent poetry. Cf. No. **31**.

**130.** Leimbach, K. L. *Deutsche Dichter der Neuzeit und Gegenwart* (supplementary to No. **123**), Kesselring, F., 1883-97, 7 v., each M.4.50 (A to P, being continued), with biographies, bibliographies, and copious commentary.

**131.** Oppeln-Bronikowski, F. v., and Jacobowski, L. *Die blaue Blume*, L., 1900, M.6. An admirable collection of romantic lyrics.

**132.** Sosnosky, Th. v. *Die deutsche Lyrik des 19. Jahrhunderts*, Cotta, 1901, M.5. Arranged

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chronologically, omits the earlier Romanticists, relatively rich in recent poetry; not very well selected.

The best Anthologies of *recent* lyric poetry are:

133. Avenarius, Ferd. *Deutsche Lyrik der Gegenwart seit 1850*, 2d ed., Ehlermann, Dr., 1884, M.7.50.

134. Gemmel, L. *Die Perlenschnur*, Schuster & Loeffler, B., 1898, M.6. Best collection of the new school of lyric poetry.

135. Tille, A. *German Songs of To-day*, Macmillan, N. Y., $1. Neither so comprehensive nor so representative as Gemmel.

### *F. Uniform Collective Editions*

The separate works are entered alphabetically under special subjects and names of authors in Part II of the Bibliography.

136. *Bibliothek der deutschen Nationallitteratur des 18. und 19. Jahrhunderts*, Brockhaus, L., 1868-91, 44 v., each M.2.

137. *Bibliothek der Gesamt-Litteratur des In- und Auslandes*, Otto Hendel, Halle, each number 25 Pf. unb., similar to Reclam, (abbrev. Hendel).

138. *Bibliothek des litterarischen Vereins in Stuttgart*, reprints of old German literature, 225 numbers, 1839 to 1902, issued only to members; yearly fee M.20. (abbrev. Litt. Ver.)

139. *Cottasche Bibliothek der Weltlitteratur*, M.1. per v., *Cottasche Volksbibliothek*, 50 Pf. per v., and the new *Cottasche Handbibliothek* (like the Reclam series below), J. G. Cotta, St.; excellent cheap editions of the classics (abbrev. Cotta).

140. *Deutsche Dichter des sechzehnten Jahrhunderts*, since 1867, 18 v., each M.4.50, and *Deutsche Dichter des siebzehnten Jahrhunderts*, since

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134. Gemmel, L. *Die Perlenschnur*, Schuster & Loeffler, B., 1898, M.6. Best collection of the new school of lyric poetry.

135. Tille, A. *German Songs of To-day*, Macmillan, N. Y., $1. Neither so comprehensive nor so representative as Gemmel.

### *F. Uniform Collective Editions*

The separate works are entered alphabetically under special subjects and names of authors in Part II of the Bibliography.

136. *Bibliothek der deutschen Nationallitteratur des 18. und 19. Jahrhunderts*, Brockhaus, L., 1868-91, 44 v., each M.2.

137. *Bibliothek der Gesamt-Litteratur des In- und Auslandes*, Otto Hendel, Halle, each number 25 Pf. unb., similar to Reclam, (abbrev. Hendel).

138. *Bibliothek des litterarischen Vereins in Stuttgart*, reprints of old German literature, 225 numbers, 1839 to 1902, issued only to members; yearly fee M.20. (abbrev. Litt. Ver.)

139. *Cottasche Bibliothek der Weltlitteratur*, M.1. per v., *Cottasche Volksbibliothek*, 50 Pf. per v., and the new *Cottasche Handbibliothek* (like the Reclam series below), J. G. Cotta, St.; excellent cheap editions of the classics (abbrev. Cotta).

140. *Deutsche Dichter des sechzehnten Jahrhunderts*, since 1867, 18 v., each M.4.50, and *Deutsche Dichter des siebzehnten Jahrhunderts*, since

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1869, 15 v., each M.4.50, ed. by K. Goedeke and J. Tittmann, Brockhaus, L.

**141.** *Deutsche Litteraturdenkmale des 18. und 19. Jahrhunderts in Neudrucken*, critical reprints, ed. by B. Seuffert, Heilbronn, 1881-90, since then by A. Sauer, Behr, B.

**142.** *Deutsche National-Litteratur*, ed. by J. Kürschner, Union Deutsche Verlagsgesellschaft, St., 222 v., each M.3.50. The most important authors and works from the earliest times to the 19th century; most of the volumes admirably edited by foremost authorities (abbrev. DNL.).

**142a.** *Deutscher Novellenschatz*, ed. by Paul Heyse and Hermann Kurz, Oldenbourg, Mn., 24 v., M.24. —*Neuer Deutscher Novellenschatz*, ed. by Paul Heyse and Ludwig Laistner, do., 1884-87, 24 v., M.24. Excellent collections of short stories.

**143.** *Hempelsche Klassiker-Ausgaben*, now pub. by Ferd. Dümmler, B. A good series of accurately edited texts (abbrev. Hempel).

**144.** *Hesses Klassiker-Ausgaben*, Max Hesse, L., mostly well edited and very cheap, and *Max Hesses Volks-Bücherei*, a new series like Reclam, each number 20 Pf. unb. (abbrev. Hesse).

**145.** *Meyers Klassiker-Ausgaben*, ed. by E. Elster, Bibliographisches Institut, L., each v. M.2. With No. **142** the best annot. series, remarkably cheap for its quality (abbrev. Bibl. Inst.).

**146.** *Meyers Volksbücher*, Bibliographisches Institut, L., similar to Reclam, each number 10 Pf. unb. (abbrev. Meyer).

**147.** *Neudrucke deutscher Litteraturwerke des XVI. und XVII. Jahrhunderts*, critical reprints, ed. by W. Braune, Niemeyer, Halle, since 1882; up to 1903, 188 numbers issued, each 60 Pf. unb. (abbrev. Neudr.).

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**148.** *Reclams Universal-Bibliothek*, Phil. Reclam, L., the oldest and largest series of "penny classics," over 4000 numbers, each 20 Pf. unb.; well printed and reliable (abbrev. Reclam).

**149.** The *Deutsche Verlagsanstalt*, Stuttgart, is publishing a series of good editions of standard authors in large single volumes.

## II. BIBLIOGRAPHY OF INDIVIDUAL AUTHORS AND SPECIAL SUBJECTS

(ALPHABETICAL)

**150.** Alexis, Willibald (1798-1871). *Vaterländische Romane*, Janke, B., 6 v., 1884, M.30.; sep. works, do., M.2.80 to M.5.; also Reclam and Hendel, M.1. to M.3.; *Erinnerungen*, ed. by M. Elwert, Concordia, B., 1900, M.7. Cf. No. **57**.

**151.** Anzengruber (1839-89). *Werke*, 3d ed., Cotta, 1898, 10 v., M.30.; sep., M.3. to M.6.; *Briefe*, ed. by A. Bettelheim, 2 v., Cotta, 1902, M.6.—Biogr. by A. Bettelheim, 2d ed., Hofmann, B., 1898, M.3.20; by S. Friedmann, Seemann, L., 1901, M.6.50; by J. J. David (in prep.). Cf. Nos. **49, 67a, 71, 72, 102**.

**152.** Arndt (1769-1860). *Werke*, ed. by Rösch and Meisner, Pfau, L., 1892-96, 6 v., M.30.; *Gedichte*, do., 1894, M.5.; Reclam, 80 Pf., Hendel, M.1. or M.1.75, Meyer, 50 Pf.; sel. in DNL., Vol. 135[III], M.3.50; *Erinnerungen*, Reclam, M.1.—Biogr. by G. Loesche, Gotha, 1884, M.1.; by R. Thiele, Gütersloh, 1894, M.3.; by H. Meisner and R. Geerds (with letters), Reimer, B., 1898, M.8.75; by J. Nover, Verlagsanstalt, H., 60 Pf.

**153.** Arnim, Achim v. (1781-1831). *Werke*, 2d ed., B., 1853-56, 22 v., M.66.; sel. ed. by J. Dohmke, Bibl. Inst., 1893, M.2.; by M. Koch (with Brentano, Bettina, and Görres) DNL., 2 v., 1891, M.7.; *Novellen*, Verlagsanstalt, H.,

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3 v., M.2.40; *Unbekannte Aufsätze und Gedichte*, ed. by L. Geiger, Paetel, B., 1892, M.5. unb.; *Hollins Liebeleben*, Mohr, Tübingen, 1883; *Halle und Jerusalem*, ed. by F. Lemmermayer, Bruckner, L. o. J.; *Trösteinsamkeit* (*Zeitung für Einsiedler*), repr. by F. Pfaff, 2d ed., Mohr, Tübingen, 1890; sep. works, Reimer, B., Dümmler, B., Spemann, St., Reclam, Meyer. *Des Knaben Wunderhorn*, ed. by A. Birlinger and L. Crecelius, 2 v., Killinger, Wiesbaden, 1872-76; Hempel, 2 v., M.5.; Reclam M.1.75, Hendel M.2.50, Meyer M.2.70.—R. Steig, *A. v. Arnim und C. Brentano*, Cotta, 1894, M.9. Cf. No. **68**.

**154.** Arnim, Bettina v. (1785-1859). *Schriften*, Kühn, Weimar, 1853, 10 v., M.30.; *Goethes Briefwechsel mit einem Kinde*, ed. by H. Grimm, 4th ed., Hertz, B., 1890, M.7.; Reclam, M.1.50; *Dies Buch gehört dem König*, 2d ed., B., 1852; *Frühlingskranz*, Hertz, B., M.4.60; *Die Günderode*, do., M.5.—Biogr. by M. Carriere, Schottländer, Breslau, 1887, 60 Pf.; by C. Alberti, Wigand, L., 1885, M.2. See under Arnim, A. v., No. **153**. Cf. No. **58**.

**155.** Auerbach (1812-82). *Schriften*, Cotta, 1892-95, 9 v., M.27.; *Romane*, do., 6 v., M.20.50; *Dorfgeschichten*, do., 1884, 5 v., M.13.; sep. works, Cotta, Paetel, B.; *Briefe an Jakob Auerbach*, Rütten & Loening, F., 2 v., M.16.50. —Biogr. by E. Zabel, 2d ed., B., 1882. Cf. Nos. **49**, **57**, **68**, **70**, **74**.

Auersperg, see Grün, No. **219**.

**156.** Ayrer (d. 1605). Dramas ed. by A. v. Keller, Litt. Ver., 5 v., 1864-65; sel. by J. Tittmann in *Schauspiele aus dem 16. Jahrhundert*, II, Brockhaus, L., 1868, M.4.50.

**157.** Baumbach (b. 1840). *Dichtungen*, Cotta, 1901, 18 v., M.70.; sel. works, 8 v., M.32., and sep.

**158.** Bierbaum (b. 1865). Works pub. by Schuster & Loeffler, B., many v. at M.2. to M.6. each. Cf. No. **120**.

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Bitzius, see Gotthelf, No. **209**.

**159.** *Blätter für die Kunst. Auswahl*, Bondi, B., 1899.—R. M. Meyer in *Preussische Jahrbücher*, Vol. 88, p. 33 f.; K. Breysig in *Die Zukunft*, 1900, Jan. 20-27; S. Lublinski in *Das litterarische Echo*, II, 221. Cf. No. **120**.

**160.** Bleibtreu (b. 1859). Works pub. by Costenoble, Jena, Krabbe, St., and others. Cf. Nos. **51**, **47**.

**161.** Bodenstedt (1819-92). *Schriften*, Decker, B., 1865-69, 12 v., M.12.; sep. works, do. (*Lieder des Mirza Schaffy*, 158th ed., 1900, M.2.25), Brockhaus, L., Janke, B., and others; *Erinnerungen*, B., 1888-90, 2 v., M.14.—Biogr. (with letters) by G. Schenck, Decker, B., 1893, M.4.50.

**162.** Bodmer (1698-1783). *Vier kritische Gedichte*, ed. by J. Baechtold, Behr, B., M.2.; *Karl von Burgund. Ein Trauerspiel*, ed. by B. Seuffert, do., 50 Pf. Th. Vetter, *Chronick der Gesellschaft der Mahler*, Frauenfeld, 1887 (reprint); *Discourse der Mahler*, do., 1891; *Denkschrift zu Bodmers 200. Geburtstag*, pub. under auspices of Lesezirkel, Hottingen, Z., 1900, M.10. Cf. Nos. **81**, **211**.

**163.** Böhlau, Helene (b. 1859). Novels pub. by Fontane, B., Paetel, B., Bruns, Minden.—E. v. Wolzogen, *Das litterarische Echo*, II, p. 6.

**164.** Boie (1744-1806). DNL., Vol. 135[1], p. 30 f.—Biogr. by K. Weinhold, Halle, 1868.

**165.** Börne (1786-1837). *Schriften*, Hoffmann & Campe, H., 2d ed., 1868, 12 v.; Wörlin, Nürnberg, 1879-81, 12 v., M.12.; ed. by A. Klaar, Hesse, 3 v., 1900, M.6.; Reclam 3 v., M.6.; sep. works, Reclam, Hendel.—Biogr. by K. Gutzkow, Costenoble, Jena, M.1.; by C. Alberti, Wigand, L., 1886, M.3.; by M. Holzmann, B., 1888.

**166.** Brant (1457-1521). *Narrenschiff*, ed. by Fr. Zarncke, Wigand, L., 1854, M.20.; by K.

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Goedeke, Brockhaus, L., 1872, M.4.50; by F. Bobertag, DNL., Vol. 16, M.3.50; mod., Reclam, 80 Pf.

**167.** Breitinger (1701-76). See under Bodmer, No. **162**, and Gottsched, No. **211**.

**168.** *Bremer Beiträge* (1744-59). *Bremer Beiträger* (sel. works of Gellert, Rabener, Zachariä, etc.) ed. by F. Muncker, 1899, DNL., 2 v., M.7.

Brentano, Bettina, see Arnim, B. v., No. **154**.

**169.** Brentano, Clemens (1778-1842). *Schriften*, ed. by Chr. Brentano, Sauerländer, F., 1852-55, 9 v., M. 37.; sel. works ed. by J. Dohmke, Bibl. Inst. (1893), M.2.; Benziger, Einsiedeln, M.1.20; *Gedichte*, 2d. ed., Sauerländer, 1861, M.6.; sel. poems ed. by J. Eckardt, Grote, B., 1874, M.2.; Schöningh, P., 1898, M.2.20; *Märchen*, Cotta, M.3.; sep. works, Brockhaus, L., Reclam, Meyer, Behr, B.—*Frühlingskranz aus Jugendbriefen ihm geflochten*, ed. by R. Steig, Cotta, M.4.60. A. Kerr, *Godwi. Ein Kapitel deutscher Romantik*, Bondi, B., 1898, M.3. G. Roethe, *Brentano's Ponce de Leon*, Weidmann, B., 1901. See also under Arnim, A. v., No. **153**.

**170.** Brockes (1680-1747). *Gedichte*, ed. by L. Fulda, 1883, in DNL., Vol. 39, M.3.50; Reclam, 20 Pf. unb.—Biogr. by A. Brandl, Innsbruck, 1878, M.3.20.

**171.** Büchner (1813-37). *Werke*, ed. by K. E. Franzos, F., 1879, M.8. (with biogr.); *Dantons Tod*, Meyer, 20 Pf. unb.

**172.** Bürger (1747-94). *Gedichte*, ed. by J. Tittmann, 2d ed., Brockhaus, L., 1891, M.3.50; by A. Sauer, DNL., 1886-90, 2 v., M.7.; by A. Berger, Bibl. Inst., M.2.; *Werke*, sel. ed. by E. Grisebach, 5th ed., Grote, B., 1894, M.3.; Cotta, M.2.; Hesse, L., M.1.75; Hempel, 1879, M.1.50; Reclam, M.1.; Hendel, M.1.; Meyer, 50 Pf.; *Münchhausen*, reprint, Göttingen, 1890, M.1.20; Reclam, 60 Pf.; Hendel,

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50 Pf. Correspondence ed. by A. Strodtmann, Paetel, B., 1874, 4 v., M.24.—Biogr. by W. v. Wurzbach, Dieterich, L., 1900, ill., M.8.50; by H. Pröhle, H., 1856, M.2.; study of *Lenore*, Erich Schmidt in No. **70**.

**173.** Busse, Carl (b. 1872). *Gedichte*, *Neue Gedichte*, Cotta, M.3. each; other works, do., and Janke, B. Cf. Nos. **31**, **129**, **75**.

**174.** Chamisso (1781-1838). *Werke*, Bibl. Inst., 2 v., M.4.; Cotta, 4 v., M.4. (or 2 v., M.2.); Hempel, M.4.50; Grote, B., 2 v., M.4.; ed. by O. F. Walzel, DNL., Vol. 148, 1892, M.3.50 (the best); by A. Bartels, Hesse, M.1.75; sep., Reclam, Meyer, Hendel.—Biogr. by K. Fulda, Reissner, L., 1881, M.6.; by G. Hofmeister, Gaertner, B., 1888, M.1.; study by H. Tardel, Winter, Bremen, 1902, M.1. Cf. Nos. **55**, **57**.

Chap-books, see under *Volksbücher*, No. **350**.

Church hymns, see under Hymns, No. **256**, and Luther, No. **286**.

**175.** Claudius (1740-1815). *Werke*, ill., 12th ed. by K. Redlich, Perthes, Gotha, 1882, 2 v., M.6.; sel. works, Perthes, M.2.; Reclam, M.1.50; ill., Bertelsmann, Gütersloh, M.4.50; Hendel, 75 Pf.; Meyer, 30 Pf. unb.; with Stolberg, by A. Sauer, DNL., Vol. 50 II, M.3.50.—Biogr. by W. Herbst, 4th ed., Perthes, Gotha, 1878, M.5.60; study by M. Schneiderreit, Hofmann, B., 1898, M.2.80. Cf. No. **210**.

**176.** Conrad (b. 1846). Works pub. by Steinitz, B., Schuster & Loeffler, B., and others. *Von Emile Zola bis Gerhart Hauptmann*, Seemann, L., 1902, M.2.50 unb.

**177.** Conradi (1862-90). *Lieder eines Sünders*, Friedrich, L., 1887, M.3.; other works, do.

**178.** Dach (1605-59). *Gedichte*, ed. by H. Oesterley, Litt. Ver., 1877; sel., do., Brockhaus, L., 1876, M.4.50, and in DNL., Vol. 30, 1883,

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M.3.50.—Biogr. by H. Stiehler, Königsberg, 1896, M.1.50.

**179.** Dahn (b. 1834). *Werke*, 2d ed., Breitkopf & Härtel, L., 1900, 21 v., M.96.; *Ein Kampf um Rom*, 4 v., M.28. Cf. Nos. **59**, **68**.

**180.** Dehmel (b. 1863). Works pub. by Schuster & Loeffler, B., 8 v., at M.3. to M.5.50; sel. poems, do., 1901, M.1.; W. Furcht, *Zwanzig Dehmelsche Gedichte mit einem Geleitbrief*, do., M.1.; study by A. Moeller-Bruck, do., 50 Pf.; by W. Furcht, Bruns, Minden, M.1.; by J. Bab, Gose & Tetzlaff, B., 1903, M.1.; by A. K. T. Tielo in *Janus* I, 4, Hellmann, Jauer, 1903. Cf. Nos. **47**, **59**, **72**, **75**.

**181.** Dingelstedt (1814-81). *Werke*, Paetel, B., 1877, 12 v., M.57.; sep., each, M.5.25.—J. Rodenberg in *Heimaterinnerungen*, Paetel, B., 1882, M.6.; R. Lothar in *Kritische Studien zur Psychologie der Litteratur*, Breslau, 1895, M.5.

**182.** Droste-Hülshoff (1797-1848). *Werke*, ed. by Elis. v. Droste-Hülshoff and W. Kreiten, Schöningh, P., 1887, 4 v., M.24.; Cotta, 3 v., M.3.; good sel. ed. by W. Scholz, Diederichs, L., 1901, M.5.; *Gedichte*, Schöningh, P., 6th ed., 1900, M.3.; Cotta, M.1.20; Reclam, M. 1.20; Hendel, M.1.25; Meyer, 50 Pf., unb.; *Das geistliche Jahr*, 3d ed., P., 1896, M.2.20; *Die Judenbuche*, Reclam, Hendel. *Briefwechsel mit Levin Schücking*, Grunow, L., 1893, M.6.—Biogr. by H. Hüffer, 2d ed., Perthes, Gotha, 1890, M.9. (the best); by W. Kreiten, S. J., 2d ed., P., 1900, M.6.; study by H. Keiter, F., 1890, 50 Pf.; by L. Jacobs, H., 1890, M.1.20. Cf. No. **66**.

**183.** Ebers (1837-98). *Werke*, Verlagsanstalt, St., 1893-97, 32 v., M.112.; sep. works, M.5. to M.15. Autobiogr., 3d ed., 1893, M.10. Cf. Nos. **52**, **59**.

**184.** Ebner-Eschenbach (b. 1830). *Schriften*, Paetel, B., 1901, 14 v., M.66., and sep.; Cotta, 3 v.

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at M.3. to M.4.—Biogr. by A. Bettelheim, Paetel, B., 1900, M.6.; by M. Necker, Meyer, B., 1900, M.4. Cf. Nos. **49, 52, 67a, 70, 102.**

**185.** Eckstein (b. 1845). Works pub. by Grote, B., Eckstein, B., Bonz & Co., St., Cotta, Reclam, and others.—F. Hirsch in *Das litterarische Echo*, III, 376.

**186.** Eichendorff (1788-1857). *Werke*, 3d ed., Amelang, L., 1883, 4 v., M.20.; *Vermischte Schriften*, Schöningh, P., 5 v., M.6.; sel. ed. by R. Dietze, Bibl. Inst., 2 v., M.4.; by M. Koch, DNL., 2 v., 1893, M.7. (with Fouqué); by R. v. Gottschall, Hesse, 2 v., M.3.50; Cotta, M.1.; sep., Hesse, Reclam, Hendel, Meyer. —Biogr. by H. Keiter, Bachem, Köln, 1887, M.1.80; H. A. Krüger, *Der junge Eichendorff*, Maske, Oppeln, 1898, M.3.

**187.** English actors. *Schauspiele der englischen Komödianten*, ed. by J. Tittmann, Brockhaus, L., 1880, M.4.50; by W. Creizenach, DNL., Vol. 23, M.3.50.

**188.** *Eulenspiegel.* See under *Volksbücher*, No. **350.** Reprints of old eds. by H. Kunst, Neudr. No. 55-56, M.1.20 unb.; by J. M. Lappenberg, L., 1854; mod., Reclam 80 Pf., Meyer 50 Pf.; ill. by W. Thiemann, Seemann, L., 1902, M.2.50.

**189.** Falke (b. 1853). Works pub. by Janssen, H., 9 v., each M.3. to M.4., and Schuster & Loeffler, B.; sel. poems, with introd. by M. Spanier, Janssen, 1901, M.2.50.—Study by M. Jacobs in *Das litterarische Echo*, II, 897; autobiogr. sketch, do., V, 305; by F. Düsel in *Westermanns Monatshefte*, July, 1901.

**190.** *Fastnachtspiel.* See under Sachs, No. **320.** *Fastnachtspiele aus dem 15. Jahrhundert*, Litt. Ver., 1853-58, 4 v.

Fate Tragedy, see *Schicksalstragödie*, No. **326.**

**191.** Faust. Spies Faust-book, ed. by W. Braune, Neudr. No. 7-8. 1878. M.1.20 unb.; *Faust-*

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*buch des Christlich-Meynenden*, ed. by S. Szamatólski, Behr., B., 1891, M.2.40; Widman Faust-book, mod., Spemann, St., M.1. —Cf. No. **70**. For references on Goethe's *Faust*, see Calvin Thomas' ed., Heath & Co., Boston.

**192.** Fichte (1762-1814). *Werke*, ed. by G. H. Fichte, B., 1845-6, 8 v.; *Reden*, Brockhaus, L., M.2., Reclam, 80 Pf., Hendel, 75 Pf., Meyer, 65 Pf.; *Bestimmung des Menschen*, Reclam, 80 Pf.; *Wesen des Gelehrten*, Reclam, 40 Pf. unb.—Biogr. by Kuno Fischer, *Geschichte der neuern Philosophie*, Vol. VI, 3d ed., Winter, Heidelberg, 1900, M.20.; by A. Stahr, Janke, B., M.1. Cf. No. **73**.

**193.** Fischart (ab. 1550-1590). Works (not complete) ed. by H. Kurz, Weber, L., 1866-67, 3 v., M.22.50; by K. Goedeke, Brockhaus, L., 1880, M.4.50; by A. Hauffen, DNL., 3 v., M.10.50; Neudr, No. 2, 5, 65-71, 182, M.6. unb.; *Das glückhafte Schiff*, ed. by J. Baechtold, Z., 1880; sep. works, mod., Reclam, Hendel, Meyer.—Biogr. by W. Wackernagel, 2d ed., Basel, 1874, M.4.50; J. Sahr, *Hans Sachs und Joh. Fischart*, Göschen, L., 80 Pf.; P. Besson, *Étude sur J. Fischart*, Paris, 1889.

**194.** Fitger (b. 1840). Works pub. by Schulze, Oldenburg, 6 v. at M.2. to M.5.; by Cotta, 2 v., M.3.50 and M.5. Cf. No. **71**.

**195.** Fleming (1609-40). *Gedichte*, ed. by J. M. Lappenberg, 3 v., Litt. Ver., 1863-66; sel. by J. Tittmann, Brockhaus, L., 1870, M.4.50; by H. Oesterley, 1885, in DNL., Vol. 28, M.3.50; sel., Reclam, 80 Pf.

**196.** Fontane (1819-98). *Werke*, ed. by P. Schlenther and O. Pniower, Fontane, B. (in prep.); *Gesammelte Romane und Erzählungen*, Fontane, B., 1890-91, 12 v., M.33.; *Meine Kinderjahre*, do., M.5.; *Von zwanzig bis dreissig*, do., M.9.; other works sep., do. and Hertz,

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B. (now Cotta); *Gedichte*, 8th ed., Cotta, M.6.—Study by F. Servaes, Schuster & Loeffler, B., 1900, M.1.50. Cf. Nos. **47, 70.**

*Fortunat.* See under *Volksbücher*, No. **350.**

**197.** Fouqué (1777-1843). Sel. works, Schwetschke, Halle, 1841, 12 v., M.12.; *Undine*, Reclam, 60 Pf., Hendel, 50 Pf., Meyer, 40 Pf.; various works, Schwetschke, Halle, Dümmler, B., Meyer. See under Eichendorff, No. **186**, and Novalis, No. **301.**

**198.** Frederick the Great (1712-86). Frederick's pamphlet *De la littérature allemande*, with German transl., ed. by L. Geiger, 2d ed., Behr, B., 1902, M.1.50.—Justus Möser's reply, *Über die deutsche Sprache und Litteratur* (1781), ed. by C. Schüddekopf, Behr, B., 1902, 80 Pf. unb.

**199.** Freiligrath (1810-76). *Dichtungen*, 6th ed., Göschen, L., 3 v., M.15.; *Gedichte*, Cotta, 2 v., each M.5.—Biogr. by W. Buchner (with correspondence), Schauenburg, Lahr, 1882, 2 v., M.18.; by Gisberte Freiligrath, Bruns, Minden, 1889, M.3.50; by Schmidt-Weissenfels, 2d ed., Dürr, L., M.1. Cf. No. **66.**

Frey, Fr. H., see under Greif, No. **213.**

**200.** Freytag (1816-95). *Werke*, Hirzel, L., 1886-88, 22 v., M.97.; sep. works, do.; *Erinnerungen*, do., M.6.—Biogr. by C. Alberti, 2d ed., Freund, L., 1890, M.4.; by F. Seiler, Voigtländer, L., 1898, M.2.25. Cf. Nos. **100, 57, 68, 70, 71.**

**201.** Fulda, Ludwig (b. 1862). Dramas, Cotta, M.3. each, and Reclam, 20 Pf. each unb.; *Gedichte*, Fontane, B., M.5.; *Neue Gedichte*, Cotta, M.3.80; *Sinngedichte*, *Lebensfragmente*, do., M.3. each. Cf. Nos. **47, 170.**

**202.** Geibel (1815-84). *Werke*, 3d ed., Cotta, 1893, 8 v., M.25.; sep. collections, do., M.5. to M.5.20 each.—Biogr. by C. Leimbach, 2d ed., Zwissler, Wolfenbüttel, 1894, M.6.; by

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K. Th. Gaedertz, Wigand, L., 1897, M.7.; by C. C. T. Litzmann, Hertz, B. (now Cotta), 1887, M.5.; by W. Scherer, 2d ed., Weidmann, B., 1884, M.1.; *Gedenkbuch*, ed. by Arno Holz, Parrisius, B., 1884, M.4. Cf. Nos. **57**, **75**.

**203.** Gellert (1715-69). *Schriften*, Weidmann, B., 1840, 5 v.; *Poetische Werke*, Hempel, M.1.50; Brockhaus, L., 1871, M.2.; *Dichtungen*, ed. by A. Schullerus, Bibl. Inst., M.2.; *Geistliche Oden und Lieder*, Hempel, 80 Pf., Reclam, 60 Pf., Weidmann, B., 40 Pf. unb.; *Fabeln und Erzählungen*, Hempel, 80 Pf., Reclam, 80 Pf., Hendel, 75 Pf., Meyer, 65 Pf.; *Fabeln und geistliche Dichtungen*, DNL., Vol. 43, M.3.50.—Biogr. by A. Stein, Waisenhaus, Halle, 1891, M.3.; by A. Schullerus, Meyer, 10 Pf. unb. Cf. No. **168**.

**204.** George, Stefan (b. 1865). Works pub. by G. Bondi, B., 5 v., at M.3. to M.5.50.—Studies by L. Klages, Bondi, B., 1902; by G. Simmel in *Die Zukunft*, Feb. 26, 1898; by F. Mauthner in *Das litterarische Echo*, I, 493, 560. Cf. No. **159**.

**205.** Gerhardt (1607-76). *Gedichte*, ed. by K. Goedeke, Brockhaus, L., 1877, M.4.50; Hempel, 80 Pf.; *Geistliche Lieder*, Reclam, M.1.; sel., Meyer, 50 Pf.—Biogr. by Wildenhahn, 4th ed., Basel, 1877, M.4.80; by G. Schleusner, Wittenberg, 1883, 75 Pf.—See also under Bremer Beiträge, No. **168**, and Hymns, No. **256**.

**206.** Gerstenberg (1737-1823). *Schriften*, Altona, 3 v., M.12.; sel. poems and *Ugolino*, ed. by R. Hamel in DNL., Vol. 48, M.3.50; *Ugolino*, Reclam, 20 Pf. unb.—*Briefe über Merkwürdigkeiten der Litteratur*, ed. by A. v. Weilen, Behr, B., 1889, M.6.60.

**207.** Gleim (1719-1803). *Preussische Kriegslieder*, ed. by A. Sauer, Behr., B., M.1.50; sel. works, Reclam, 80 Pf.; see also under Hagedorn,

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No. **223**. Corresp. with Heinse, ed. by C. Schüddekopf, 2 v., Felber, Weimar, 1894-96, M.10.; with Uz, do., Litt. Ver., 1899.—Biogr. by S. Brunner, Kirsch, W., 1884, M.1.

**208**. Goethe (1749-1832). Fundamental crit. ed. the *Weimarer Ausgabe*, ed. by a large board of the best authorities, pub. by Böhlau, Weimar, since 1887, in four sections: I. Literary Works, II. Scientific Works, III. Diaries, IV. Letters; 100 v. out in 1902, 25 or 30 v. still to appear; sold only on subscription, each v. M.4. to 8.80 (reduction to members of the Goethe-Gesellschaft), library ed. M.5.20 to 10.60; much new material from the Goethe Archives. Older "complete" eds., Hempel, 33 v., M.60.; Cotta, 36 v., M.36.; best crit. annot. eds. by K. Heinemann, Bibl. Inst., 30 v., M.60. or sel. 15 v., M.30. (now appearing); by H. Düntzer and others, DNL. 40 v., 1882-97, M.140.; and the new "Jubiläumsausgabe" ed. by E.v.d. Hellen and others, Cotta, 40 v., M.80. (now appearing); good cheap ed. by L. Geiger, Hesse, 1901, 12 v., M.20.; sel. and sep. works, Hempel, Cotta, Reclam, Hendel, Meyer, Hesse, etc.; sel. in 1 v., Verlagsanstalt, St., M.4.; M. Bernays, *Der junge Goethe*, 3 v., L., 1875 (early works and letters, 1764-76, chronol. arranged). Eckermann, *Gespräche mit Goethe*, ed. by H. Düntzer, Brockhaus, L., 7th ed., 1899, 3 v., M.8.; Cotta, 3 v., M.3.; Reclam, M.1.75; ed. by L. Geiger, Hesse, 1902, M.1.75; *Gespräche* (complete), ed. by W. v. Biedermann, L., 1889-96, 10 v., M.70. Sel. letters, ed. by E. v. d. Hellen, Cotta, 6 v., 1902, M.6.; by Ph. Stein, Elsner, B., 1902 f., 9 v., M.36. *Briefe an Frau von Stein*, with comm., 2d ed., by W. Fielitz, Rütten & Loening, F., 2 v., 1883-85, M.16. Corresp. with Carl August, 2 v., Weimar, 1863, M.18; with Zelter, B., 6 v., 1833-34, M.48.; with Marianne von Willemer, ed. by Th. Creizenach, Cotta, 1878. *Goethe und die*

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*Romantik* (letters with comm.) ed. by C. Schüddekopf and O. Walzel, Goethe-Gesellschaft, Weimar, 2 v., 1898-99. *Goethe-Jahrbuch*, ed. by L. Geiger, pub. by Rütten & Loening, F., since 1880, annual subscr. M.10.—Biogr. by A. Bielschowsky, I, 3d ed., Beck, Mn., 1902, M.6. (II to appear 1903); by R. M. Meyer, 2d. ed., Hofmann, B., 1898, M.8.50; by K. Heinemann, ill., 2d ed., Seemann, L., 1899, M.12.; by H. Grimm, 7th ed., Hertz, B. (now Cotta) 1902, M.10. (lectures, transl. into English by Sarah H. Adams, 4th ed., Little, Brown & Co., Boston, 1893); by G. Witkowski, ill., Seemann, L., 1899, M.5.; by L. Geiger, Hesse, 1901, M.3.; by J. R. Haarhaus, Reclam, M.1.; K. H. v. Stein, *Goethe und Schiller*, Reclam, M.1. Best English biogr. by G. H. Lewes, London, 4th ed., 1890, 3d ed., Brockhaus, L., 1882, 2 v., M.11., not up-to-date. Victor Hehn, *Gedanken über Goethe*, 5th ed., B., 1902, M.9. W. Scherer, *Aufsätze über Goethe*, 2d. ed., Weidmann, B., 1900, M.7. R. Weissenfels, *Goethe im Sturm und Drang*, I, Niemeyer, Halle, 1894. H. G. Gräf, *Goethe über seine Dichtungen, I, Die epischen Dichtungen*, Rütten u. Loening, F., 2 v., 1901-2, M.18.50. J. W. Braun, *Goethe im Urteile seiner Zeitgenossen*, Luckhardt, B., 1883-5, 3 v., M.22.50. Cf. Nos. **53, 54, 55, 57, 60, 70, 78, 86, 92, 106a, 215, 278, 327.**

**209.** Gotthelf, Jeremias (1797-1854). New crit. ed. by F. Vetter and others, Schmid u. Francke, Bern, 10 v., 1898-1902, M.22. (*Beiträge zur Erklärung*, do., 80 Pf. each); *Schriften*, Springer, B., 1861, 24 v., M.40.80; sel. works, do., 1885, 10 v., M.12.50; *Erzählungen*, do., 3 v., M.3.60; Sauerländer, Aarau, M.1.60; sel. works, Cotta, 2 v., M.2.; Hendel, 3 v., M.4.50; Reclam, 2 v., 1898, M.2.20.—Biogr. by H. Balmer, Bern, 1888, M.2.50; by C. Manuel, Springer, B., 1857, M.4.;

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by A. Bartels, Mayer & Müller, B., 1902, M.3.50.

**210.** *Göttinger Hain.* A. Sauer, *Der Göttinger Dichterbund*, DNL., Vol. 49-50, 1887 f., 3 v., M.10.50; *Göttinger Almanach*, repr. by K. Redlich, Behr., B., 1894-97, 3 v., M.6.30. M. Mendheim in DNL., Vol. 135[I], M.3.50. Cf. Nos. **250, 175, 341, 352.**

**211.** Gottsched (1700-66). Sel. from Gottsched, Frau Gottsched, Bodmer, Breitinger, ed. by J. Crüger, DNL., Vol. 42, 1884, M.3.50; *Sterbender Cato*, Reclam, 20 Pf. unb.—Best biogr. by G. Waniek, Breitkopf & Härtel, L., 1897, M.13.50; studies by F. Servaes, *Die Poetik Gottscheds und der Schweizer*, Trübner, Str., 1887, M.3.50; by M. Koch, Verlagsanstalt, H., 60 Pf.; by E. Reichel (author of several extravagant apologetic works), do., 60 Pf., and Gottsched-Verlag, B., 1901, M.12.; by E. Wolff, 2 v., Kiel, 1895-97, M.12.

**212.** Grabbe (1801-36). *Werke*, new crit. ed. by E. Grisebach, Behr, B., 1902, 4 v., M.16.; Reclam, 2 v., M.4.20; sel. ed. by F. Bobertag in DNL., Vol. 161, 1889, M.3.50; sep. dramas, Reclam, Meyer.—Studies by C. A. Piper, Duncker, B., 1898, M.3.40; by R. v. Gottschall, Reclam, 20 Pf. unb.

**213.** Greif, Martin (b. 1839). *Werke*, Amelang, L., 1895-96, 3 v., M.5. each (*Gedichte*, 1 v., *Dramen*, 2 v.).—Studies by S. M. Prem, Renger, L., 1892, M.3.; by K. Fuchs, Gerold, W., 1900, M.1.

**214.** Grillparzer (1791-1872). *Werke*, 5th ed., Cotta, 1892-94, 20 v., M.20.; pop. ed., do., 1901, 4 v., M.4.; *Dramen*, 3 v., M.6.; sep., 25 or 30 Pf.; *Werke*, ed. by J. Minor, Verlagsanstalt, St., 1903, M.3.; by M. Necker, Hesse, 1903, 4 v., M.6.; by A. Klaar, Knauer, B., 1903; sel., Hendel, M.2.; sep., Reclam, Meyer, Hendel, Hesse. *Grillparzer-Jahrbuch*, ed. by K. Glossy, Konegen, W., since 1890, annual

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subscr., M.10.—Biogr. by H. Laube, Cotta, 1884, M.5.; by R. Mahrenholz, Renger, L., 1890, M.6.; by A. v. Berger, Hofmann, B., M.3.20 (in prep.); by A. Ehrhard (transl. fr. French), Beck, Mn., 1902, M.7.50; J. Volkelt, *Grillparzer als Dichter des Tragischen*, Beck, Mn., 1888, M.4. Cf. Nos. **54**, **57**, **64**, **67a**, **68**, **71**.

**215.** Grimm, Jakob (1785-1863), and Wilhelm (1786-1859). *Märchen*, best ed. by H. Grimm, Hertz, B. (now Cotta, 31st ed., 1902), M.4.; Reclam, 3 v., M.3.25; Hendel, M.1.75; *Deutsche Sagen*, 3d ed. by H. Grimm, B., 1891, 2 v., M.7.50.—A. E. Schönbach, *Die Brüder Grimm*, Dümmler, B., 1885, 75 Pf.; C. Franke, *Die Brüder Grimm*, Reissner, Dr., 1899, M.3.; W. Scherer, *Jakob Grimm*, 2d ed., Weidmann, B., 1884, M.5., and in No. **68**, *Kleine Schriften*, Vol. I; M. Berndt, *Jakob Grimm*, Waisenhaus, Halle, 1885, M.1.; R. Steig, *Goethe und die Brüder Grimm*, Hertz, B., 1892 (now Cotta), M.6. Cf. Nos. **57**, **58**, **48**, Vol. II.

**216.** Grimmelshausen (ab. 1625-76). Works ed. by H. Kurz, Weber, L., 1863-4, 4 v., M.28.; by J. Tittmann, Brockhaus, L., 1874-7, 4 v., M.18.; by F. Bobertag, DNL., 3 v., 1882-3, M.10.50; *Simplicissimus*, ed. by R. Koegel, Neudr., Nos. 19-25, M.4.20 unb.; Litt. Ver., 4 v., 1854, 1862; mod., Cotta, M.2.; Spemann, St., M.2.; Reclam, M.1.50; Hendel, M.1.75; Meyer, M.1.—Cf. No. **70**.

**217.** Grosse (1828-1902). Works pub. by Westermann, Br., Weber, L., Pierson, Dr., Reclam, and others.

**218.** Groth (1819-99). *Novellen*, 3 v., Mn., 1862-4; *Dichtungen*, 2 v., B., 1872; *Werke*, 4 v., Lipsius & Tischer, Kiel, 1892; *Quickborn*, 16th ed., Freund & Jeckel, B., 1892, M.4.50; (*II. Teil*, Engelmann, L., 1871, M.4.50); transl. into High German by F. A. Hoffmann,

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Br., M.3.; by M. J. Berchem, Crefeld, M.1.50. *Lebenserinnerungen*, ed. by E. Wolff, Kiel, 1892, M.4., unb.—Biogr. by A. Bartels, Avenarius, L., 1899, M.2.50; by H. Siercks, Kiel, 1899, M.5.; study by K. Eggers, Verlagsanstalt, H., 1885, M.1.; by E. Hobein, Freund & Jeckel, B., M.1.20.

**219.** Grün, Anastasius (1806-76). *Werke*, ed. by L. A. Frankl, Grote, B., 1877, 5 v., M.24.; sep. collections, do.; cheap eds. pub. by Weichelt, Reichenberg, and Daberkow, W.; correspondence with L. A. Frankl, Concordia, B., M.10. —Biogr. by A. Promber, Linz, 1876; by P. v. Radics, 2d. ed., Foltz, L., 1879, M.3.50. Political study by K. Pröll, Lüstenöder, B., 1890, 40 Pf. unb. Cf. No. **71**.

**220.** Gryphius (1616-64). Dramas and Lyrics, ed. by H. Palm, Litt. Ver., 3 v., 1879-85; sel. works ed. by J. Tittman, Brockhaus, L., 2 v., 1870, 1880, M.9.; by H. Palm, DNL., Vol. 29, 1883, M.3.50; Neudr., Nos. 3, 6, 37-8, M.2.40 unb.; *Peter Squenz*, mod., Reclam, 20 Pf. unb.—L. G. Wysocki, *A. Gryphius et la tragédie allemande au XVII^e siècle*, Paris, 1893.

**221.** Günther (1695-1723). *Gedichte*, ed. by J. Tittmann, Brockhaus, L., 1874, M.4.50; by L. Fulda in DNL., Vol. 38, 1883, M.3.50; Reclam, 80 Pf.; Diederichs, L., 1902.

**222.** Gutzkow (1811-78). *Werke*, Rütten & Loening, F., 1848-52, 13 v., M.34.30, and Costenoble, Jena, 12 v., each M.1. to M.4. unb.; *Die Ritter von Geiste* and *Der Zauberer von Rom*, Janke, B., each 4 v., M.9.; other works sep., Costenoble, Jena, Schottländer, Breslau; *Meisterdramen*, ed. by E. Wolff, Costenoble, 1902, M.3.—Biogr. by A. v. Wurzbach, Hartleben, W., 1871, 50 Pf.; H. H. Houben, *Gutzkow-Funde* (with bibliography), Wolff, B., 1901, M.11.50. Cf. Proelss, No. **41**, and Nos. **9**, **54**, **165**.

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**223.** Hagedorn (1708-54). Works ed. by J. J. Eschenburg, 5 v., H., 1800, M.11.; poems ed. by A. Sauer, Behr., B., M.1.70; by F. Muncker, 1894, in DNL., Vol. 45, M.3.50 (with Gleim, E. C. v. Kleist, etc.); Reclam, M.1.; *Fabeln und Erzählungen*, Meyer, 30 Pf. unb. Cf. No. **207**.

**224.** Halbe, Max (b. 1865). Dramas pub. by G. Bondi, B., M.3. each.—Study by J. Glaser, *Nord und Süd*, April, 1899. Cf. No. **37**.

**225.** Haller (1708-77). *Gedichte*, ed. by L. Hirzel, Huber, Frauenfeld, 1882 (with biogr.), M.10.; sel. by A. Frey, 1884, DNL., Vol. 41[II], M.3.50; Sauerländer, Aarau, 80 Pf.—Studies by A. Frey, Haessel, L., 1879, M.6.; by O. v. Greyerz, Schultze, Dr., 1902, M.1.; by Lissauer, Verlagsanstalt, H., 75 Pf. Cf. No. **70**.

**226.** Hamann (1730-88). *Schriften und Briefe*, ed. by M. Petri, Meyer, Hannover, 1872-74, 4 v., M.9.; *Sokratische Denkwürdigkeiten*, Reclam, 20 Pf. unb.—Biogr. by J. Poel, 2 v., H., 1874-76, M.12.; study by J. Minor, F., 1881, M.1.60; by J. Claassen, Gütersloh, 1885. Cf. No. **242**.

**227.** Hamerling (1830-89). *Werke, Auswahl*, 2d ed., Verlagsanstalt, H., 1901, 4 v., M.20.; sep. works, do., M.2.50 to M.16.; *Stationen meiner Lebenspilgerschaft*, do., 1889, M.7., and *Lehrjahre der Liebe*, do., 3d ed., 1890, M.6. (diary and letters).—Biogr. by M. M. Rabenlechner, Pierson, Dr., 1901, M.3., and I (*Hamerlings Jugend*), Verlagsanstalt, H., 1896, M.5.; studies by R. H. Kleinert, do., 1891, M.1.; by A. Polzer, do., 1891, M.3.; by P. Rosegger, Hartleben, W., 1891. Cf. No. **70**.

Hardenberg, see Novalis, No. **301**.

Häring, see Alexis, No. **150**.

**228.** Hart, Heinrich (b. 1855), and Julius (b. 1859). Works pub. by Wigand, L., Diederichs, L.,

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S. Fischer, B., and others.—W. Bölsche in *Die Gesellschaft*, Jan., 1899. Humorous treatment of the two brothers in E. v. Wolzogen's comedy *Lumpengesindel*. Cf. Nos. **62, 52**.

**229.** Hauff (1802-27). *Werke*, ed. by F. Bobertag, DNL., 5 v., 1891 f., M.17.50; by M. Mendheim, Bibl. Inst., 3 v., M.6.; by Ad. Stern, Hesse, 2 v., M.3.50; Hempel, 2 v., M.6.; Cotta, 6 v., M.6. (or M.3.); Reclam, 2 v., M.3.50; Hendel, 2 v., M.4.50; Grumbach, L., 2 v., M.8.; Knaur, B., 2 v., M.5.20; *Lichtenstein*, Hempel, M.2.; Cotta, Spemann, St., Reclam, Hendel, Hesse, M.1.; other works sep., do., and Meyer.—Biogr. by H. Hofmann (with letters), Diesterweg, F., 1902, M.5.; by M. Mendheim, Meyer, 10 Pf. unb.

**230.** Hauptmann (b. 1862). Works pub. by S. Fischer, B., each v. M.3. to M.4.50.—Biogr. by Paul Schlenther, Fischer, B., 1898, M.5. (the most authoritative); by Ad. Bartels, Felber, Weimar, 1897, M.3.80; by U. C. Woerner, Haushalter, Mn., 2d ed., 1900, M.3.; by A. v. Hanstein, Voigtländer, L., 1898, 75 Pf. Cf. Nos. **37, 43, 47, 52-54, 59, 72**.

**231.** Hausrath (b. 1837). Works pub. by Grote, B., Hirzel, L. (*Antinous*, M.7.), Bonz & Co., St.

**232.** *Haymonskinder*. Litt. Ver., 1896. See under *Volksbücher*, No. **350**.

**233.** Hebbel (1813-63). *Werke*, crit. ed. by R. M. Werner, Behr, B., 1900-3, 12 v., each M.3.50; by E. Kuh and H. Krumm, Hesse, 4 v., 1891-92, M.6.; by K. Zeiss, Bibl. Inst., 4 v., M.8.; by Ad. Stern, Knaur, B., 1902, 4 v., M.6.; Hoffmann & Campe, H., 1868, 6 v., M.42.; *Gedichte*, Hesse, M.1.50; Reclam, M.1.20; sep. dramas, Hendel, Reclam, Meyer; *Tagebücher*, ed. by R. M. Werner, Behr, B., 1903 f., 4 v., M.14.; ed. by F. Bamberg, Grote, B., 2 v., 1885-87, M.24.; *Briefwechsel*,

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do., 2 v., 1890-92, M.27.; *Briefe*, *Nachlese*, ed. by R. M. Werner, Behr., B., 1900, 2 v., M.10. (or with *Werke*, M.7.).—Biogr. by E. Kuh, Braumüller, W., 1877, 2 v., M.15.; by R. M. Werner, Hofmann, B. (in prep.); by Ad. Bartels, Reclam, 60 Pf.; studies by H. Krumm, Flensburg, 1899, M.2.25; by Th. Poppe, Mayer & Müller, B., 1900, M. 3.50. Cf. Nos. **61**, **9**, **47**, **54**, **73**, **74**.

**234.** Hebel (1760-1826). *Werke*, 5th ed., Grote, B., 1889, M.3.; *Alemannische Gedichte*, ed. by O. Behaghel, DNL., Vol. 142[I], M.3.50; Sauerländer, Aarau, 1895, M.3.60 (or M.1.), Reclam, 60 Pf., Hendel, 75 Pf., Meyer, 30 Pf. unb.; with phonetic transcription, Winter, Heidelberg, 1902, M.1.20; *Schatzkästlein*, DNL., Vol. 142[II], M.3.50; Cotta, ill., M.1.80; Reclam, 80 Pf., Hendel, 75 Pf., Meyer, 65 Pf.; letters ed. by O. Behaghel, Karlsruhe, 1883. —Biogr. by G. Längin, Karlsruhe, 1874, M.3.

**235.** Hegel (1770-1831). *Werke*, ed. by Ph. Marheineke and others, Duncker & Humblot, B., 1832-87, 19 v. (incl. corresp.).—Biogr. by K. Rosenkranz, do., 1844; by Kuno Fischer, *Geschichte der neuern Philosophie*, Vol. VIII, 2 parts, Winter, Heidelberg, 1901, M.36.

**236.** Hegner (1759-1840). *Schriften*, Reimer, B., 1828-30, 5 v.; *Die Molkenkur*, Reclam, 40 Pf. unb., Aarau, M.1.60 (with *Gedichte*).—Biogr. by A. Hafner, Winterthur, 1886-7; by Hedwig Waser, Niemeyer, Halle, 1901, M.8.

**237.** Heiberg, Hermann (b. 1840). Sel. fiction, Fock, L., 1895, 10 v., M.40.; works pub. by Janke, B., Reclam, and others.

**238.** Heine (1797-1856). Best crit. ed. by E. Elster, Bibl. Inst., 7 v., 1887-90, M.16. (new ed. with new material in prep.); others, Hoffmann & Campe, H., 21 v. (incl. letters), 1861f., also 12 v., M.12. (or 4 v., M.6.); Grote, B., 9 v., M.22.50; Cotta, 12 v., M.12. (or M.6.), Hesse or Reclam, 4 v., M.6., Hendel, 4 v.,

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M.7.50; sep. collections and works, Hoffmann & Campe, Cotta, Reclam, Hesse, Hendel, Meyer.—Biogr. by A. Strodtmann, 3d ed., Hoffmann & Campe, 1884, 2 v., M.7.50; by R. Proelss, Rieger, St., 1886, M.5.60; by J. Legras, Paris, 1897 (French); studies by H. Hüffer, Paetel, B., 1878, M.4.50; by W. Bölsche, Trenkel, B., 1888, M.6.; by G. Karpeles, Titze, L., 1899, M.9.50. *Autobiographie. Nach seinen Werken, Briefen und Gesprächen*, by G. Karpeles, Oppenheim, B., 1888. L. P. Betz, *Heine in Frankreich*, Müller, Zürich, 1895, M.8. unb.

**239.** Heinrich Julius, Duke of Brunswick (1564-1613). *Schauspiele*, ed. by W. L. Holland, Litt. Ver., 1855; sel. by J. Tittmann, Brockhaus, L., 1880, M.4.50; by R. Froning in DNL., Vol. 22, M.3.50.

**240.** Heinse (1749-1803). *Werke*, ed. by H. Laube, 10 v., L., 1838. New crit. ed. by C. Schüddekopf, Insel-Verlag, L., 1901 f. (5 v. to 1903), M.7.50 each.—Biogr. by J. Schober, L., 1882. H. Pröhle, *Lessing, Wieland, Heinse*, B., 1877-79. F. Bobertag in DNL., Vol. 136, 1886, M.3.50. K. D. Jessen, *Heinses Stellung zur bildenden Kunst*, Mayer & Müller, B., 1903, M.7. See under Gleim, No. **207**.

**241.** Henckell, Karl (b. 1864). *Gedichte*, Henckell, Z., 1893, M.8.; *Aus meinem Liederbuch*, Schuster & Loeffler, B., M.4.

**242.** Herder (1744-1803). Fundamental crit. ed. by B. Suphan, Weidmann, B., 1877 ff., 33 v., M.180. unb.; Hempel, 1869-79, 13 v., M.36.; sel. ed. by B. Suphan, Weidmann, B., 5 v., M.19.80; by H. Meyer, E. Kühnemann, and H. Lambel, DNL., 10 v., 1885-94, M.35.; by H. Kurz, Bibl. Inst., 4 v., M.10.; Cotta, 6 v., M.6.; sep. works, Weidmann, Brockhaus, L., Cotta, Hempel, Reclam, Hendel, Meyer. *Briefe an Hamann*, ed. by O. Hoffmann, Gaertner, B., 1889, M.6.—Biogr. by R. Haym,

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Gaertner, B., 1880-85, 2 v., M.35.; by E. Kühnemann, Beck, Mn., 1895, M.7.50.

**243.** Herwegh (1817-75). *Gedichte eines Lebendigen*, 12th ed., Göschen, L., M.4.60; *Neue Gedichte*, Dietz, St., M.2. Corresp. ed. by M. Herwegh, 2d ed., Langen, Mn., 1900, M.3. unb. Cf. No. **74**.

**244.** Heyse (b. 1830). *Werke*, Hertz, B., 1897-1901 (now Cotta), 29 v. at M.4.50; sel. in 3 v., M.10.; pop. ed., Cotta, I, Novels, 8 v., M.24.; works in 48 fascicles at 40 Pf., Cotta, begun 1902. Autobiography, *Jugenderinnerungen und Bekenntnisse*, Hertz, B., 1900 (3d ed., Cotta, 1902), M.7.—Study by O. Kraus, F., 1888. Cf. Nos. **53**, **57**, **75**, **142a**.

**245.** Hoffmann, E. T. A. (1776-1822). *Schriften*, Reimer, B., 12 v., M.12.; *Werke*, Hempel, 6 v., M.16.; ed. by V. Schweizer, Bibl. Inst., 3 v., M.6.; by E. Grisebach, Hesse, 4 v., 1900, M.8. (best ed.); by M. Koch, DNL., Vol. 147, 1889, M.3.50; Cotta, 4 v., M.4. (or 3 v., M.3.); sep., Hempel, Hesse, Reclam, Hendel, Meyer, Verlagsanstalt, H.—Biogr. by G. Ellinger, Voss, H., 1894, M.6.; by H. v. Müller (in prep.); pathological study by O. Klinke, Sattler, Br., 1903, M.2.25.

**246.** Hoffmann von Fallersleben (1798-1874). *Werke*, ed. by H. Gerstenberg, Fontane, B. (1890-93), 8 v., M.33. Autobiogr., *Mein Leben*, 2d ed., 1894, 2 v., M.9.—Biogr. by J. M. Wagner, Gerold, W., 1869; by H. Gerstenberg, Fontane, B., M.1.

**247.** Hofmannsthal, Hugo v. (b. 1874). Works pub. by Fischer, B., Insel-Verlag, L., and in *Blätter für die Kunst* (cf. No. **159**); *Theater in Versen*, Fischer, B., 1902, M.5.—Studies by F. Poppenberg, *Neue deutsche Rundschau*, 1899, p. 64; by A. Kerr, do., 1900, p. 660.

**248.** Hofmanswaldau (1617-79). See under Lohenstein, No. **284**. Biogr. by J. Ettlinger,

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Niemeyer, Halle, 1891, M.2.80 unb. Cf. No. **27**.

**249.** Hölderlin (1770-1843). *Werke*, best ed. by B. Litzmann, Cotta, 1896, 2 v., M.2.; *Dichtungen*, ed. by K. Köstlin, Fues, Tübingen, 1884, M.4.40; *Gedichte*, Cotta, M.1.10, Reclam, 60 Pf., Hendel, M.1., Meyer, 50 Pf.; sel. by M. Mendheim in DNL., Vol. 135[II], M. 3.50; *Hyperion*, Reclam, 40 Pf. unb., Meyer, 20 Pf. unb.—Biogr. by A. Wilbrandt, 2d ed., Hofmann, B., 1896, M.3.20; by C. C. T. Litzmann (with letters), Hertz, B., 1890 (now Cotta), M.11.; by C. Müller-Rastatt, Hampe, Bremen, 1894, M.4.; study by A. Sauer, Haase, Prag, 1894, 25 Pf. unb.

**250.** Hölty (1748-76). *Gedichte*, ed. by K. Halm, Brockhaus, L., 1870, M.2., with letters, M.5.40; by A. Sauer in DNL., Vol. 50[I], M.3.50 (with Miller); Reclam 60 Pf., Hendel 75 Pf.—Biogr. by H. Ruete, Berger, Guben, 1883, M.1.50. See under *Göttinger Hain*, No. **210**.

**251.** Holz (b. 1863). Works pub. by Fontane, B., Issleib, B., Sassenbach, B., Dietz, St., Mänicke & Jahn, L., 10 v. at M.2. to M.5.—H. Strobl, *Arno Holz und die jüngstdeutsche Bewegung*, Gose & Tetzlaff, B., 1902, 50 Pf. unb. J. Schlaf in *Das litterarische Echo*, IV, 1621; R. Schaukal, do., V, 881. Cf. Nos. **95**, **202**, **328**, **72**.

**252.** Hopfen, Hans (b. 1835). Works pub. by Minden, Dr., Paetel, B., Verlagsanstalt, St., Keil, L., Cotta, and others.

**253.** Houwald (1778-1845). *Werke*, Göschen, L., 5 v., 1851, M.6.50; *Theater*, 5 v., W., 1827; sep. dramas, Reclam. See under Werner, No. **359**. Cf. No. **67**.

**254.** Huch, Ricarda (b. 1867). Novels pub. by Hertz, B., Cotta, Insel-Verlag, and Diederichs, L.; *Gedichte*, Haessel, L., M.4.—H. Bethge in

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*Das litterarische Echo*, V, 734. Cf. No. **35**.

**255.** Hutten (1488-1523). Works ed. by E. Böcking, 7 v., L., 1859-69; *Gespräche*, transl. and ed. by D. F. Strauss, Brockhaus, L., 1860, M.3. unb.; *Gesprächbüchlein*, Reclam, 80 Pf.; see under Murner, No. **298**.—Biogr. by D. F. Strauss, 4th ed., Strauss, Bonn, 1895, M.4.50; by Chr. Meyer, Verlagsanstalt, H., M.1.; L. Geiger in *Vorträge und Versuche*, Ehlermann, Dr., M.6.50.

**256.** Hymns. Ph. Wackernagel, *Das deutsche Kirchenlied von der ältesten Zeit bis zu Anfang des XVII. Jahrhunderts*, 5 v., Teubner, L., 1864-77; E. Wolff, *Das deutsche Kirchenlied des 16. und 17. Jahrhunderts*, DNL., Vol. 31, 1894, M.3.50. Cf. No. **286**.

**257.** Iffland (1759-1814). *Theater*, 24 v., Wien, 1843; *Die Jäger*, *Die Hagestolzen*, ed. by A. Hauffen, 1891, in DNL., Vol. 139[I], M.3.50; sep. works, Reclam, Meyer. *Über meine theatralische Laufbahn*, ed. by H. Holstein, Behr., B., M.2.80. Cf. No. **9**.

**258.** Immermann (1796-1840). *Werke*, ed. by R. Boxberger, Hempel, 8 v., 1883, M.24.; sel. ed. by M. Koch, DNL., 4 v., 1887-88, M.14.; Cotta, 6 v., M.6.; sep., Hempel, Cotta, Hesse, Reclam, Hendel, Meyer, Verlagsanstalt, H.—Biogr. (with letters and diary), by G. zu Putlitz, Hertz, B., 1870, 2 v., M.9.; *Gedächtnisschrift zum 100. Geburtstag*, Voss, H., 1896, M.6. Cf. Nos. **66**, **70**.

Jean Paul, see Richter, No. **313**.

**259.** Jensen (b. 1837). Works pub. by Paetel, B. (*Die braune Erika*, 6th ed., 1898, M.3.), Janke, B., Westermann, Br., Schottländer, Breslau, and others.

**260.** Jordan (b. 1819). *Nibelunge*, Jordan, F., 2 v., M.14. (I, 12th ed., 1884, II, 7th ed., 1885); *Demiurgos*, Brockhaus, L., 1852-54, 3 v.,

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M.18.; other works, Jordan, F., and elsewhere.—C. Weitbrecht in *Das litterarische Echo*, I, 541. Cf. No. **64**.

**261.** Kant (1724-1804). *Gesammelte Schriften*, pub. by the Prussian Academy of Sciences, Reimer, B., 1900f., 12 v. (incl. corresp.; 4 v. out in 1902); *Werke*, ed. by G. Hartenstein, Voss, H., 8 v., 1867-9, M.48.; by J. H. v. Kirchmann, B., 1870-95, 9 v., M.37.80; sep. works, Erdmann, H., Reclam, Meyer, Hendel.—Biogr. by F. Paulsen, Frommann, St., 1898, M.4.; by M. Kronenberg, Beck, Mn., M.5.50. Kuno Fischer, *Geschichte der neuern Philosophie*, Vol. IV, V, 4th ed., Winter, Heidelberg, 1898-9, M.36.

**262.** Keller (1819-90). *Werke*, Hertz, B. (now Cotta), 1889-90, 10 v., each M.3.80; *Nachgelassene Schriften*, do., 1892, M.6.40.—Biogr. by J. Baechtold, do., 3 v., 1893-98, M.26. (with letters), abbrev. ed. 1 v., 1898, M.3.80; by F. Baldensperger, Paris, 1899 (French); studies by O. Brahm, Unflad, L., 1883, M.1.50; by A. Köster, Teubner, L., 1899, M.3.; *Bibliographie*, ed. by J. Baechtold, Cotta, M.1. Cf. Nos. **64**, **68**, **70**, **74**.

**263.** Kerner (1786-1862). Sel. works, Cotta, 1878, M.2.50; Reclam, 80 Pf.; *Bilderbuch aus meiner Knabenzeit*, Krabbe, St., 1886, M.6.; *Briefwechsel*, ed. by Th. Kerner, Verlagsanstalt, St., 1897, 2 v., M.14.

**264.** Kinkel (1815-82). *Gedichte*, Cotta, 2 v., M.5. and M.7.50; *Der Grobschmied von Antwerpen*, do., M.3.; *Otto der Schütz*, do., M.3.—Biogr. by G. Henne am Rhyn, Schmidt, Z., 1883, M.2.; by A. Strodtmann, Hoffmann & Campe, H., 2 v., 1851.

**265.** Kirchbach, Wolfgang (b. 1857). Works pub. by Dümmler B., Ehlermann, Dr., Pierson, Dr., Cotta, and others.

*Kirchenlied*, see Hymns, No. **256**.

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**266.** Kleist, Ew. Chr. v. (1715-59). *Werke*, ed. by A. Sauer, Dümmler, B., 1881-82, 3 v., M.6.50 (without letters, M.2.50); Reclam, 60 Pf.; see also under Hagedorn, No. **223**, and *Bremer Beiträge*, No. **168**.

**267.** Kleist, Heinr. v. (1777-1811). Best ed. by Th. Zolling, DNL., 4 v., M.14.; others, Bibl. Inst., 2 v., M.4., Hempel, 2 v., M.3.50, Cotta, 2 v., M.4., or M.2., Reclam, M.1.75, Hesse, M.1.75; sep. works, Hempel, Reclam, Hendel, Meyer, Cotta. *Briefe an seine Schwester Ulrike*, ed. by A. Koberstein, B., 1860, M.3.; *Briefe an seine Braut*, ed. by K. Biedermann, Schottländer, Breslau, 1884, M.5.—Biogr. by A. Wilbrandt, Nördlingen, 1863, M.6.; by Otto Brahm, 3d ed., 1892, Fontane, B., M.4.50; by R. Bonafous, Paris, 1894 (French); by Fr. Servaes, Seemann, L., 1902, ill., M.5.; Th. Zolling, *H. v. K. in der Schweiz*, Spemann, St., 1882, M.10.; R. Steig, *Kleists Berliner Kämpfe*, Spemann, B., 1901, M.12. unb., and *Neue Kunde zu H. v. Kleist*, Reimer, B., 1902, M.3. unb. (much new material). Cf. Nos. **54**, **55**, **70**, **73**.

**268.** Klinger (1752-1831). *Werke*, Cotta, 1878-80, 4 v., M.4.50; sep. works, Behr, B., Reclam, Hendel, Meyer.—Erich Schmidt, *Lenz und Klinger*, Weidmann, B., 1878, M.2.40. M. Rieger, *Klinger in der Sturm- und Drangperiode*, Bergsträsser, Darmstadt, 1880, M.10., and *Klinger in seiner Reife* (with letters), do., 1896, 2 v., M.12.—See also under Storm and Stress, No. **343**.

**269.** Klopstock (1724-1803). *Werke*, Göschen, L., or Behr, B., 6 v., M. 11., Hempel, 3 v., M.9., Cotta, 4 v., M.4.; ed. by R. Hamel, DNL., 4 v., 1884, M.14.; *Messias*, Behr, M.2.60, Hempel, M.3., Reclam, M.1.20; *Oden*, crit. ed. by F. Muncker and J. Pawel, St., 1889, M.14.; Behr, M.3.30, Hempel, M.3., Reclam, M.1., Hendel, 75 Pf.; *Dramen*, Hem-

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pel, M.3.; *Briefe*, ed. by J. M. Lappenberg, Westermann, Br., 1867, M.8.—Biogr. by F. Muncker, 2d ed., Behr., B., 1900, M.9.; by K. Heinemann, Velhagen & Klasing, Bielefeld, 1890, 50 Pf. Cf. No. **70**.

**270.** Körner (1791-1813). *Werke*, ed. by Ad. Stern, DNL., 3 v., 1890-99, M.10.50; by H. Zimmer, Bibl. Inst., 2 v., M.4.; Hempel, 2 v., M.3.50; Cotta, 4 v., M.4. or M.2.; Hesse, M.1.60; Grumbach, L., 2 v., M.5.; Knaur, B., M.1.60; Verlagsanstalt, St., M.2.; Reclam, M.1.50; sep., Brockhaus, L., Reclam, Hendel, Meyer, Cotta. *Tagebuch und Kriegslieder*, ed. by W. Peschel, Fehsenfeld, Freiburg, 1893, M.2.50 (important for the text of the poems).—Biogr. by A. Zipper, Reclam, 60 Pf.; by A. Kohut, Slottko, B., 1891, M.4.; by G. Kreyenberg, Ehlermann, Dr., 1891, M.4.; Meyer, 10 Pf. unb.; W. E. Peschel and E. Wildenow, *Th. Körner und die Seinen* ill., Seemann, L., 1898, 2 v., M.15.

**271.** Kotzebue (1761-1819). *Theater*, Kummer, L., 1827-29, 40 v., M.27.; *Auswahl*, do., 10 v., 1867-68; sel. dramas ed. by A. Hauffen, 1891, in DNL., Vol. 139[II], M.3.50; sep., Reclam, Meyer, Hendel, Behr, B.—Biogr. by H. Döring, Weimar, 1830; by Ch. Rabany, Paris, 1893 (French). Cf. No. **9**.

**272.** Kretzer (b. 1854). Works pub. by Pierson, Dr., Steinitz, B., Duncker, B., Fischer & Franke, B., Costenoble, Jena, Reclam.—Biogr. by J. E. Kloss, Pierson, Dr., 1896, M.1. E. Gystrow in *Das litterarische Echo*, I, 738.

**273.** Kurz, Isolde (b. 1853). Works pub. by Seemann, L., 8 v. at M.3. to M.6.50 (*Gedichte*, M.4.; *Florentiner Novellen*, M.5.50).—Autobiogr. sketch, *Das litterarische Echo*, IV, 1015.

**274.** Laube (1806-84). *Schriften*, Stern, W., 1875-82, 16 v., M.35.; dramas, Weber, L., 1880-90, 12 v., M.1. each; *Der deutsche Krieg*, Haessel, L., 9 v., M.15. Cf. Nos. **41**, **54**, **214**, **240**.

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**275.** Leisewitz (1752-1806). *Schriften*, Braunschweig, 1838; *Julius von Tarent*, ed. (with Fragments) by R. M. Werner, Behr, B., 1889, M.2.80; Reisland, L., M.1.; Reclam, 20 Pf. unb. See also under Storm and Stress, No. **343**.

**276.** Lenau (1802-50). *Werke*, ed. by C. Hepp, Bibl. Inst., 2 v., 1882, M. 4.; by M. Koch, DNL., 2 v., 1888, M.7.; Hempel, 2 v., M.4.80; Cotta, 4 v., M.4., Hesse, M.1.75, Reclam, M.1.75, Verlagsanstalt, St., M.2.; sep., Hempel, Reclam, Hendel, Meyer. *Briefe an eine Freundin*, ed. by K. Mayer, St., 1863, M.4.50; L. A. Frankl, *Lenau und Sophie Löwenthal*, Cotta, 1891, M.7.—Biogr. by E. Castle, Hesse, L., 1902, M.2.25; by A. X. Schurz, St., 1855, 2 v. (out of print); by F. Sintenis, 1899, Verlagsanstalt, H., 75 Pf.; by L. Roustan, Paris, 1898 (French); by R. v. Gottschall, Reclam, 20 Pf. unb.; by A. Grün, Cotta, 50 Pf. (with letters). C. v. Klenze, *Lenau's Treatment of Nature*, Univ. of Chicago Press, 1902, 75 cts. unb. Cf. No. **55**.

**277.** Lenz (1751-92). *Schriften*, ed. by L. Tieck, 3 v., B., 1828, M.6.; *Dramatischer Nachlass*, ed. by K. Weinhold, F., 1884, M.7.50; *Gedichte*, do., Hertz, B., 1891, M.7.; *Der Waldbruder*, ed. by M. v. Waldberg, Kühl, B., 1882, M.1.80.—Biogr. by O. F. Gruppe, B., 1861, M.5.10; by Erich Schmidt (in prep.). See also under Klinger, No. **268**, and Storm and Stress, No. **343**. Cf. No. **66**.

**278.** Lessing (1729-81). Fundamental crit. ed. by K. Lachmann, 3d ed. by F. Muncker, Göschen, L., 1886-1902, 16 v., M.96.; others, Hempel, 1868-77, 13 v., M.36.; Cotta, 1883-5, 20 v., M.20.; by R. Boxberger and H. Blümner, DNL., 1883-90, 18 v., M.63.; Göschen, L., 1890, 12 v., M.24.; sel. works ed. by F. Bornmüller, Bibl. Inst., 1884, 5 v., M.12.; Hempel, 7 v., M.20., Cotta, M.3.,

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Knaur, B., 3 v., M.5., Göschen, L., M.2.80, Reclam, M.4.20, Hesse, M.4.50; sep., Göschen, L., Hempel, Reclam, Hendel, Meyer; *Briefwechsel mit Eva König*, Hirzel, L., 2d ed., M.6.; Cotta, 2 v., M.2.—Biogr. by Th. W. Danzel and G. E. Guhrauer, 2d ed., Gera, 1881, 2 v., M.15.; by Erich Schmidt, 2d ed., Weidmann, B., 1899, 2 v., M.20. (the best); by K. Borinski, Hofmann, B., 1900, M.6.; by H. Göring, Cotta, M.1.; by Ad. Stahr, Oldenburg, 9th ed., 1892, M.7. Kuno Fischer, *L. als Reformator der deutschen Litteratur*, 4th ed., St., 1896, M.10. (largely on the Dramas). J. W. Braun, *Lessing im Urteile seiner Zeitgenossen*, 2 v., Stahn, B., 1884, 93, M.18. See Goethe's judgment in *Dichtung und Wahrheit*. Cf. Nos. **9**, **54**, **55**, **68**, **73**, **77**, **78**, **81**, **92**, **240**.

**279.** Leuthold (1827-79). *Gedichte*, Huber, Frauenfeld, 3d ed., 1884, M.7.—Studies by A. W. Ernst, Kloss, H., 1892, M.2.50, and 1898.

**280.** Liliencron, Detlev v. (b. 1844). Works pub. by Schuster & Loeffler, B., 9 v., each M.3.; *Ausgewählte Gedichte*, do., M.5.—Study by O. J. Bierbaum, do., M.1.; by F. Oppenheimer, do., M.1.; by H. Greinz, do., gratis from publishers; by G. Kühl, Gose & Tetzlaff, B., 1902, 50 Pf. Autobiogr. note, *Das litterarische Echo* III, 167. Cf. Nos. **47**, **59**, **72**.

**281.** Lingg (b. 1820). *Gedichte*, Cotta, 3 v., each M.4.; *Jahresringe*, do., M.6.; epic *Die Völkerwanderung*, do., M.7.; dramas, do., 2 v., M.10.; *Byzantinische Novellen*, Reclam, 20 Pf. unb. —Autobiogr., *Meine Lebensreise*, Schuster & Loeffler, B., 1899, M.6.50. Cf. No. **47**.

**282.** Liscow (1701-60). Ed. by B. Litzmann (in prep.); sel. satires, ed. by A. Holder, Halle, 1901; *Vortrefflichkeit der elenden Skribenten*, Reclam, 20 Pf. unb.—B. Litzmann, *C. L. Liscow in seiner litterarischen Laufbahn*, Voss,

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Knaur, B., 3 v., M.5., Göschen, L., M.2.80, Reclam, M.4.20, Hesse, M.4.50; sep., Göschen, L., Hempel, Reclam, Hendel, Meyer; *Briefwechsel mit Eva König*, Hirzel, L., 2d ed., M.6.; Cotta, 2 v., M.2.—Biogr. by Th. W. Danzel and G. E. Guhrauer, 2d ed., Gera, 1881, 2 v., M.15.; by Erich Schmidt, 2d ed., Weidmann, B., 1899, 2 v., M.20. (the best); by K. Borinski, Hofmann, B., 1900, M.6.; by H. Göring, Cotta, M.1.; by Ad. Stahr, Oldenburg, 9th ed., 1892, M.7. Kuno Fischer, *L. als Reformator der deutschen Litteratur*, 4th ed., St., 1896, M.10. (largely on the Dramas). J. W. Braun, *Lessing im Urteile seiner Zeitgenossen*, 2 v., Stahn, B., 1884, 93, M.18. See Goethe's judgment in *Dichtung und Wahrheit*. Cf. Nos. **9**, **54**, **55**, **68**, **73**, **77**, **78**, **81**, **92**, **240**.

**279.** Leuthold (1827-79). *Gedichte*, Huber, Frauenfeld, 3d ed., 1884, M.7.—Studies by A. W. Ernst, Kloss, H., 1892, M.2.50, and 1898.

**280.** Liliencron, Detlev v. (b. 1844). Works pub. by Schuster & Loeffler, B., 9 v., each M.3.; *Ausgewählte Gedichte*, do., M.5.—Study by O. J. Bierbaum, do., M.1.; by F. Oppenheimer, do., M.1.; by H. Greinz, do., gratis from publishers; by G. Kühl, Gose & Tetzlaff, B., 1902, 50 Pf. Autobiogr. note, *Das litterarische Echo* III, 167. Cf. Nos. **47**, **59**, **72**.

**281.** Lingg (b. 1820). *Gedichte*, Cotta, 3 v., each M.4.; *Jahresringe*, do., M.6.; epic *Die Völkerwanderung*, do., M.7.; dramas, do., 2 v., M.10.; *Byzantinische Novellen*, Reclam, 20 Pf. unb. —Autobiogr., *Meine Lebensreise*, Schuster & Loeffler, B., 1899, M.6.50. Cf. No. **47**.

**282.** Liscow (1701-60). Ed. by B. Litzmann (in prep.); sel. satires, ed. by A. Holder, Halle, 1901; *Vortrefflichkeit der elenden Skribenten*, Reclam, 20 Pf. unb.—B. Litzmann, *C. L. Liscow in seiner litterarischen Laufbahn*, Voss,

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H., 1883, M.4.50. See under *Bremer Beiträge*, No. **168**.

**283.** Logau (1604-55). *Sinngedichte*, ed. by G. Eitner, Litt. Ver., 1892; sel. by G. Eitner, Brockhaus, L. 1870, M.4.50; by H. Oesterley, 1885, DNL., Vol. 28, M.3.50; Reclam, 20 Pf., unb.

**284.** Lohenstein (1635-83). F. Bobertag, *Die zweite schlesisiche Schule*, (sel. from Hofmanswaldau, Lohenstein, Ziegler, Gryphius, etc.), DNL., Vol. 36-37, M.7. Cf. No. **7**.

**285.** Ludwig (1813-65). *Schriften*, ed. by Ad. Stern and Erich Schmidt, Grunow, L., 1891, 6 v., M.34.; sel. works, do., 6 v., M.6.; by V. Schweizer, Bibl. Inst., 3 v., M.6.; by Ad. Bartels, Hesse, 2 v., 1900, M.4.; Janke, B., 4 v., M.8.; Reclam, M.2.; Hendel, M.2.25; sep., Hesse, Reclam, Meyer, Hendel, Janke, B.—Biogr. by Ad. Stern, Grunow, L., 1891, M.4.; address by A. Sauer, Prag, 1892, 20 Pf.; L. Geiger in *Dichter und Frauen* I, Paetel, B., 1896, M.9. Cf. Nos. **65, 54, 57, 67a, 68, 73**.

**286.** Luther (1483-1546). *Werke*, monumental crit. ed. (of very uneven value), pub. by Böhlau, Weimar, 1883 ff., 24 v., each M.16. to 23.; sel. works, ed. by E. Wolff, DNL., Vol. 15, M.3.50; by K. Goedeke, Brockhaus, L., 1883, M.4.50; Neudr. Nos. 4, 18, 28, 50,62,76,93-4, each No. 60 Pf., unb.; by E. Grosse, Weidmann, B., M.2.40; by W. H. Carruth, Ginn & Co., Boston; sep., Reisland, L., Reclam, Hendel, Meyer; *Briefwechsel*, ed. by E. L. Enders, Calw., 1884-91, 4 v., M.18.; *275 Luther-Briefe*, ed. by C. A. v. Hase, Breitkopf & Härtel, L.,M.2.; *Sprichwörter*, ed. by E. Thiele, Böhlau, Weimar, M.10.—Biogr. by J. Köstlin, 9th ed., Reisland, L., 1891, M.10.40 (older standard biogr., Engl. transl., London, 1883); by T. Kolde, Perthes, Gotha, 1884-93, 2 v., M.19. (the best); by Gustav Freytag, 3d ed., Hirzel, L., 1884, M.2.75; by

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A. E. Berger, Hofmann, B., 3 v., M.9.60 (4th to appear). G. Berlit, *Luther, Murner und das Kirchenlied des 16. Jahrhunderts*, Göschen, L., 80 Pf.

**287.** Mackay (b. 1864). *Dichtungen*, Henckell, Z., 1897, M.9.; sep. works, do., and S. Fischer, B. *Magelone*, see under *Volksbücher*, No. **350**.

**288.** *Meistersinger*. K. Bartsch, *Meisterlieder*, Litt. Ver., 1862; *Meistersinger-Protokolle*, do., 2 v., 1898; ed. by K. Drescher (with Hans Sachs' *Gemerkbüchlein*), Neudr. No. 149-52, M.2.40, unb.; O. Weddigen, *Der deutsche Meistergesang*, Friedberg & Mode, B., 1894, M.1.; C. Mey, *Der Meistergesang in Geschichte und Kunst*, Dieter, L., 1900, M.10.

**289.** Mendelssohn, Moses (1729-86). *Schriften*, Brockhaus, L., 1843-5, 7 v., M.16., unb.; sel. works, ed. by A. Bodek, do., 1869, M.2.

**290.** Meyer, C. F. (1825-98). *Schriften*, Haessel, L., 9 v., M.42.; sep. works, do., M.3. to 5.—Biogr. by A. Frey, Cotta, 1900, M.7.; by H. Trog, Reich, Basel, 1897, M.2.40; by W. Uhl, Verlagsanstalt, H., 80 Pf.; by K. E. Franzos, Concordia, B., 1899, M.1.; H. Moser, *Wandlungen der Gedichte C. F. Meyers*, Haessel, L., 1900, M.4.; H. Kraeger, *Quellen und Wandlungen seiner Gedichte*, Mayer & Müller, B., 1901, M.10.

**291.** Miller, Martin (1750-1814). *Siegwart*, Reisland, L., 1777, M.9.; see under Hölty, No. **250**.—Study by H. Kraeger, Bremen, 1893, M.2.80. Cf. No. **70**.

**292.** Mörike (1804-75). *Schriften*, Göschen, L., 4 v., M.20. Corresp. with M. v. Schwind, ed. by J. Baechtold, Seemann, L., 1890, M.2.; with Storm, do., Göschen, St., 1891, M.1.80.—Biogr. by Fr. Notter, Unflad, L., 1875, M.1.; by J. Klaiber, do., 1876, M.1.20; by H. Fischer, St., 1881, 60 Pf.; by K. Fischer, Behr, B., 1901, M.6.25, ill.; by H. Mayne,

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Cotta, 1902, M.7.50 unb. (these two the best). Cf. Nos. **50**, **74**.

**293.** Moscherosch (1601-69). *Gesichte*, sel. ed. by F. Bobertag, 1884, DNL., Vol. 32, M.3.50; mod., Reclam, M.1.40, unb.; *Insomnis cura parentum*, Neudr. Nos. 108-9, M.1.20 unb. Cf. No. **70**.

**294.** Müller, Maler (1749-1825). *Werke*, Heidelberg, 3 v., 1825; *Dichtungen*, ed. by H. Hettner, Brockhaus, L., 1868, M.3.50; *Fausts Leben*, ed. by B. Seuffert, Behr, B., M.1.90; *Die Schafschur*, *Das Nusskernen*, Reclam, 20 Pf., unb.—Biogr. by B. Seuffert, 2d ed., Weidmann, B., 1881, M.5., unb. See also under Storm and Stress, No. **343**.

**295.** Müller, Wilhelm (1794-1827). No complete ed. *Schriften*, ed. by G. Schwab, Brockhaus, L., 1830, 5 v., M.18., (Vol. I-II out of print); *Gedichte*, ed. by F. Max Müller, do., 1868, M.3.50; Reclam, M.1.20, Hendel, M.1.25; *Earliest Poems*, repr. by J. T. Hatfield, Baltimore, 1898. *Diary and Letters*, ed. by P. S. Allen and J. T. Hatfield, Univ. of Chicago Press, 1903.

**296.** Müllner (1774-1829). Dramas, Vieweg, Br., 1832, M.4.50; Reclam, M.1.50; sep., Reclam, Meyer. Cf. Nos. **67**, **359**.

**297.** *Münchhausen*. Bürger's version, Union, St., M.1.; Göttingen, 1890, M. 1.20; Reclam, 60 Pf., Hendel, 50 Pf. Cf. No. **172**.

**298.** Murner (1475-ab. 1536). Sel. works (with Hutten), ed. by G. Balke, DNL., 2 v., M.7.; *Narrenbeschwörung*, ed. by K. Goedeke, Brockhaus, L., 1879, M.4.50; by M. Spanier, Neudr. No. 119-24, M.3.60, unb.; mod., Reclam, M.1.; *Schelmenzunft*, facsimile ed. by W. Scherer, B., 1881, M.6.; by E. Matthias, Neudr. No. 85, 60 Pf., unb.; *Gäuchmatt*, ed. by W. Uhl, Teubner, L., 1896, M.2.80, unb. See under Luther, No. **286**.

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**299.** Nicolai (1733-1811). Sel. works ed. by J. Minor, *Lessings Jugendfreunde*, DNL., Vol. 72, 1883, M.3.50; *Feyner kleyner Almanach*, reprint by G. Ellinger, Paetel, B., 1888, M.6.; *Briefe über den itzigen Zustand der schönen Wissenschaften*, do., M.5., unb. E. Altenkrüger, *Nicolais Jugendschriften*, Hegmann, B., 1894, M.2. unb.

**300.** Nietzsche (1844-1900). *Werke*, Naumann, L., 1895-7, 12 v., M.125.; new ed. 1899 ff., I. Abt., 8 v., M.54. or M.72., II. Abt., 6 v. up to 1903, M.7.80 or M.11. each; *Also sprach Zarathustra*, 5th ed., 1896, M.7.; *Briefe*, Schuster & Loeffler, B., 1900-02, 2 v., M.22.50.—Biogr. by Elisabeth Förster-Nietzsche, Naumann, L., 1895-6, 2 v., M.21. (incomplete); by H. Gallwitz, Dr., 1898, M.3.; by Th. Ziegler, Bondi, B., 1900, M.3.50; by Th. Achelis, Verlagsanstalt, H., 80 Pf.; study by H. Lichtenberger, Paris, 1898 (French, transl. into German). Cf. Nos. **47**, **53**, **59**.

**301.** Novalis (1772-1801). *Schriften*, ed. by E. Heilborn, Reimer, B., 1901, 3 v., M.12. (new material, based on the poet's manuscripts, used uncritically); ed. by J. Dohmke, Bibl. Inst., M.2. (with Fouqué); by C. Meissner, Diederichs, L., 3 v., M.7.50 (supplem. vol. ed. by B. Wille, M.3.50); *Gedichte*, Reclam, 60 Pf.; sel. in DNL., Vol. 135[III], M.3.50; *Heinrich von Ofterdingen*, Brockhaus, L., M.2.; Hendel, 75 Pf., Meyer, 20 Pf. unb. Corresp. ed. by J. M. Raich, Mainz, 1880.—Biogr. by E. Heilborn, Reimer, B., 1901, M.4. (new material); by A. Schubart, Gütersloh, 1887, M.6.; by J. Bing, Voss, H., 1893, M.4.; study by C. Busse, Maske, Oppeln, 1898, M.3. Cf. No. **52**.

**302.** Ompteda, Georg Freiherr v. (b. 1863). Works pub. by Fontane, B. (now Fleischel & Co.), 23 titles; *Sylvester von Geyer*, *Eysen*, and *Cäcilie v. Sarryn*, each 2 v., M.12.—

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Study by G. Irrgang, *Nord und Süd*, Breslau, No. 287; by G. Borchardt, *Das litteratische Echo*, II, 382; autobiogr. sketch, do., IV, 375.

**303.** Opitz (1597-1639). Sel. works, ed. by H. Oesterley, DNL., Vol. 27, M.3.50; by J. Tittmann, Brockhaus, L., 1869, M.4.50; Reclam, 20 Pf., unb.; *Buch von der deutschen Poeterei*, ed. by W. Braune, Neudr. No. 1, 60 Pf., unb.; with *Aristarchus*, by G. Witkowski, Veit & Co., L., 1888, M.3., unb.; *Teutsche Poemata*, do., Niemeyer, Halle, 1902, M.2.40. —Biogr. by F. Strehlke, Brockhaus, L., 1856, M.2.40; by H. Palm, Morgenstern, Breslau, 1862, 75 Pf.; by R. Jäckel, Bunzlau, 1897, 60 Pf. Cf. No. **80**.

**304.** Pauli (ab. 1455-1530). *Schimpf und Ernst*, ed. by H. Oesterley, Litt. Ver., 1866; sel. by K. Simrock, 1876, M.5.; Reclam, 80 Pf., mod. Cf. *400 Schwänke des 16. Jahrhunderts*, ed. by F. Bobertag, DNL., Vol. 24, 1888, M.3.50.

**305.** Platen (1796-1835). *Werke*, ed. by Wolff and Schweizer, Bibl. Inst., 2 v., M.4.; Hempel, 3 v., M.9.; Cotta, 2d ed., 1882, 4 v., M.4.; *Gedichte*, Reclam, 80 Pf., Hendel, M.1., Meyer, 50 Pf.; other works sep., Reclam, Meyer; *Dramatischer Nachlass*, ed. by E. Petzet, Behr, B., 1902, M.6. unb.; *Tagebücher*, ed. by G. v. Laubmann and L. v. Scheffler, Cotta, 1896, 1900, 2 v., M.36.—Biogr. by H. Döring, Jena, 1854; by L. Böhme, Annaberg, 1879; by P. Besson, Paris, 1894 (French). R. Unger, *Platen in seinem Verhältnis zu Goethe*, B., 1903, M.5. Cf. Nos. **66**, **70**.

**306.** Polenz, Wilhelm v. (b. 1861). Fiction pub. by Fontane, B., 9 titles; *Der Büttnerbauer*, M.7.50; *Der Grabenhäger*, 2 v., M.12.—Study by A. F. Krause, *Nord und Süd*, Oct. 1901; by H. Hart, *Das litterarische Echo*, III, 8; autobiogr. note, do., III, 15.

**307.** Raabe (b. 1831). Works pub. by Grote, B., 5 v., each M.2.50 to 4.; by Janke, B., 15 v.,

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each M.3. to 7.25; *Gesammelte Erzählungen*, do., 4 v., each M.5.; Reclam, and Westermann, Br.—Study by P. Gerber, Friedrich, L., 1897, M.5.90; by W. Brandes, Zwissler, Wolfenbüttel, 1901, M.3.; by A. Otto, Marowsky, Minden, 1899, M.1.40.; by W. Jensen, Gose & Tetzlaff, B., 1901, 50 Pf. Cf. No. **47.**

**308.** Rabener (1714-71). *Werke*, ed. by E. Ortlepp, St., 1839, 4 v., M.6.; sel., Hendel, M.1., Fock, L., M.1.; see also under *Bremer Beiträge*, No. **168.**

**309.** Raimund (1790-1836). *Werke*, crit. ed. by K. Glossy and A. Sauer, 2d ed., Konegen, W., 1891, 3 v., M.12.; ed. by E. Castle, Hesse, M.1.50; Cotta, 2 v., M.1. Cf. Nos. **67a, 70.**

**310.** Redwitz (1823-91). Works pub. by Kirchheim, Mainz (*Amaranth*, 36th ed., 1886, M.5.60), Hertz, B., Cotta.

**311.** Reuter, Chr. (1665-1712?). *Lustspiele*, ed. by G. Ellinger, Neudr. Nos. 90-91, 1890, M.1.20 unb.; *Schelmuffsky*, repr. of first ed. by A. Schullerus, Neudr. No. 59, 60 Pf. unb., of final ed., do., Nos. 57-58, M.1.20 unb.; mod. by K. Pannier, Reclam, 60 Pf.—Studies by Fr. Zarncke, L., 1884, 1887-9, in *Berichte der k. sächsischen Gesellschaft der Wissenschaften.* Pop. biogr., by E. Gehmlich, Richter, L., 1891, M.1.20, unb.

**312.** Reuter, Fritz (1810-74). *Werke*, Hinstorff, Wismar, 15 v., 1886-90, M.60.; popular ed., 9th ed., 1895, 7 v., M.26., or 4 v., 1902, M.10.; sep., 12 v., each M.2. to 6. *Briefe an seinen Vater*, ed. by F. Engel, 2d ed., Westermann, Br., 1898, M.4.—Biogr. by H. Ebert, Güstrow, 1874, M.3.; by A. Wilbrandt, 2d ed., Hofmann, B., M.3.20; in *Plattdeutsch*, by P. Warncke, Voigtländer, L., M.2.25; studies by K. Th. Gaedertz, Wismar, 1896-1901, 3 v., each M.4.; by O. Glagau, Grote, B., 1875, M.4. Cf. Nos. **55, 57.**

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**313.** Richter, Jean Paul (1763-1825). *Werke*, Reimer, B., 17 v., M.33.; Hempel, 13 v., M.30.; sel. works, ed. by P. Nerrlich, DNL., 6 v., 1884-87, M.21.50; Reimer, B., 8 v., M.16., Hempel, 7 v., M.16., Cotta, 8 v., M.8.; sep., Hempel, Reclam, Hendel, Meyer. *Biogr. Commentar*, by R. O. Spazier, 5 v., L., 1833. Corresp. ed. by P. Nerrlich, Weidmann, B., 1902, M.7. unb.—Biogr. by P. Nerrlich, Weidmann, B., 1889, M.10. unb.; by J. Firméry, Paris, 1886 (French). J. Müller, *J. P. und seine Bedeutung für die Gegenwart*, Lüneburg, Mn., 1894, M.10. (extravagant idealization). Cf. No. **74**.

**314.** Riehl (1823-97). *Geschichten und Novellen*, Cotta, 7 v., M.28.; sep. works, each v. M.5. to M.7.; *Geschichte von Eisele und Beisele*, Rütten & Loening, F., M.4.; *Burg Neideck*, Reclam, 60 Pf.; *Die vierzehn Nothelfer*, do., 60 Pf.—Study by L. Schädel, Belser, St., 1896, M.1. Cf. No. **59**.

**315.** Rist, Johann (1607-67). *Dichtungen*, ed. by Goedeke and Goetze, Brockhaus, L., 1885, M.4.50. Cf. No. **256**.

**316.** *Ritterdrama*. A. Hauffen in DNL., No. 138, 1891, M.3.50. Cf. No. **4**.

*Robinsonaden*, see under Schnabel, No. **333**.

**317.** Roquette (1824-96). Works pub. by Cotta (*Waldmeisters Brautfahrt*, 75th ed., 1902, M.3.), Hertz, B., Janke, B., Pierson, Dr., Schottländer, Breslau, Rütten & Loening, F. Autobiogr. *Siebzig Jahre*, Darmstadt, 1894, 2 v., M.10.—L. Geiger in *Dichter und Frauen*, II, Paetel, B., 1899, M.9.

**318.** Rosegger (b. 1843). *Schriften*, Hartleben, W., or Staackmann, L., 30 v., M.126., or 19 v., M.76.; sep. at M.3.70 to 5.20; autobiogr., *Mein Weltleben*, 1898, *Mein Himmelreich*, do., 1901, each M.5.; *Alpengeschichten*, Krabbe, St. M.2.50; *Geschichten und Gestalten*, Reclam,

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60 Pf.—Study by A. V. Svoboda, Breslau, 1886, 60 Pf. Cf. Nos. **227**, **49**, **102**.

**319.** Rückert (1788-1866). *Werke*, 2d ed., Sauerländer, F., 1881-4, 12 v., M.32.; by L. Laistner, Cotta, 1895-6, 6 v., M.6.; by G. Ellinger, Bibl. Inst., 2 v., M.4.; by C. Beyer, Hesse, 3 v., 1900, M.6.; Reclam, 3 v., M.6.; *Gedichte*, Sauerländer, F., M.3.; sep. collections, Hirzel, L., Göschen, L., Cotta, Hesse, Reclam, Hendel, Meyer.—Biogr. by C. Beyer, Sauerländer, F., M.2.; by B. Suphan, Böhlau, Weimar, 1888, 60 Pf. (address); by K. Fischer, Trier, 1889, 75 Pf.; by F. Muncker, Buchner, Bamberg, 1890, M.1.40.

**320.** Sachs, Hans (1494-1576). Works ed. by A. v. Keller and E. Goetze, Litt. Ver., 25 v., 1871-1902 (being continued); sel. works ed. by Goedeke and Tittmann, 2d ed., Brockhaus, L., 1883-5, 3 v., M.13.50; by B. Arnold, DNL., 2 v., 1885, M.7.; *Fastnachtspiele*, ed. by E. Goetze, Neudr., 7 v., 1880-87, M.8.40 unb.; *Fabeln und Schwänke*, do., 4 v., 1893-1903, M.18. unb.; *Der hürnen Seufried* do., 60 Pf. unb.; sel. poems, mod., Reclam, 2 v., M.1.60, Meyer, 50 Pf.; sel. dramas, mod., Reclam, 2 v., M.1.60, Hendel, 50 Pf., Meyer, 10 Pf. unb.—Biogr. by R. Genée, 2d ed., Weber, L, 1902, M.10., and Gärtner, B., 1888, M.2.80; by E. K. I. Lutzelberger, Ballhorn, Nürnberg, 1891, M.3.; by E. Goetze, Buchner, Bamberg, 1890, M.1.40 unb.; by Max Herrmann, Hofmann, B., M.3.20 (in prep.); by C. Schweitzer, Paris, 1887 (French); study by B. Suphan, Weimar, 1895, M.1.; by J. Nover, Verlagsanstalt, H., M.1. See under Fischart, No. **193**, and *Meistersinger*, No. **288**. Cf. No. **8** (Vol. III), **70**, **190**.

**321.** Schack, Ad. Graf v. (1815-94). *Werke*, 3d ed., Cotta, 10 v., M.40.; sep., M.3. to 5.—Autobiogr. *Ein halbes Jahrhundert*, Verlagsanstalt, St., 3d ed., 3 v., M.18.—Studies by F. W.

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Rogge, Janke, B., 1883, M.3.; by E. Zabel, Gerold, W., 1885, M.1. Cf. Nos. **47**, **62**.

**322.** Scheffel (1826-86). Works pub. by Bonz & Co., St., 14 v., at M.2. to 8.; *Ekkehard*, 177th ed., 1900, M.6.; *Der Trompeter von Säkkingen*, 249th ed., 1900, M.4.80; *Gaudeamus*, 63d ed., 1900, M.4.80.—Biogr. by J. Proelss, Freund & Jeckel, B., 1887, M.10., and new abridged ed., Bonz, St., 1902, M.3.60; by A. Ruhemann, Bonz, St., 1887, M.4.80; by H. Pilz, Freund, L., 1887, M.4. *Jahrbuch des Scheffelbundes*, since 1891, ed. by O. Pach, Meyer, L., M.3. Cf. No. **48** (Vol. III), **67a**.

**323.** Scheffler, Johann (1624-77). *Werke*, ed. by D. A. Rosenthal, Regensburg, 1862; *Heilige Seelenlust*, ed. by G. Ellinger, Neudr., No. 177-81, 1901, M.3. unb. Sel. hymns in No. **122**, Vol. I. Cf. No. **256**.

**324.** Schelling (1775-1854). *Werke*, St., 1856 f., 14 v., M.110.—Kuno Fischer, *Geschichte der neuern Philosophie*, Vol. VI, Winter, Heidelberg, 3d ed., 1902, M.24. G. L. Plitt, *Aus Schellings Leben in Briefen*, 2 v., L., 1869-70.

**325.** Schenkendorf (1783-1817). *Gedichte*, ed. by A. Hagen, 5th ed., St., 1878; Reclam, M.1., Hendel, 75 Pf., Meyer, 50 Pf.; sel. in DNL., Vol. 135[III], M.3.50.—Biogr. by E. Heinrich, H., 1886, M.2.50; by A. Hagen, B., 1863, M.3.50.

**326.** *Schicksalstragödie*, see under Werner, No. **359**, and No. **67**.

*Schildbürger*, see under *Volksbücher*, No. **350**.

**327.** Schiller (1759-1805). Fundamental crit. ed. by K. Goedeke, Cotta, 17 v., M.119. (*historisch-kritische Ausgabe*); best crit. annot. eds. by L. Bellermann, Bibl. Inst., 1895 f., 14 v., M.28. (or most important works, 8 v., M.16.), and by R. Boxberger and A. Birlinger, DNL., 16 v., 1882-90, M.56.; other eds. and sep. works, Cotta, Hesse, Reclam, Hempel, etc. Corresp.

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with Goethe, Cotta, 4 v., M.4., Reclam, 3 v., M.3.; with Körner, Cotta, 4 v., M.4.; with Humboldt, 3d ed., Cotta, 1900, M.8.; with Lotte (Schiller's wife), Cotta, 3 v., M.3. *Briefe*, complete crit. ed. by F. Jonas, Verlagsanstalt, St., 1892-6, 7 v., M.33.60.—Biogr. by J. Minor, Weidmann, B., 1890, 2 v., M.22.; by R. Weltrich, I., Cotta, 1899, M.12.; by O. Brahm, B., 2 v., 1888, M.9.60 (all three incomplete); by O. Harnack, Hofmann, B., 1898, M.6.20; by J. Wychgram, ill., 3d ed., Bielefeld, 1898, M.12.; by K. v. Wolzogen (Schiller's sister-in-law) Cotta, M.1.; by L. Bellermann, ill., Seemann, L., 1901, M.5.; K. H. v. Stein, *Goethe und Schiller*, Reclam, M.1.; Carlyle, *Life of Schiller* (reprint in Lovell's Literature Series, N. Y., 25 cts.). Best Engl. biogr. by Calvin Thomas, Holt & Co., N. Y., 1902, $3.25 or $1.50. J. W. Braun, *Schiller in Urteile seiner Zeitgenossen*, 3 v., Luckhardt, B., 1882, M. 22.50 unb. Cf. Nos. **54, 55, 60, 64, 65, 70, 71, 77, 78, 86, 92.**

**328.** Schlaf, Joh. (b. 1862). Works pub. by Fischer, B., Fontane, B. (now Fleischel & Co.), Bruns, Minden.—Study by H. Holm, *Das litterarische Echo*, I, 1302; by S. Zweig, do., IV, 1377; autobiogr. sketch, do., IV, 1388; H. Benzman, *Nord und Süd*, 1901, No. 290. A. Holz, *Johannes Schlaf. Ein nothgedrungenes Kapitel*, Sassenbach, B., 1902, M.1. (polemic). Cf. Nos. **72, 251.**

**329.** Schlegel, A. W. (1767-1845). *Werke*, Weidmann, B., 12 v., 1846-7 (out of print); *Kritische Schriften*, Reimer, B., 1828, 2 v., M.4.; *Über dramatische Kunst und Litteratur*, 3d ed., Weidmann, B., 1846, 2 v., M.6.; *Über schöne Litteratur und Kunst*, ed. by J. Minor, Behr, B., 3 v., M.9.50 unb.; sel. ed. by O. F. Walzel in DNL., Vol. 143, M.3.50 (with Fr. Schlegel); *Poetische Werke*, Heidelberg, 1811, 2 v.; sel. lyrics, Weidmann,

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B., 1854, M.4.; in DNL., Vol. 135[III], M.3.50. Transl. of Shakspere, Reimer, B., 6 v., M.24. (best ed.) and 6 v., M.14.; Cotta, 4 v., M.7. or 12 v., M.6.; Hesse, 4 v., M.6.; Reclam, 3 v., M.6. Cf. Nos. **33, 69.**

**330.** Schlegel, Fr. (1772-1829). *Werke*, 2d ed., W., 1846, 15 v., M.30.; *Jugendschriften*, ed. by J. Minor, Konegen, W., 1882, M.14.; *Gedichte*, 2d ed., Bonn., 1877, M.4.; *Kritische Schriften*, do., M.2.; *Lucinde*, 2d ed., St., 1835; Coburg, 1868, M.1.20; Reclam, 20 Pf. unb. Letters to A. W. Schlegel, ed. by O. F. Walzel, Speyer & Peters, B., 1890, M.18. See under A. W. Schlegel, No. **329.**

**331.** Schlegel, J. E. (1719-49). *Ästhetische und dramaturgische Schriften*, ed. by J. v. Antoniewicz, Heilbronn, 1878 (now Behr, B.), M.4. unb.—Study by E. Wolff, B., 1889, M.4.; J. Rentsch, *J. E. S. als Trauerspieldichter*, Beyer, L., 1890, M.1.50 unb.

**332.** Schleiermacher (1768-1834). *Werke*, Reimer, B., 1834 f., 32 v., M.109.; sep. works, Reimer, B., Brockhaus, L., Reclam, Hendel, Meyer; corresp. ed. by L. Jonas and W. Dilthey, 4 v., B., 1860-63.—Biogr. by M. Fischer, Schwetschke, Halle, 1899, M.3.; by W. Dilthey, I, Reimer, B., 1870, M.9.; study by Rinn, Verlagsanstalt, H., 60 Pf.

**333.** Schnabel, J. G. (1692-1750). *Insel Felsenburg*, ed. by H. Ullrich, Behr, B., 1902, M.7.80, unb.—A. Kippenberg, *Robinson in Deutschland bis zur Insel Felsenburg*, Schäfer, Hannover, 1892, M.3.60 unb. (with bibliography). Ad. Stern in *Beiträge zur Litteraturgeschichte des 17. und 18. Jahrhunderts*, Richter, L., 1893, M.7.50. H. Ullrich, *Robinson und Robinsonaden, I, Bibliographie*, Felber, Weimar, 1898, M.9.

**334.** Schnitzler, Arthur (b. 1862). Works pub. by Fischer, B.—Study by H. Benzmann, *Nord und Süd*, 1898, Vol. 86, p. 177; by E.

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Schaeffer, *Die Gesellschaft*, 1897, No. 2. Cf. No. **102**.

**335.** Schopenhauer (1788-1860). *Werke*, ed. by J. Frauenstedt, 2d ed., Brockhaus, L., 1891, 6 v., M.24.; Cotta, 12 v., M.12.; by E. Grisebach, Reclam, 6 v., M.9. (best ed., incl. letters); *Briefe*, ed. by L. Schemann, Brockhaus, L., 1893, M.13.50; *Gespräche und Selbstgespräche*, ed. by E. Grisebach, 2d ed., Hofmann, B., 1902, M.4.—Biogr. by W. Gwinner, Brockhaus, L., 1878, M.13.50; by E. Grisebach, Hofmann, B., 1897, M.6.40; by J. Volkelt, Frommann, St. 1900, M.4.; Kuno Fischer, *Geschichte der neuern Philosophie*, Vol. IX, 2d ed., Winter, Heidelberg, 1897, M.16.; F. Paulsen, *Schopenhauer*, *Hamlet*, *Mephistopheles*, Hertz, B., 1901, M.3. Cf. No. **63**, Vol. II.

**336.** Schubart (1739-91). *Schriften*, Rieger, St., 1839-40, 8 v., M.12.; *Gedichte*, Rieger, St., 1878, M.3.75; Reclam, M.1.20 (best ed.); sel., Hendel, 25 Pf. unb.—Biogr. by G. Hauff, Kohlhammer, St., 1885, M.5.; by D. F. Strauss (with letters), Paetel, B., 1849, M.17. See also under Storm and Stress, No. **343**.

**337.** Schwab (1792-1850). *Gedichte*, ed. by G. Klee, Gütersloh, 1882, M.4.; Reclam, M.1.50; *Deutsche Volksbücher*, 12th ed., Gütersloh, 1880, ill., M.3., Reclam, M.2., Hendel, 2 v., M.1., Meyer, 3 v., M.2. (also sep.)—Biogr. by K. Klüpfel, Brockhaus, L., 1858, M.5.40; by C. T. Schwab, Mohr, Freiburg, 1882, M.4.

**338.** Spee, Friedrich (1591-1635). *Trutznachtigall*, reprint, Dümmler, B., M.4.50; ed. by G. Balke, Brockhaus, L., 1879, M.4.50; Reclam, M.1.; see also under Hymns, No. **256**.—Study by J. Diel, S.J., 2d ed., Herder, Freiburg, 1901, M.1.60 unb.

**339.** Spielhagen (b. 1829). *Romane*, Staackmann, L., 1895-1900, 27 v., M.100.; works sep., M.1.25 to 9.20. Autobiogr. *Finder und Er-*

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*finder*, 2 v., 1890, M.12. Study by L. Ziemssen, Schottländer, Breslau, 1883, 50 Pf.; by G. Karpeles, Staackmann, L., 1889, M.1.50. Cf. Nos. **107**, **62**, **68**. Characterized under the name Spielbach in Kretzer's novel *Sonderbare Schwärmer*, 1881.

**340.** *Sprachgesellschaften.* F. W. Barthold, *Die fruchtbringende Gesellschaft*, B., 1848, M.6. G. Krause, *Der Fruchtbringenden Gesellschaft ältester Ertzschrein*, L., 1855, M.9. *Festschrift zur 250-jährigen Jubelfeier des Pegnesischen Blumenordens*, Schrag, Nürnberg, 1894, M.8.

**341.** Stolberg (Christian, 1748-1821, Friedrich Leopold, 1750-1819). *Gesammelte Werke*, 20 v., H., 1827, M.30.; sel. poems, Schöningh, P., 1889, M.3.80. *Briefe F. L. Stolbergs an J. H. Voss*, ed. by O. Hellinghaus, Aschendorff, Münster, 1891, M.8.—Biogr. by J. Janssen, 2d ed. Freiburg, 1882. Th. Menge, *F. L. S. und seine Zeitgenossen*, Gotha, 1862, 2 v., M.15. See also under *Göttinger Hain*, No. **210**.

**342.** Storm (1817-88). *Werke*, 5th ed., Westermann, Br., 1900, 4 v., M.28.; *Immensee*, 50th ed., 1900, M.3.; *Gedichte*, 12th ed., 1900, M.6.; other works, do., and Paetel, B.—Biogr. by P. Schütze, Paetel, B., 1887, M.6.50; by F. Wehl, Reher, Altona, 1888, M.3.; study by P. Remer, Schuster & Loeffler, B., 1897, M.1.; by A. Biese, Eckstein, B., 1888, 50 Pf. Cf. Nos. **125**, **50**, **70**, **292**.

**343.** Storm and Stress. *Stürmer und Dränger*, ed. by A. Sauer, DNL., 3 v., 1883, M.10.50 (I. Klinger, Leisewitz; II. Lenz, H. L. Wagner; III. Maler Müller, Schubart). Cf. Nos. **9**, **268**, **275**, **277**, **294**, **336**.

**344.** Strachwitz (1822-47). *Gedichte*, best ed. by K. Weinhold, 8th ed., Trewendt, Breslau, 1891, M.3.; Reclam, 80 Pf., Hendel, 75 Pf. —A. K. T. Tielo, *Die Dichtung des Grafen*

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*Moritz von Strachwitz*, Duncker, B., 1902, M.7.50 unb.

*Sturm und Drang*, see No. **343**.

**345.** Sudermann (b. 1857). Works pub. by Cotta, 16 v., at M.3. to 6.—Biogr. by W. Kawerau, Elischer, L., 2d ed., 1899, M.4. Study by H. Jung, Marowsky, Minden, 1902, 60 Pf. Cf. Nos. **37**, **47**, **53**, **54**, **59**.

**346.** Tieck (1773-1853). *Schriften*, Reimer, B., 1828-46, 28 v., M.24. unb.; *Novellen*, do., 6 v., M.10.; *Kritische Schriften*, Brockhaus, L., 1848-57, 4 v., M.18. unb.; sel. works ed. by G. L. Klee, Bibl. Inst., 3 v., M.6.; by J. Minor, DNL., 3 v., 1885-6, M.10.50 (incl. *Franz Sternbald* and *Phantasien über die Kunst*); Cotta, 8 v., M.8.; sep., Reclam, Hendel, Meyer. *Briefe an Tieck*, ed. by. K. v. Holtei, 4 v., Trewendt, Breslau, 1864.—Biogr. by R. Köpke, Brockhaus, L., 1855, 2 v., M.10.; by H. v. Friesen, Braumüller, W., 1871, 2 v., M.10.; by G. L. Klee, Meyer, 20 Pf. unb. W. Miessner, *L. Tiecks Lyrik*, Felber, B., 1902, M.2.40. Cf. No. **277**.

**347.** Uhland (1787-1862). *Sämtliche Werke*, good pop. ed. by L. Holthof, Verlagsanstalt, St., 1902, M.4.; sel. works, best crit. ed. by L. Fränkel, Bibl. Inst., 2 v., M.4.; by L. Geiger, Hesse, M.1.75; Cotta, 6 v., M.6.; Reclam, 2 v., M.3.; Grumbach, L., 2 v., M.4.; Knaur, B., 2 v., M.3.50. *Gedichte*, best crit. ed. by Erich Schmidt and J. Hartmann, Cotta, 1898, 2 v., M.16.; sel. annot. ed. by W. T. Hewett, Macmillan, N.Y., 1896, $1.00; sep., Cotta, Hesse, Reclam, Hendel, Meyer. *Schriften zur Geschichte der Dichtung und Sage*, 8 v., Cotta, 1865-73. *Tagbuch 1810-20*, ed. by J. Hartmann, Cotta, 1897, M.3.—Biogr. by F. Notter, St., 1863, M.1.; by Emilie Uhland, Cotta, 1874, M.4.50; by H. Fischer, Cotta, 1887, M.3.; by Erich Schmidt, Hofmann, B. (in prep.); by L. Fränkel, Meyer, 10 Pf. unb.

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K. Mayer, *U., seine Freunde und Zeitgenossen*, 2 v., Union, St., 1867. Cf. Nos. **50, 55, 71, 73, 74.**

**348.** Uz (1720-96). *Werke*, ed. by A. Sauer, Behr, B., 1890, M.8.40 unb.—Study by E. Petzet, Brügel, Ansbach, 1896, M.2. unb. Cf. No. **207.**

**349.** Viebig, Clara. Works pub. by Fontane, B. (now Fleischel & Co.), 12 titles; *Kinder der Eifel*, 1897, *Das Weiberdorf*, 1900, *Vom Müller-Hannes*, 1902, each M.5.—Study by B. Litzmann, *Das litterarische Echo*, III, 303; autobiogr. sketch, do., 313. Cf. No. **75.**

**350.** *Volksbücher*. Collection ed. by G. Schwab, St., 1836 (reprinted Reclam, M.2., Meyer, 3 v., M.2., Hendel, in part, 2 v., M.1.); by K. Simrock, B., 1839 ff.; Litt. Ver., 1890; by F. Bobertag, DNL., Vol. 25, M.3.50. Cf. No. **188.**

**351.** *Volkslied*. L. Erk and F. M. Böhme, *Deutscher Liederhort*, Breitkopf & Härtel, L., 1893-4, 3 v., M.39.60; F. M. Böhme, *Altdeutsches Liederbuch* (12th to 17th century), do., M.20.; R. v. Liliencron, *Die historischen Volkslieder der Deutschen* (13th to 16th century), L., 1865-9, 5 v., M.43.50, and *Deutsches Leben im Volkslied um 1530*, DNL., Vol. 13, M.3.50; L. Uhland, *Alte hoch-und niederdeutsche Volkslieder* (1844-5), 3d ed., 1893, Cotta, 4 v., M.4.; G. Scherer, *Jungbrunnen*, Hertz, B. (now Cotta), 3d ed., M.5.; L. Jacobowski, *Aus deutscher Seele*, Bruns, Minden, M.3.; coll. by J. Sahr, Göschen, L., 80 Pf. Max Friedländer, *Das deutsche Lied im 18. Jahrhundert. Quellen und Studien, mit 350 Musikbeispielen*, Cotta, 1902, 2 v., M.32.—Study by Wackernell, Verlagsanstalt, L., M.1.; O. Weddigen, *Geschichte der deutschen Volksdichtung*, 2d ed., Lützenkirchen, Wiesbaden, 1895, M.5. unb.; W. Uhl, *Das deutsche Lied*, L., 1900; H. Löhre, *Von Percy zum Wunderhorn*,

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Mayer & Müller, B., 1902, M.4. unb. Cf. Nos. **57**, **93**.

**352.** Voss, Joh. Heinr. (1751-1826). *Poetische Werke*, Hempel, 2 v., M.4.; sel. ed. by A. Sauer, DNL., Vol. 49, M.3.50; *Idyllen*, Hempel, 80 Pf.; do., incl. *Luise*, Brockhaus, L., M.2., Cotta, 50 Pf.; *Luise*, Hempel, 80 Pf., Reclam, 60 Pf., Hendel, 50 Pf., Meyer, 40 Pf.; *Idyllen und Lieder*, Reclam, 60 Pf. Transl. of Homer, Cotta, M.2., Hempel, 2 v., M.2.80, Spemann, St., 2 v., M.2., Hesse, M.1.75, Reclam, M.1.50 and 2., Hendel, M.2., Meyer, M.1.90. *Briefe*, ed. by A. Voss, 4 v., Halberstadt, 1829-33.—Biogr. by H. Döring, Weimar, 1834, M.2.50; by W. Herbst, Teubner, L., 1876, 2 v., M.22. Cf. Nos. **210**, **341**.

**353.** Voss, Richard (b. 1851). 22 dramas, Reclam, each 20 Pf. unb.; others and fiction, pub. by Koenitzer, F., Bonz & Co., St., Cotta, Krabbe, St., Velhagen & Klasing, Bielefeld, Schottländer, Breslau.—Study by O. Pach, Baum, L., M.1.50; by K. Goldmann, Eckstein, B., 1890, 75 Pf. Cf. Nos. **47**, **59**.

**354.** Wackenroder (1773-98). See under Tieck, No. **346**.—H. Wölfflin in *Studien zur Litteraturgeschichte, Michael Bernays gewidmet*, Voss, H., 1893, M.10.

**355.** Wagner, Heinr. Leop. (1747-79). See under Storm and Stress, No. **343**. *Die Kindermörderin*, ed. by Erich Schmidt, Behr, B., M.1.80.—Biogr. by Erich Schmidt, 2d ed., Reichardt, Jena, 1879, M.2.80 unb. Cf. No. **9**.

**356.** Wagner, Richard (1813-83). *Schriften*, 2d ed., Fritsch, L., 1887-8, 10 v., M.22.; *Nachgelassene Schriften*, do., M.6.; sep. operas, B. Schott, Mainz, Breitkopf & Härtel, L.—Biogr. by C. F. Glasenapp, L., 3d ed., 1894-9, 3 v., M.27.; by H. S. Chamberlain, Bruckmann, Mn., 1896, M.24., ill. (Engl. transl. by G. A. Hight, Dent, London, 1900, $4.50), and text ed., 1901, M.10.; by F. Muncker, 5th ed.,

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Buchner, Bamberg, M.2.60; by Max Koch, Hofmann, B., M.3.20 (in prep.); in English by H. T. Finck, Scribner, N.Y., 2 v., $4 (transl. into German by G. v. Skal, Schottländer, Breslau, 2 v., M.7.50). Study by H. Lichtenberger, Paris, 1898 (French). Wolzogen, *Erinnerungen*, Reclam, 20 Pf. unb. C. F. Glasenapp and H. v. Stein, *Wagner-Lexikon*, St., 1883, M.18. Cf. No. **37**.

*Wandsbecker Bote*, see Claudius, No. **175**.

**357.** Weise, Chr. (1642-1708). *Komödien*, ed. by L. Fulda, 1883, DNL., Vol. 39, M.3.50; *Die drei ärgsten Erznarren*, ed. by W. Braune, Neudr. No. 12-14, M.1.80 unb.; *Tobias und die Schwalbe* (comedy), Reclam, 20 Pf. unb. —Study by H. Palm, Breslau, 1854; by O. Kämmel, Teubner, L., 1897, M.2.80 unb.

**358.** Weisse, C. F. (1726-1804). Sel. works ed. by J. Minor, *Lessings Jugendfreunde*, 1883, DNL., Vol. 72, M.3.50 (with Brawe and Cronegk). —Study by J. Minor, Innsbruck, 1880.

**359.** Werner, Zach. (1768-1823). Sel. works, 15 v., Grimma, 1840-41. *Das Schicksalsdrama* (Werner, Müllner, Houwald, sel. dramas) ed. by J. Minor, 1884, DNL., Vol. 151, M.3.50; sep. dramas, Brockhaus, L., Reclam, Meyer. Carlyle, *Life and Writings of Werner*, 1828 (repr. in Lovell's Literature Series, No. 63, 20 cts.) F. Poppenberg, *Mystik and Romantik in den Söhnen des Thals*, Vogt, B., 1894, M.1.80 unb. Cf. Nos. **67**, **253**.

**360.** Wickram, Jörg (d. ab. 1562). *Werke*, ed. by Bolte and Scheel, I, II, Litt. Ver., 1901; *Rollwagenbüchlein*, ed. by H. Kurz, Weber, L., 1865, M.5.50; sel. in F. Bobertag, *400 Schwänke des 16. Jahrhunderts*, DNL., Vol. 24, 1888, M.3.50; sel., mod., Reclam, 20 Pf. unb. Cf. Scherer, No. **3**.

**361.** Wieland (1733-1813). *Werke*, Hempel, 16 v., 1879-82, M.40.; sel. ed. by H. Pröhle, DNL.,

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6 v., 1883-87, M.21.; by G. L. Klee, Bibl. Inst., 4 v., M.8.; Hempel, 10 v., M.24., or 7 v., M.15.; Cotta, 6 v., M.6.; Hesse, L., M.1.75; sep., Reclam, Hempel, Meyer, Cotta, Brockhaus, L.—Biogr. by H. Döring, Jena, 1853; by H. Funck, Freiburg, 1882, M.2.50; by B. Seuffert (in prep.); Goethe, *Rede zum Andenken Wielands*. Cf. No. **240**.

**362.** Wilbrandt (b. 1837). Works pub. by Cotta, 27 v., at M.1.50 to 5.; by Hertz, B., 3 v., at M.6. to 7.; by Schottländer, Breslau, 3 v., at M.5. to 5.50, etc. Cf. Nos. **47**, **249**, **267**, **312**.

**363.** Wildenbruch (b. 1845). Works now pub. by Grote, B., incl. 20 plays at M.3.; *Heinrich*, M.4.; other works 15 v., at M.1. to 5.; *Die Karolinger*, *Opfer um Opfer*, do., cheap ed., at 20 Pf.; *Schwester-Seele*, Cotta, M.5.—Study by S. Lublinski, *Das litterarische Echo*, III, 729. Cf. Nos. **37**, **47**, **54**.

**364.** Winckelmann (1717-68). *Werke*, ed. by J. Eiselein, Dresden, 2d ed., 1839 ff., 12 v.; *Nachahmung der griechischen Werke*, ed. by B. Seuffert, Behr, B., M.1.50; *Geschichte der Kunst des Altertums*, etc., ed. by J. Lessing, B., 1870, M.3.; sel. (with Goethe's essay, *Winckelmann und sein Jahrhundert*), ed. by W. Kühne, Weidmann, B., 1879, M.2. unb. —Biogr. by C. Justi, 2d ed., Vogel, L., 1898, 3 v., M.43.50; study by Stark, Verlagsanstalt, H., M.1.

**365.** Wolff, Julius (b. 1834). Works pub. by Grote, B., many v. at M.2.50 to M.9.60.

**366.** Zachariä (1726-77). *Der Renommist*, Reclam, 20 Pf. unb., Meyer, 10 Pf. unb. See under *Bremer Beiträge*, No. **168**.

**367.** Zesen, Philip v. (1619-89). See under Lohenstein, No. **284**. *Adriatische Rosemund*, ed. by M. Jellinek, 1899, Neudr. No. 160-63, M.2.40 unb. Cf. No. **7**.

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**368.** Ziegler, Heinrich Anshelm v. (1663-96). See under Lohenstein, No. **284**. *Asiatische Banise*, ed. by F. Bobertag, 1883, DNL., Vol. 37, M.3.50. Cf. No. 7.

**369.** Zschokke (1771-1848). *Schriften*, 2d ed., Sauerländer, Aarau, 18 v., M.50.; *Novellen*, do., 5 v., M.12.80; B., 4 v., M.9.; sel. works, Aarau, 1891, M.3.60, Fried, B., 1889, 5 v., M.6., Cotta, 4 v., M.2.; *Das Goldmacherdorf*, 9th ed., Aarau, 1880, M.1., Hendel, 50 Pf., Meyer, 65 Pf., Reclam, 20 Pf. unb.; other works, do. *Selbstschau*, 7th ed., Aarau, 1877, 2 v., M.4.80. Cf. F. Bobertag in DNL., No. 137, 1866, M.3.50. Study by Zschokke, Verlagsanstalt, H., M.1. unb.; by J. J. Bäbler, Aarau, 1884, 80 Pf. unb.

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# ADDITIONS AND CORRECTIONS

## *TO THE CHRONOLOGY*

1647. Zesen, *Afrikanische Sophonisbe*, to 1646.
1668. Ziegler, *Asiatische Banise*, to 1689.
1760. Rousseau, *Nouvelle Héloïse*, to 1761.
1788. Schopenhauer born.
1803. Lenau born.
1826. Scheffel born.
1850. Lenau died.
1862. Scheffel, *Ekkehard*, to 1855.
1886. Scheffel died.

## *TO THE BIBLIOGRAPHY*

31a. Friedmann, S. *Das deutsche Drama des 19. Jahrhunderts in seinen Hauptvertretern*, Seemann, L., 1902-3, 2 v., M.12. (transl. from the Italian).
43. Now pub. by Fleischel & Co., B.
48. New ed., Behr, B., 1903, 4 v., M.17.
59. 4th ed., 1903.
67a. M.6. unb.
111. Since 1899, 2 v. a year, each M.20.; 3 supplementary vols., 1901-3, each M.25. (bibliography of critical reviews).
119. Now pub. by Fleischel & Co., B.
126a. Avenarius, Ferd. *Hausbuch deutscher Lyrik*, ill., Callwey, Mn., 1903, M.3.
130. 9 v. to 1903.
137, 148. Bindings in stock for most of the numbers at 25 to 40 Pf. extra.
149a. *Die Meisterwerke der deutschen Bühne*, ed. by G. Witkowski and others, Hesse, each 30 Pf. unb.; a new series of carefully edited dramas, beginning 1903.
163. For Fontane read Fleischel & Co.
175. Claudius, ed. Redlich, 13th ed., 1903, 2 v., M.8.
191. After Widman Faust-book, omit mod., and read: Pfitzer's redaction, ed. by A. v. Keller, Litt. Ver., 1880; by H. Düntzer (without the commentary), Spemann, St., M.1.
194. For 6 v. read 7 v.
203. Lewes' biogr. of Goethe, Scribner, $6.40; repr., Houghton, $1.50.
214. Grillparzer, *Briefe und Tagebücher*, ed. by K. Glossy and A. Sauer, Cotta, 1903, 2 v., M.2.
221. Günther, biogr. by O. Roquette, St., 1860, M.4.50.
226. K. H. Gildemeister, *Joh. G. Hamanns Leben und Schriften*, Gotha, 1857-63, 6 v., M.41.80 (incl. corresp. with Jacobi).
233. Hebbel, ed. by R. Specht, Cotta, 1903f., 6 v., M.6.
240. Heinse, crit. ed., 6 v. to 1903; Schober, biogr., M.5.
242. Herder, after crit. ed., *Nachträge und Zeittafel*, Waisenhaus, Halle, 1901.
267. Kleist, new crit. ed. by Erich Schmidt, R. Steig, and G. Minde-Pouet, to appear 1903f.; Brahm's biogr., now Fleischel & Co., B.
298. Murner, *An den grossmächtigsten Adel*, ed by E. Voss, Neudr. No. 153, 60 Pf. unb.



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